

# NEW YORK CLIPPER

THE  
OLDEST AMERICAN



THEATRICAL  
JOURNAL

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## TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

- Aug. 28, 1886—"My Aunt Bridget," by Scott Marble, originally acted at Lecture Hall, Salem, N. J., by Monroe & Rice's Co.
- Aug. 30—"Josephine Sold by Her Sisters," comic opera by Roger Ferrier and Carree (anglicized by W. von Sachs Jr.), sung for first time in America at Wallack's Theatre, New York City.
- Aug. 30—Greeley, Colo., Opera House opened by McCaul Opera Co.
- Aug. 30—Edmund Collier made stellar debut as Jack Cade, in play of that name, at People's Theatre, New York City.
- Aug. 30—People's Theatre, Omaha, Neb., opened by Maude Howe's Co.
- Aug. 30—"Harbor Lights," by Sims and Pettitt, acted for first time in America at Boston, Mass., Museum.
- Aug. 30—Springfield, O., Lodge, B. P. O. Elks instituted.
- Aug. 31—Sam Sothern made American debut in J. T. Raymond's support, at Utica, N. Y.
- Aug. 31—"The Cattle King," originally acted at Grand Opera House, Newark, N. J., by J. H. Wallack.

### TWO VIVIAN'S HONORED.

On Aug. 8 the Two Vivians, sharpshooters, were commanded to appear and give their performance before the Czar of Russia. Those attending the performance were the royal family, one thousand high officers of the Russian Army, and eight thousand boy scouts, it being the review of the boy scouts of the Emperor's army—the first ever held in St. Petersburg.

The Vivians' performance lasted thirty-five minutes, and in that space of time both Miss Vivian and H. Vivian did every bit of shooting they ever knew, using up no less than two thousand cartridges. As the work was all done in the open, they found everything to their advantage. The display given by them was well rehearsed beforehand.

They were each presented with a medal of honor, one of gold and one of silver, both of which are studded with diamonds.

H. Vivian writes: "This is positively the first shooting act that has been extended this honor in Russia. Furthermore, we have been informed through good authority that it is the first American act ever given such an invitation."

"The director of the Aquarium Garden, for whom we are now playing, is going to no end of expense in advertising the American sharpshooters who appeared before the Czar of Russia. Business is big."

### A NOVEL TRIP.

Wilder H. Walters arrived in New York Aug. 24, having reached the half-way post of his novel trip from Muskogee, Okla., and return. Mr. Walters left Muskogee on June 15, without any money, and, according to the terms under which he is traveling, he is obliged to travel first class, stop at good hotels and live well. He is not allowed to receive free transportation, board or any kind of assistance, but must earn his way by writing cards or any other legitimate means of getting his livelihood. He must get a receipt for his board and his railroad tickets, have his laundry done up at least once a week, and his clothes pressed once a month. He is not allowed to walk from one town to another, but may do as much walking as he chooses in each town in which he stops.

The trip called for Mr. Walters to reach New York by way of Chicago, and to return by way of New Orleans, reaching Muskogee not later than 2:30 P. M., Dec. 25, 1911. When he left Muskogee without a cent, he must, according to the stipulated conditions, have money in his pocket upon his return.

Mr. Walters is an actor, well known as a member of repertoire companies playing the Southwest. He was a CLIPPER caller 24, and spoke enthusiastically of his experiences during his trip to New York.

### MAJESTIC TO BE RENAMED.

Frank McKee and William Harris announce that they will change the name of the present Majestic Theatre, at Columbus Circle, to the Park Theatre, when they begin their tenancy of the house on Oct. 1.

The opening attraction will be "The Quaker Girl," under the direction of Henry B. Harris, which will have its premiere on Oct. 23. Lucy Weston, Pope Stammer, Percival Knight, Mable Gay, Daphne Glenn and Nellie McHenry will be in the company.

### GRACIE EMMETT ARRIVES.

Gracie Emmett, fresh from her farm, arrived in New York last week, and is busy rehearsing prior to her opening, Sept. 4.

Miss Emmett was to have produced her new act this season, but the managers in the Middle West demanded the popular "Mrs. Murphy's Husband."

Miss Emmett is booked solid for the season, this being the twelfth year for the above act.

### AMERICAN THEATRE CHANGES TITLE.

The American Theatre Roof Garden has been re-named the American Music Hall, and the name "theatre" will be used for the downstairs part of the house. Marcus Lowy, the manager, has announced that high-grade vaudeville would be given there during the Fall and Winter, while the old theatre would be devoted to popular-priced vaudeville.

### GRAHAM IN NEW YORK.

John Graham, the Boston amusement promoter, is in New York City, looking over attractions for his enterprises.

### SIGNED FOR "PASSERSBY" CAST.

Chas. Frohman has engaged Rosalie Toller, of the St. James Theatre, London, and Louise Rutter, formerly William Gillette's leading woman, for Hadden Chambers' play, "Passersby."

### ENGLISH CRITIC VISITS US.

A recent visitor to our shores was H. C. Lomax, dramatic critic of *The Sunday Chronicle*, Manchester, Eng. Mr. Lomax has been over here studying the theatrical situation for his paper.

### ANOTHER THEATRE FOR FORTY-SECOND STREET.

Another theatre for Forty-second Street, between Broadway and Eighth Avenue, is to be built on the site of property known as 223 West Forty-second Street, which was secured yesterday through Fenimore E. Goode and S. Osgood Fell & Co. from the Sperry & Hutchinson Company, on a long term lease. The new playhouse is to be known as the Bryant, and will be conducted by the Emmet Theatre Company, which was recently incorporated for the purpose.

### NEW VAUDEVILLE TEAM.

Mattie Phillips, late of the "Fencing Girl" act and with Black Patti Co., has signed with Karl Cooke, comedian, to produce a new, refined comedy singing and dancing act, for the big time.

### MAUDE FEALY FOR "THE BOSS."

Maude Fealy was signed by Wm. A. Brady Aug. 22 for the leading feminine role in "The Boss." Holbrook Hillman will again star in the show, the season opening in Chicago Sept. 2.

### ROSSKAM LEASES.

#### SECURES FREMONT OPERA HOUSE FOR TERM OF YEARS.

Charles H. Rosskam, the well known and popular manager and owner of the Chicago Stock Company, will be the manager of the Fremont (O.) Opera House the coming season. The papers have been signed, and from this date on Mr. Rosskam will have the direct management of the theatre, Helm & Haynes, managers since the theatre was built, twenty-one years ago, relinquishing all control to Mr. Rosskam.

Although "Uncle Tom's Cabin" was booked for the theatre on Sept. 3, by the old management, Mr. Rosskam says the real opening for the coming season will not be until next week, when he will open with the Chicago Stock Co.

Mr. Rosskam has decided to make Fremont, O., his future home, and the leasing of the opera house may lead to the purchase of the playhouse by the lessee, if the deal can be made.

### NEW MANAGER FOR THEATRE.

The Wilkey Theatre, Edwardsville, Ind., which last season was managed by William Sauvage, of Alton, is now under the management of the Wilkey Theatre Co., and has been since June, although this fact was not made public until a few days ago.

This season one a week, on Sunday, is to be the rule, with as few exceptions as possible. The theatre is equipped with a moving picture machine, and pictures are shown on nights when regular attractions are not booked.

### HAUSERBACH BRINGS NEW COMEDY.

Otto Hauserbach, the playwright and librettist, who returned from Europe on the Kaiser Wilhelm der Grosse last week, brought with him the manuscript and lyrics of a new musical comedy, which will be produced here as soon as it can be staged. The new play has a Parisian setting, and towns with local color.

Hugo Felix, a popular French composer, who wrote the original score of "Madame Sherry," but whose work is but little known in this country, has written the music for the piece.

### MRS. ROBERT MANTILLI, III.

Mrs. Robert E. Mantell (Marie Booth Russell), wife of the Shakespearean actor, and for several years his leading woman, is ill at her home in Atlantic Highlands, with an affection of the heart. She has been ordered to rest for at least two months, and, therefore, she will not be able to appear with Mr. Mantell at the beginning of his tour this season.

### ESTHA WILLIAMS NEW VAUDEVILLE RECRUIT.

Estha Williams (Mrs. Arthur C. Alston), who has been spending two months at the Jersey coast resorts, returned to New York last week. She will be seen in vaudeville during the coming season, her tour being directed by Valerie Bergeve, arrangements having been made to that effect by Arthur C. Alston.

### CECIL DE MILLE PRODUCING.

Cecil De Mille, who has become a producing manager, has purchased a new play called "Speed," by Lee Wilson Dodd, for production this Fall. Mr. Dodd is the author of "The Return of Eve" and of numerous magazine stories. The play will open on Sept. 11.

### RICHARD CARLE BUYS ESTATE.

The New Jersey estate of John Foster, formerly vice-president of the New York Cab Company, and for more than thirty years a Summer resident at Branchport, has been purchased by Richard Carle, Mr. and Mrs. Carle will take possession on Oct. 1. The estate is one of the show places along the Jersey coast.

### MUNSTER WITH FROHMAN.

William Munster, formerly manager of the Hackett (now Harris) Theatre, in New York, and for years personal representative of James K. Hackett, is once more in the Charles Frohman camp, and has been assigned to the management of Mme. Nazimova.

### FIELDS GETS EDDIE LEONARD.

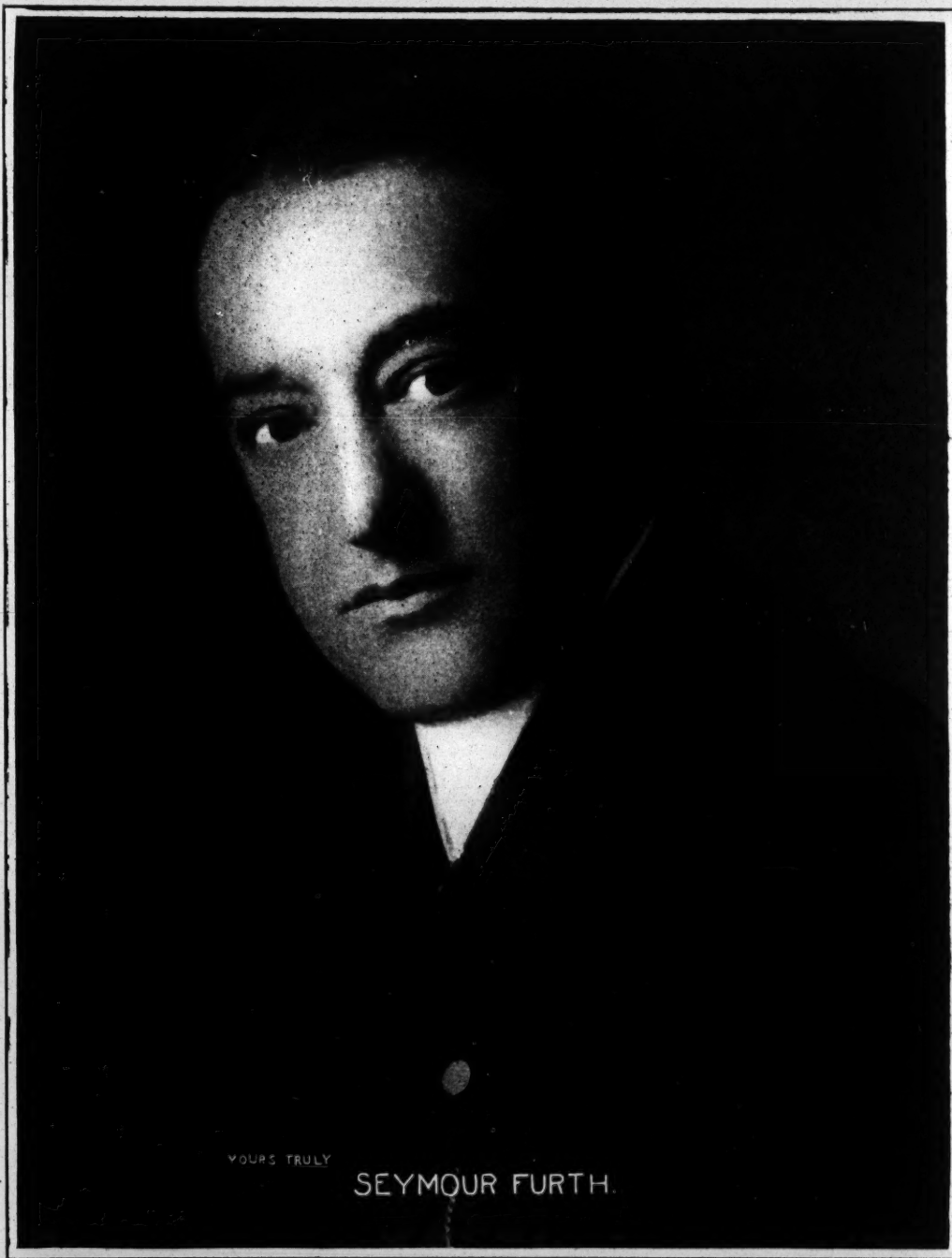
Eddie Leonard, the well known minstrel and vaudeville player, has signed with Lew Fields, and will begin rehearsals Dec. 1. He has about ten weeks booked in vaudeville to play before he goes with Fields.

### MARY SHAW FOR "MOTHER."

Mary Shaw has been re-engaged by William A. Brady for the title role in "Mother," with the company that is to open in Kansas City on Sept. 2.

### SEYMOUR FURTH.

Seymour Furth was born in New York City, Sept. 24, 1876. At the age of six years he was sent to Europe, and graduated successfully from three conservatories. He started in the music publishing business with James Reed, at that time publisher of "Her Name Was Jane." After that he went with F. A. Mills, and after being in his employ for three years, entered the music publishing business for himself, under the firm name of the Consolidated Music Publishing Co., with the late Maurice Shapiro as his partner. His rise from then on was very rapid, and to-day Mr. Furth stands in the front rank of the popular writers of the day. He has written some big successes, and his recent efforts were "No Wedding Bells for Me," "Budweiser's a Friend of Mine," "It's Nice to Be Nice to a Nice Little Girl Like You," "When I Gathered the Myrtle With Mary," and "Life Isn't All Roses, Rosie." He is to-day the professional manager of the Jos. Morris Music Co., plotting them to success.



SEYMOUR FURTH.

### FRANK SHERIDAN ENGAGED.

Frank Sheridan has just made arrangements to enter the two-day, under James S. Devlin's management.

Mr. Devlin has secured a sketch which will give Mr. Sheridan ample opportunity to create a character that will appeal to the lovers of vaudeville.

Mr. Sheridan will be remembered for his wonderful and distinguished characterization of the Archbishop, in "The Boss."

### NOTICE TO THOMAS CARROLL.

Mary Riley, 150 Cross Street, Lowell, Mass., writes: "Will you please try to find Thomas Carroll. He plays in repertoire. His father is dying in St. Anthony's Hospital, Effingham, Ill., and wants to see his son before he dies, as he has not seen him for years. If he (Thomas Carroll) writes to me, at the above address, he will learn something to his advantage."

### FRED STONE HOME.

Fred Stone, the popular comedian, arrived from his Polar vacation Aug. 22, on board the Scandinavian-American line steamship, Oscar II, after many adventures, among which was the bagging of ten Polar bears. Mr. Stone was a member of a party consisting of Robert Burns, who accompanied the Peary expedition; Edwin Palmer and Arthur Houghton.

### MABEL MCKINLEY AT FOLIES BERGERE.

Mabel McKinley will make a one night stand of the Folies Bergeres, appearing there on Sunday night, Sept. 3.

### COURT DECIDES AGAINST EICHWALD.

Louis Eichwald, who described himself as "an international comedian of German birth," applied last week to Justice Bischoff, in the Supreme Court of New York, for a writ of mandamus compelling the White Rats vaudeville organization to admit him into its English speaking branch.

Eichwald's lawyer said his client had seen in the White Rats' official organ an offer inviting all vaudeville comedians to come into the fold. He did his best to come in, but was referred to the German branch of the Rats.

Counsel for the Rats held that Eichwald was not entitled to membership unless he complied with the regulations and went into the German branch. Justice Bischoff saw it that way, and denied the application.

### EVANSTON THEATRE OPENS.

The Evanston Theatre, Evanston, Ill., opened Monday, Aug. 21, with Mayor Paden delivering a monologue as the first attraction. The playhouse, which is located on Sherman, near Grove Street, cost \$70,000. Chas. E. New is manager. The theatre seats 950, and is booked by W. V. M. A.

### EDDIE FOY CHANGES MANAGERS.

According to a statement from the Dillingham office, Charles Dillingham and F. Ziegfeld Jr. have combined and bought "The Pet of the Petticoats" from A. H. Woods. This is the show Mr. Woods was to have starred Eddie Foy in, and Foy goes with the show under the management of Dillingham and Ziegfeld.

### NEW KEITH MANAGER.

A change in the management of B. F. Keith's Indianapolis, Ind., was announced last week, when Ned S. Hastings, who has been assistant manager and press representative of Keith's Hippodrome, at Cleveland, O., arrived in Indianapolis to take charge of the local playhouse. Mr. Hastings succeeds G. A. Showalter, who has had charge of the Keith interests at Indianapolis since last March.

### JUVENILE "PINAFORE" TO BE REPEATED.

On Sept. 15, at the Casino Theatre, New York, the juvenile performance of "Pinafore" will be repeated, with the same cast of children that scored a success on June 23 last. The proceeds will go to the Stage Children Fund.

### SPINGOLD FOR WINTER GARDEN.

Nate B. Spingold, who did press work for the William Morris Company, and Harry Lauder's last American tour, will do the press work for the Winter Garden, New York, when the new review, headed by Gaby de Lys, takes possession of the stage of that show house.

### CRESCENT, NEW YORK, SOLD.

Martinsen and Nibur, two wholesale liquor dealers of New York, have purchased from the Cunningham-Fluegelman Company, the Crescent Theatre (small time), in West One Hundred and Thirty-fifth Street. The new owners will continue the present policy. Shea & Shay will do the booking.



**NOW READY!  
THE CLIPPER  
RED BOOK  
AND DATE BOOK**

For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.  
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47 W. 28TH STREET, NEW YORK

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**THE CLIPPER RED BOOK  
AND DATE BOOK**  
(For 1911-1912)  
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47 West 28th St., New York

**TWO THEATRES TO OPEN SOON.**

The Cunningham & Finegan Company, the owners of the new McKinley Square Theatre (One Hundred and Sixty-ninth Street and Boston Road, New York) and the new De Kalb Avenue Theatre (corner of Broadway), Brooklyn, announce that the booking of these small time theatres will be done by Shea & Shay Agency. (This fact was noted in THE CLIPPER a few weeks ago).  
The McKinley Square, of which Daniel Supple will be house manager, will open early this month. It will have a seating capacity of 1,800. There will be no gallery.  
The De Kalb Avenue will be one of the largest theatres in Brooklyn, seating 2,600 persons (no gallery). The opening date has not been decided upon. Leon Carpenter, who managed the K. & P. Fifth Avenue Theatre for a short time, will be in charge of the De Kalb Avenue.

**A NEW PRODUCING FIRM.**

Dreyfus & Fellner is the name of a new musical producing firm who are going to be very active this season. Mr. Dreyfus is connected with the music publishing firm of T. B. Harms, Francis, Day & Hunter, and Mr. Fellner gained prominence as a European agent for Henry W. Savage, Werba & Luescher and other American managers who are in the habit of buying European musical pieces for presentation in America.  
Their first production will be an American musical comedy, book by R. H. Burdette, and music by Raymond Hubbell. Anton Heindl has been engaged as general musical director.

**ALBERT SPALDING RETURNS.**

After one of the longest tours ever taken in Europe by a violinist, Albert Spalding, the American violinist, returned to America last week to give a series of ninety concerts during the season of 1911 and 1912, the first of which will be at Ocean Grove, N. J., on Thursday, Aug. 24. The building in which Spalding will play at Ocean Grove has a seating capacity of 10,000. Last year Spalding played to an audience of 7,000.

**LEANDER RICHARDSON WITH BRADY.**

Leander Richardson, the well known writer on theatrical affairs, will be the head of the press bureau of William A. Brady's, Inc., productions.

AN INSTANTANEOUS HIT. BELLE BAKER SAYS THIS SONG HAS THE GREATEST CHORUS SHE EVER HEARD  
**"DOWN IN MELODY LANE"**

Also our Great Novelty Hit, by composer of "Some of These Days." A great number for any kind of act.  
**"THERE'LL COME A TIME"**

AND HERE ARE FOUR OF OUR NEW, "SURE-FIRE" NUMBERS FOR THE COMING SEASON  
**"LET ME CALL YOU SWEETHEART"** **"YEARS, YEARS AGO"**

The one big Waltz-Song Hit of the year—Going bigger every minute

The new Ballad by LEO FRIEDMAN, Composer of "Meet Me To-night in Dreamland" and "Let Me Call You Sweetheart"

Our Novelty March Comic Song. Great lyric with a melody they can't resist. Great opening or closing number

Last but not least, a high-class ballad as good as "Love Me and the World is Mine," and that's going some—but we can prove it

**"I'M AWFULLY GLAD THE GIRL I HAD HAS FOUND ANOTHER BEAU"**

**"THE WHOLE WORLD REMINDS ME OF YOU"**

Send for these good things NOW. Orchestras in any key. Send late program and address our nearest office. We have a number of new songs in MSS. Can fit any style or situation. Will send same to any recognized performer or manager on request.

**HAROLD ROSSITER MUSIC CO.** CHICAGO--145 N. Clark St. Tom Mayo Geary, Mgr. NEW YORK--123 W. 46th St. Baer & Roos, Mgrs.

**AUTHORS' PRODUCING CO. NEWS.**

The company that will tour the West this season, under the management of the Authors' Producing Co., in Charles Klein's "The Gamblers," goes into rehearsal to-day, with Paul Everett and Gertrude Dallas in the respective characters of Wilbur Emerson and Catherine Darwin. Others in the cast are Palmer Collins, Frank Losee, Charles Rowan, Franklin Seawright, Matt Snyder, Fox Croft, Edward Lehay, William Tempest, Georgia F. Snyder and Jane Courtney. The company begins its tour at Asbury Park on Sept. 15.

John Cort announces the engagement of George A. Stillwell, A. M. Montegudo, Harry Semels and Frances Slosson for the company that will surround Mrs. Leslie Carter this season, in Rupert Hughes' "Two Women."

Charles Klein has completed the first two acts of his new play, and expects to finish the manuscript by the middle of September. It is the intention of the Authors' Producing Co. to give the play its New York premiere about the first of November. Mr. Klein says that in his estimation he has created in his latest brain child the strongest second act he has ever written.

Felice Morris has been engaged for one of the important roles in Rupert Hughes' comedy drama, "Sadie," which John Cort will produce in October.

**ANOTHER "LITTLEST REBEL"**

Mary Miles Minter has been engaged to play the littlest rebel with Dustin and William Farnum, in "The Littlest Rebel," under the management of A. H. Woods.

**KELLERD AS HAMLET.**

John E. Kellard and his company appeared in "Hamlet," at the Irving Place Theatre, New York City, evening of Aug. 24, with Mr. Kellard in the title role. The King was played by Eric Blind, the Queen by Lillian Kingsbury, Ophelia by Viola Fortescue, Horatio by Edward Cushman, Laertes by Aubrey Boucault, Polonius by Louis Dean, and Rosencranz and Guildenstern by Wayne Linton and P. J. Kelly. Mr. Linton also appeared as the First Gravedigger. This week Mr. Kellard presents "The Merchant of Venice" on Monday and Wednesday nights and Wednesday afternoon; "Hamlet" on Tuesday and Friday nights, and "Macbeth" on Thursday and Saturday nights and Saturday afternoon.

**"HOOSIER SCHOOLMASTER" PRODUCED.**

"The Hoosier Schoolmaster," a dramatization of Edward Eggleston's famous American classic, by Boush Poynter, was produced for the first time at Ft. Wayne, Ind., on Aug. 10, and despite the intense heat, was greeted by a large and extremely enthusiastic house, and was voted by all a success. Numerous curtain calls were received, and the many comedy situations called forth plenty of laughter. In the large cast portraying the roles of the piece, personal hits were made by John Bowers, as Bud Means; Edwina Levin, as Martha Hawkins; John Fernoke, as Peg-Leg Pearson, and Ted Woodruff, as the "Schoolmaster."

A well trained quartette of excellent voices helped the entertainment considerably.

**GRACE MERRITT'S EXPERIENCE.**

Grace Merritt has had the unpleasant experience of having surgeons reduce a fractured nose, received while she was on tour last season. The operation was successful, though expensive, but she thinks her experience with the accident insurance company should be a warning to her profession.

Her claim for damages was refused because her request for it was not made—due to her absence from New York—within a few days of ninety days of the date of the accident, and because the accident company imagined it discovered signs of somnambulism.

**FRANCES STARR'S NEW PLAY.**

The title chosen for the new play in which Frances Starr will be starred by David Belasco this season is "The Case of Becky." The author is Edward J. Locke, who wrote "The Climax." Mr. Belasco has told nothing about the nature of Miss Starr's new piece, except that it will be entirely dissimilar from the young actress' other plays.  
Rehearsals of "The Case of Becky" will begin immediately after the New York production of "The Woman," and the first performance will be given in Cincinnati.

**"THY NEIGHBOR'S WIFE."**

Daniel Frohman has postponed the opening of the Lyceum Theatre with "Thy Neighbor's Wife," until Tuesday night, Sept. 5. In the cast are Arthur Byron and the Misses Pamela Gaythorne and Alice John.

**PROPOSED THEATRE FOR MANILA.**

It is learned that at a recent session of the Manila Municipal Board that action was taken on a petition of Leon Mooser, of the Insular Life Assurance Company, for permission to construct a theatre, which was to have contained a conservatory of music and also offices.

The board has forwarded the papers to the governor general, and recommends that the necessary permission be granted, provided that no office space be made a part of the theatre, and Mr. Mooser was so advised.

Mr. Mooser states that unless the city allows him to build the theatre and conservatory as he has planned, the matter would be dropped entirely. He stated that the building was to have cost between 250,000 and 300,000 pesos.

**GUS HILL PLUNGES.**

It necessitated a heroic effort to arise to the occasion despite the general pessimistic despondency with some managers over the uninviting outlook for the coming season, and plunge into four practically new musical comedy productions of a more pretentious class than Gus Hill has hitherto been associated with. Mr. Hill—must certainly see unusual possibilities in "Mutt and Jeff," and "Billie Ritchie."

Mr. Hill's three "Mutt and Jeff" shows, and the Billie Ritchie company are in active rehearsal, under the general directorship of Frank Tannehill Jr., who has been engaged as Mr. Hill's general stage manager for the ensuing season.

HITS

Words  
WILL DILLON

**HARRY VON TILZER**

THE MOST WONDERFUL MARCH BALLAD EVER WRITTEN!

HITS

Music  
HARRY VON TILZER

**I WANT A GIRL**

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

THE BEST LYRIC: THE BEST MELODY: THE MOST BEAUTIFUL SENTIMENT: POSITIVELY THE BEST SONG OF ITS KIND EVER WRITTEN. THIS SONG IS A SENSATION. CAN BE SUNG BY MAN OR WOMAN

Words  
ANDREW B. STERLING

YOU WANT TO BE A HIT, DON'T YOU? WELL--

Music  
HARRY VON TILZER

**KNOCK WOOD**

THE GREATEST NOVELTY IDEA IN YEARS. PERFORMERS ARE PUTTING THIS ONE ON RIGHT AND LEFT. GET IT WHILE IT'S NEW. WE'VE GOT A CLEVER DOUBLE VERSION FOR MAN AND WOMAN

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**MANAGERS! DON'T OVERLOOK**

Words  
**WILL DILLON**

**HARRY VON TILZER'S**

THE SENSATIONAL HIT OF THE HOUR

**TERRIFIC HIT**

Music  
**HARRY VON TILZER**

# ALL ALONE

MANAGERS AND PERFORMERS DON'T WANT TO OVERLOOK THIS TERRIFIC HIT FOR THE COMING SEASON. IT IS STILL NEW. ANY SONG THAT CAN GET MORE APPLAUSE THAN ANY OTHER NUMBER IS CERTAINLY WORTH COUNTING ON. GREAT SLIDES BY SCOTT & VAN ALTENA

**HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d ST., N. Y. City** Address all mail to New York Office

**KLAW & ERLANGER PLANS.**

Klaw & Erlanger's production of "The Round-Up," under the direction of Joseph Brooks, opens its fifth season at the Boston Theatre, Boston, on Labor Day, with new scenery and costumes. Rapley Holmes will again play the role of "Slim" Hoover. The play will make a long road tour.

The production, "Ben-Hur," which is entering its thirteenth season under the direction of Joseph Brooks, will open its tour later in the year than usual, as a Broadway engagement with a big cast is planned. The chariot race will be staged on a larger and more sensational scale. An entirely new production will be built and new costumes made. A tour of the larger cities will follow.

"Rebecca of Sunnybrook Farm" will make its first tour this season in the third year of its existence. Edith Talafiero will play Rebecca at the Illinois Theatre, in Chicago, in October. "Rebecca" will be seen in all of the leading cities of the South and West. Joseph Brooks will direct the tour.

Klaw & Erlanger will produce Edward Knoblauch's "Kismet," under the direction of Harrison Grey Fiske, with Otis Skinner in the leading role, that of the beggar.

This firm will present Charlotte Walker, early in October, in a dramatization of John Fox Jr.'s "The Trail of the Lonesome Pine," by Eugene Walter. Miss Walker will play June.

Robert Hilliard, under the direction of Klaw & Erlanger, begins his fourth and final season in "A Fool There Was"—a Coast to Coast tour—in Atlantic City, Sept. 28. In the early Spring he will return to New York for the production of a new modern play. Supporting Mr. Hilliard will be Alphonzo Ethier, George Clare, Reginald Barker, Frank Russell, George Nichols, Harvey T. Clarke, S. L. Richardson, C. W. Haskins, Virginia Pearson, Stella Archer, Edna Conroy, Ida Desmond, Little "Boots" Wuster, and some twenty others.

Henry Miller, who has been playing on the Pacific Coast, under the direction of Klaw & Erlanger, has had a very successful season in "The Haver" Sheldon. Mr. Miller returns to the East in November to appear on Broadway in new and old plays. "The Count of Luxembourg," the new Franz Lehar opera, will be produced early in the new season.

"The Pink Lady" is now in its seventh month at the New Amsterdam Theatre, New York City, and a production of it will be seen in other cities later in the season. Klaw & Erlanger will also make a London production of this Caryl Chessell comedy on Jan. 3, 1912. The end of the New York run is not yet in sight.

The Atlanta, the new Atlanta (Ga.) theatre of this firm will open in September, with

George Beban, who will appear under this firm's management this season, in his own play, "The Sign of the Rose."

Klaw & Erlanger, in addition to their work in New York and throughout the United States, will be dominant factors in the theatrical situation in London this coming season, as "The Pink Lady" will be produced at the Globe Theatre, in the British metropolis, in January; "Rebecca of Sunnybrook Farm" will be given under the sponsorship of Sir Charles Wyndham about Easter time, and the same week, most likely, "Ben-Hur" will be seen in a revival at the Drury Lane Theatre.

**"THE MORAL CODE" PRODUCED.**

The initial performance of "The Moral Code," a new play written by Herbert Thomson, was given at the Lyceum Theatre, Rochester, N. Y., evening of Aug. 21, under the management of Arthur Hammerstein.

The piece is in four acts and five scenes. The story has to do with the evils that are supposed to grow from marriages from a business standpoint. The action involves a prominent surgeon who, through such a union, brings about the shooting of his wife's real choice and his arrest to avoid scandal on a charge of burglary. His conviction and the confession of the real cause of the shooting forms one of the strong scenes. The doctor's attempt to murder his rival under the pretense of performing a required operation is another.

Mr. Hammerstein has staged "The Moral Code" elaborately, and it was well received. Mabel Roebuck, as the wife; James Wilson, as the physician; Orme Caldara, as the lover, and Frank Hollins, in the principal comedy role, did excellent work.

**DONALD BRIAN GIVES "THE SIREN."**

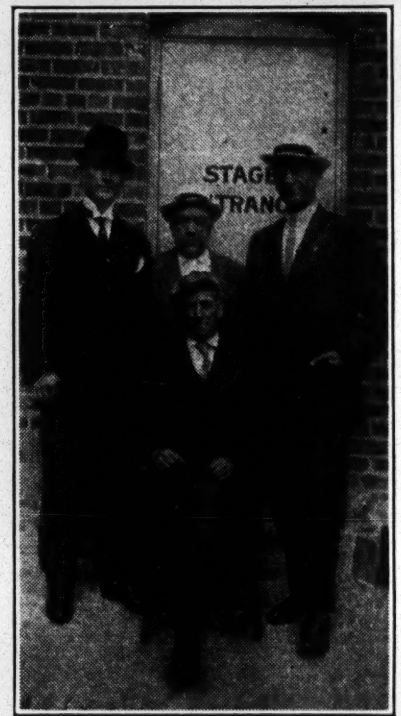
Donald Brian made his debut as a star at the Apollo Theatre, Atlantic City, N. J., on Aug. 21, in "The Siren," a new musical comedy, by the authors of "The Dollar Princess." Julia Sanderson, Elizabeth Firth, Frank Moulton, Will West, Gilbert Childs, F. Pope Stamper, Florence Morrison, and Moya Manning are among the players. "The Siren" is in three acts. The music is by Leo Fall, and the libretto of Leo Stein and A. M. Wilner has been adapted by Harry Smith.

The story treats of the adventures of the Marquis de Ravallac, who is suspected of having written certain letters derogatory to the throne. The minister of police is warned to fasten the guilt upon the young aristocrat, and he employs a score of beautiful girls to cajole from the marquis just one love note that would establish the identity of his handwriting, but they all fall in love with the charming young man, who will make love in every way save in writing.

The piece was given to much favor.

**"THE BLUE BIRD" WILL START.**

It has been definitely decided that the Lieber & Co. regime at the Century (formerly the New) Theatre, is to be inaugurated on or about Sept. 18, with a revival of Maeterlinck's "The Blue Bird." The New Theatre production is to be used in its entirety. Chief among the newcomers is Master Burford Hampden, a young man of sixteen, with the appearance of ten. Master Hampden is to play the part of Tytyl, hitherto played in America by a girl. Helen Lackaye is to appear in the part of Light.



**A QUARTETTE OF SURVIVORS.**  
Joe Riley, Maurice Burns, W. F. Heeley, Andy McKee.

**ASSOCIATED BILLPOSTERS' CENSORSHIP.**

An echo of the widespread enthusiasm over the rigid censorship of the Associated Billposters of the United States and Canada was heard in the convention of the Associated Advertising Clubs of America, held in Boston. The ad. men passed the following resolution:

"As the Associated Advertising Clubs of America stand everywhere and always for clean advertising, as well as honest advertising, they have heard with keenest satisfaction of the policy adopted by one of their number, the Associated Billposters, at their recent meeting in Asbury Park, to forbid the use of their boards to indecent posters, and we would hold up to all the clubs their prompt courage in immediately notifying the theatrical managers of the country what their future policy would be, as an example which we heartily praise and which we strongly commend for emulation."

E. F. Trefz, the advertising counselor of the Associated Billposters, left the Chicago headquarters, last week, for a tour of the Pacific Coast, in the interest of the organization and its promotion work.

A complete supply department has been established by the Associated Billposters of the United States and Canada, in Chicago. A large warehouse, with a switch track, has been leased, and the department is carrying everything from complete billboards to penny nails that a poster plant owner uses.

Brushes, paste-bolters, gapping, imprints—absolutely everything is in stock. The association buys in vast quantities for cash, and gives the members of the association the benefit of the lowest possible prices, with all the discount, a saving of at least twenty-five per cent.

**WILLIAMS' HOUSES OPEN SEASON.**

The Percy Williams' circuit of theatres in Greater New York started the season going Monday, Aug. 28, with the opening of the Orpheum, Brooklyn. Four more houses, the Colonial, Alhambra, the Bronx, in Manhattan, and the Greenpoint, Brooklyn, open Labor Day, while Mr. Williams' newest playhouse, the Bushwick, located at Broadway and Howard Avenue, Brooklyn, opens Monday, Sept. 11. All of these theatres are devoted to the presentation of high class, modern vaudeville. Mr. Williams' stock houses in Brooklyn, the Crescent and the Gotham, open Sept. 5. With six vaudeville theatres, two stock houses and various other theatrical enterprises, Manager Williams is facing one of the busiest theatrical seasons of his career.

This season on the Williams' circuit will see an impressive array of headliners. Among those who will make their appearance early in the season are Amelia Bingham, Irene

**FIFTY PARODIES**  
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Franklin, Victor Moore, Frank Keenan, Carle De Mar, Sam Chip and Mary Marble, Fanny Rice, Four Mortons, Will M. Cressy and Blanche Dayne, McIntyre and Heath, and others of equal importance.

**CHARLOTTE WALKER'S PLAY.**

Klaw & Erlanger will present Charlotte Walker early in October in a dramatization of John Fox Jr.'s novel, "The Trail of the Lonesome Pine," by Eugene Walter. Miss Walker's husband, the arrangements were completed last week with William Norris, who controls the rights to Mr. Fox's story. Miss Walker will play the role of June.

The drama will be in four acts, with the scenes laid on the trail, in the town that John Hale is trying to develop, in June's home in the mountains, and on the trail again.

**DESERTED STAGE FOR CUPID.**

Bernice Miller, a graduate of a Cincinnati dramatic school, has given up her role in "The Pink Lady" to take part in a domestic drama. She will become the bride of Benjamin Kafner, of Bellaire, O. They will go honeymooning to Europe before returning to Ohio.

**HITS**

Words  
**ANDREW H. STERLING**

# HARRY VON TILZER

**THE GREATEST DESCRIPTIVE BALLAD EVER WRITTEN!**

**ALL ABOARD FOR**

# BLANKET BAY

ONE OF THE OLD TIME STERLING AND VON TILZER BALLAD HITS. ALL THE BEST KNOWN BALLAD SINGERS IN THE COUNTRY ARE PUTTING "BLANKET BAY" IN THEIR ACT. BEAUTIFUL SLIDES BY SCOTT & VAN ALTENA.

Words  
**STANLEY MURPHY**

**THE GREATEST COMEDY KID SONG EVER WRITTEN!**

Music  
**HARRY VON TILZER**

# THEY ALWAYS PICK ON ME

THE SONG YOU'VE BEEN LOOKING FOR. FULL OF LAUGHS. IT'S A SURE HIT FOR YOU. ANYONE CAN DO IT. GREAT SLIDES BY SCOTT & VAN ALTENA

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## GET NEXT

### THE DECLINE OF LURID MELODRAMA.

Where are all the blood-and-thunder, rip-roaring melodramas that infested the cheaper theatres a few years ago? The overcrowded scenery store-houses, which are to be found in every large city, and are known to the theatrical producer as "morgues," mutely answer the question.

Drama in its higher forms will always occupy a firm place in theatricals. As long as the theatre exists, its followers will demand to see virtue, love, goodness and honesty exploited, just as they will continue to welcome the vanquishing of the ruthless villain and the low ideals he represents. Heart-throbs in a play attract as strongly as rippling comedy, but naturalism must prevail; the deeper emotions cannot be superficially portrayed or lightly caricatured.

The melodrama of a few years past insulted the intelligence of its audiences. The people who constituted those audiences may not have possessed highly cultured or analytical minds; but they did possess what the producer did not always credit them with—common sense and a fair amount of reasoning power.

The producer argued: "I don't explain what I do, nor when I do it, for the audience wouldn't understand me if I did. With these ignorance is bliss." That was where he made his first mistake.

After a while the patrons of cheap drama began to sit up and ask questions. They tried to reason out the impossible plots, situations, climaxes and finales. They began to laugh at absurd scenes which were meant to inspire tears. The villain's machinations and the hero's hairbreadth rescues and escapes—often ludicrous and improbable—were humorously received. The followers of the cheaper drama had awakened.

Up to that time certain producers had been known to "put out" as many as twenty-five melodramas in one season. Now these same men, if they have remained in the field at all, restrict their output to three or four melodramas of a higher order. Originally it was "quantity," now quality has the edge.

The stage is an institution having untold possibilities for social uplift, as well as for educational advancement, but the public itself must be the censor.

Before the death knell of cheap melodrama had been sounded, several playhouses in each large city were devoted to its exposition. A few remain, but their offerings are now of far more meritorious stamp; and, as a consequence, their patronage has been materially increased. The houses which were forced to succumb to the reform have in most instances adopted a lighter form of entertainment, consisting of vaudeville and motion pictures. W. DAYTON WESPERHART, in September Lippincott's.

### NEWS FROM BLANCHE RING.

Blanche Ring, who has been spending her vacation at her home at Manhattan, N. Y., has begun to rehearse in her new musical comedy, "The Wall Street Girl," written expressly for her by Margaret Mayo and Edgar Selwyn, with music by Karl Hoeselmann. Miss Ring will play a young woman of a breezy, self-reliant nature, who has gone into Wall Street as a broker, and whose adventures eventually take her out West.

Harry Gilfoil, who was Miss Ring's principal comedian in "The Yankee Girl," has been re-engaged, and will appear as a representative Wall Street man. William P. Carleton is another re-engagement. Ellen Clifford will be the new ingenue, and the well-known team, Cross and Josephine, will have eccentric roles.

A special feature will be the girls and the dances, and "Jack" Mason will have charge of Miss Ring's chorus.

### NAZIMOVA'S NEW PLAY.

Charles Frohman announced last week that the play he and Mme. Alla Nazimova have arranged for her first appearance under Mr. Frohman's management is a play by Algeon Boyesen, son of the late Prof. Boyesen, of Columbia.

The play is called "The Other Mary," and will be the first play of American life and of American authorship ever performed by Mme. Nazimova. There are three acts, all laid in New York City of today. The cast will include: Brandon Tynan, Malcolm Williams, Frank Goldsmith, William Haddon, Lucia Moore and Grace Heale. The play is expected to be ready by Sept. 21.

Mr. Boyesen has long lived in Paris, and is as yet unknown to the American stage. Mr. Frohman has contracted with Mr. Boyesen's agents, Sanger & Jordan, for the production of all of Boyesen's plays in the next five years.

### CHURCH IN THEATRE.

The Unity Club lectures, in Cincinnati, are a thing of the past. For over a quarter of a century the Grand Opera House has been occupied on Sunday afternoons during the winter. Harold Ryland has been the sustaining managerial power. He has quit. Hereafter the Grand, on Sabbaths, will be the People's Church. Herbert Bigelow will preach. During the life of Uncle John Robinson similar services were held at his Robinson's Opera House.

### HACKETT'S SUPPORT.

The company engaged to support James K. Hackett, in the dramatization of David Graham Phillips' novel, "A Grain of Dust," includes E. M. Holland, Frazer Conner, Vaughn Trevor, Charles Stedman, Frank Barbeck, Fred A. Sullivan, David Jarrett Jr., Olive Oliver, Pauline L. Neff, and Mary Moran.



AUTOGRAPHED SATIN SOUVENIR PILLOW COVER.

To be given away at the four hundredth New York City performance of Geo. M. Cohan's comedy, "Get-Rich-Quick Wallingford," at the Geo. M. Cohan Theatre, Saturday matinee, Sept. 2. Size of cover is 22x22 inches.

### "SWEET SIXTEEN" FOR DALY'S.

The Ever-Wall Company, of which Harry J. Everett and Samuel Wallach are the owners, will present the musical piece, "Sweet Sixteen," at Daly's Theatre on Monday, Sept. 11.

### PAUL KER FOR "LE MILLION."

Paul Ker, a leading tenor of Berlin, will make his American debut in "Le Million," Leo Dietrichstein's version of the French farce, which will be presented here in October.

### HASSAN BEN ALI RETURNS.

Sie Hassan Ben Ali, who for many years has made a business of importing and managing troupes of Arab acrobats in this country, returned last week, on the Olympic, with thirty Berbers, the vanguard of the largest contingent of Arab acrobats which he has ever had in this country at one time. This first party will be seen at the Hippodrome when it opens, Sept. 2. Rehearsals of the troupe were begun as soon as the members could be passed through Ellis Island. The

troupe contained the members of the Bobker company of sixteen, whose playing date at the Coliseum, London, has been postponed until next May. They have been seen in this country before, and were booked solid for two years in Europe when Sie Hassan went over to postpone their dates.

### VAUDEVILLE FOR HACKENSACK.

Hackensack, N. J., is to have vaudeville once a week hereafter. Beginning with Friday of this week McCune & Ward, of New York, will present vaudeville in Army Hall, with Englewood, and possibly Rutherford, Ridgewood and Nyack, to help fill out the week. The opening bill will include Isabelle D'Armond, Jewel, the "Melba of Mysticism," Baker and Doyle, the Lovett Nelson Troupe, and Ralph Kimer.

### GREAT JANSEN ARRIVES IN CHINA.

SHANGHAI, July 17. The Great Jansen, magician and transformationist, arrived here July 15, and left 16 for Tsingtau, Peking and Tientsin, having booked to appear in the last mentioned cities before showing in Shanghai. The company met with great success in Japan, appearing in Yokohama, Tokio and Kobe. Felix Biel is in advance.

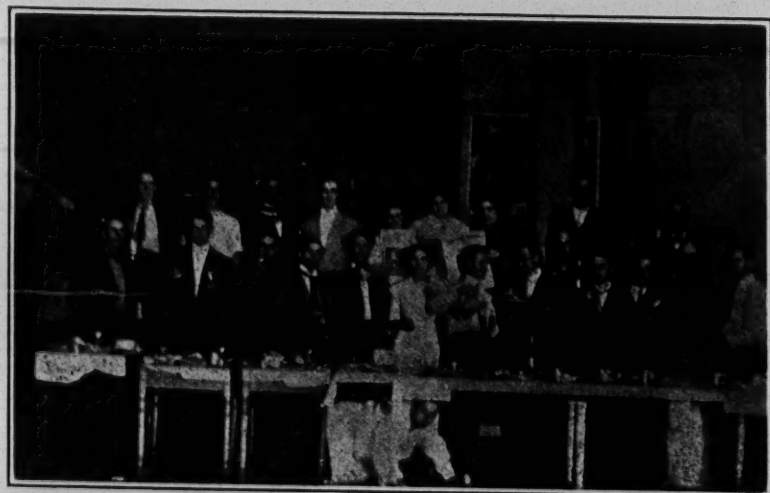
### MISS VAN STUDDIFORD HAS NO DEBTS.

Grace Van Studdiford, the actress, received last week a discharge in bankruptcy by Judge Holt in the United States District Court. The petition in bankruptcy was filed on Sept. 12, 1910, with liabilities at \$20,901, and assets \$10.

### NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....	\$65.00
Double Column.....	\$10.00
Single Column.....	\$5.00



BELGARDE STOCK CO. AND CITY THEATRE ATTACHES, Little Falls, N. Y.

### JEROME H. REMICK & CO.'S LATEST

When Ned Wayburn first got the idea of producing "Hello, Paris!" as an additional feature to the sensational midnight cabaret show at the New York Folies Bergere, he went among the music publishers and composers seeking a new kind of dance to be introduced by Harry Pilcer and Minerva Coverdale. He finally found just what he wanted at Jerome H. Remick & Co.'s in the shape of a new weird dancing number, entitled "The Siberian Dip," composed by Rosamond Johnson. It was close on to 2 o'clock Tuesday morning when the most startling feature of "Hello, Paris!" occurred. The previous acts were all loudly applauded and the "Siberian Dip" came from the string instruments a hush came over the house, and an almost supernatural stillness prevailed which was not broken until Harry Pilcer and Miss Coverdale appeared. The usual reception accorded two star performers was seemingly repressed by the weird instruments as they added volume to the music and were heard in weird syncopated fugues and contra melodies, until finally the outburst of the brass instruments and kettle drums brought out the distinct and original melody of "The Siberian Dip."

All eyes were upon the dancers, but while every movement was a pictorial masterpiece, novelty, the dance was not, as is usually the case, interrupted by applause. All noticed that the two dancers kept their eyes constantly riveted upon the leader, who by this time had risen from his chair. The music now did not seem to come from the orchestra, but seemed to come from the dancer through him, just the same as the music emanates from the horn of a phonograph. Singularly each change of harmony seemed to be created right then and there, as if the ghost of some great maestro was improvising a satirical dance for the imps of hades. The dancers, no longer seemed to be in a hypnotic state, but appeared to be in a hypnotic state. The instruments of the orchestra dropped from the hands of the players. Cold perspiration poured from their faces, and they looked at each other in amazement. The leader of the orchestra was the first to recover, and, picking up his violin and bow, he touched Johnson upon the shoulder, whereat Johnson gave a start and looked around in amazement. The dancers now came to their senses, and Miss Coverdale took her partner's hand to assist him to arise, but in vain. She was greatly distressed and beckoned to the stage hands, who came out in a dazed manner and carried him off.

Mr. Pilcer lay on the stage as if in a trance. Miss Coverdale now seemed to realize that something had happened which she and her partner had not rehearsed, and that an unlooked-for climax had arrived. The music stopped suddenly, for Mr. Johnson had dropped in his seat and appeared to be in a hypnotic state. The instruments of the orchestra dropped from the hands of the players. Cold perspiration poured from their faces, and they looked at each other in amazement. The leader of the orchestra was the first to recover, and, picking up his violin and bow, he touched Johnson upon the shoulder, whereat Johnson gave a start and looked around in amazement. The dancers now came to their senses, and Miss Coverdale took her partner's hand to assist him to arise, but in vain. She was greatly distressed and beckoned to the stage hands, who came out in a dazed manner and carried him off.

All this happened in a few moments, but throughout it all not a single person in the audience had stirred. Even the waiters had been mesmerized by the music of "The Siberian Dip," and forgot to pick up their tips. Gradually everyone seemed to realize that the greatest event of the night had been enacted, and they had forgotten to applaud. Bedlam then broke loose. The applause was terrific. Miss Coverdale came out and bowed repeatedly. Mr. Pilcer came out, supported by two stage hands, and received an ovation. Mr. Johnson was called upon and bowed. Still the audience kept up the tumult. Mr. Wayburn came out and tried to explain that the weird music of "The Siberian Dip" had cast a hypnotic spell over him the first time he heard it, and that the same hypnotic power seemed to still prevail, but that at future performances the management would provide a professional hypnotist who would centralize it all upon himself to prevent it from working its influence upon others.

This explanation seemed to satisfy the audience, who now began to realize that something uncanny had transpired, and it gradually dispersed.

Away back in the auditorium stood Jerome H. Remick and his able New York manager, Fred Belcher. Both of their faces were blanched and expressionless owing to the success of "The Siberian Dip." They had lost a good night's sleep to hear the rendition of it by an orchestra. Finally Remick spoke up and said to Belcher: "Come on, Fred, let us hurry around to the newspaper offices; this must not get into the papers, for if it does we will be flooded with orders to-morrow, and one-half of our shipping clerks are away on their vacations. But first let us get a glass of soda—I always drink soda when I'm hypnotized."

"Not for mine," said Belcher. "I'm going to the nearest telegraph office."

"Why?" inquired Remick.

"To wire a rush order to our printers to print another 100,000 copies of 'The Siberian Dip,'" replied Belcher.

THE CRACKER JACK SINGING FOUR opened the Western Vaudeville Association time Aug. 27, at Clinton, Ia., with thirty weeks to follow.



# THE SEASON'S BIG SUCCESSES

HERBERT INGRAHAM'S MASTERPIECE  
THE GREATEST BALLAD EVER WRITTEN

# DON'T WAKE ME UP I AM DREAMING

AL. BRYAN AND FRED. FISCHER'S GREAT NOVELTY "LOVE" SONG

# MAKE ME LOVE YOU LIKE I NEVER LOVED BEFORE

( LOVE ME LIKE I WANT YOU TO LOVE ME )

THERE ARE MANY OTHER "LOVE ME" SONGS BUT THIS IS THE "LOVE ME" YOU LIKE!

THE SENSATIONAL IRISH MARCH SONG HIT PAR EXCELLENCE

# I'LL NEVER HAVE ANOTHER PAL LIKE MARY MINE

BY DAVE OPPENHEIM AND JOE COOPER

Introduced by the World's Champion Song Booster HARRY COOPER

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and Orchestration - IN YOUR KEY  
for the Asking

## BASEBALL SUMMARY For Week Ending Aug. 26, 1911.

BY W. M. RANKIN.

The end of the past week, being the second of the present intersectional series of games, shows that the Eastern teams of the major leagues are still in the van of their combined Western rivals. Cincinnati, by winning five games and losing one, made the largest gain of any of the big teams in the percentage table. Brooklyn, too, was a big gainer. As two of its four victories were from the Chicagoans, it aided New York materially in climbing into first place in the pennant race. Chicago and Pittsburgh were in the dumps for fair, while St. Louis was on the verge of it. The Philadelphia Nationals and the Washington Americans were the only Eastern major teams that failed to get in with "the gainers." The Philadelphia Athletics, who now lead the American League teams in the pennant race, gained six points on their week's work, while the Detroiters, the Quakers' nearest rivals, lost six points. The Three Fates had much to do with the movements of the New York Highlanders during their seven days' stay at Detroit and Chicago. They lead the Klitties through many vicissitudes during that brief spell, and brought them back to where they stood at the beginning of the week.

The past week was an exceedingly interesting one to the local followers of our national pastime. At the start the New Yorks had much to gain and little to lose. First place, in the pennant race, was their objective point, and, by gaining it, their chances for winning the National League pennant became very bright. Even if they had failed to reach that goal, they would have been no worse off than they were before Chicago and Pittsburgh came to town. The first two games with the Chicagoans last week will long be remembered by all who had the good fortune to witness them. Taken from any viewpoint, they were interesting. They were full of thrills, and action marked every move from start to finish, and each had its particular brand of importance. This is getaway week for the Western National League teams, and Aug. 31 will see the last of them for this season.

Manager Mack, of the Philadelphia Athletics, has been quoted as saying that the Athletics will defeat any team that wins the National League pennant. Rather discouraging outlook for the prospective winner of the latter. In that case, however, it may not be amiss to ask, "If the series is so easily won before it is begun, why play it?"

The following is the summary of the games during the week ending Aug. 26, 1911:

AMERICAN LEAGUE.				
CLUBS.	Won.	Lost.	Cent. Gained.	Lost.
Philadelphia.....	4	1	.655	6
Detroit.....	3	3	.605	6
Boston.....	3	2	.521	3
New York.....	3	3	.504	3
Chicago.....	4	2	.500	9
Cleveland.....	1	3	.496	8
Washington.....	2	4	.420	5
St. Louis.....	2	4	.299	2
NATIONAL LEAGUE.				
CLUBS.	Won.	Lost.	Cent. Gained.	Lost.
New York.....	5	2	.614	7
Chicago.....	2	4	.606	15
Pittsburgh.....	1	5	.586	20
Philadelphia.....	4	3	.553	3
St. Louis.....	2	4	.535	11
Cincinnati.....	5	1	.490	21
Brooklyn.....	4	2	.398	15
Boston.....	2	4	.252	4

### NEW FOLIES BERGERE SHOW.

Henry B. Harris and Jesse L. Lasky, managing directors of the Follies Bergeres, New York City, announce the last three weeks of the revues and ballets now being presented at this theatre. On Sept. 11 they will present an entirely new production, consisting of new revues, burlesques of popular plays permitting of the introduction of song and dance novelties, and original stage effects.

### NORMAN HACKETT REHEARSING.

Norman Hackett returned to Ann Arbor, for his new play, "Satan Sanderson." Mr. Hackett will start his fourth season as a star, in Toledo, O., Sept. 11. Mrs. Murfin, wife of Judge Murfin, of Detroit, has dramatized the book, with Kirk Alexander, a well known Detroit newspaper man. Mr. Hackett will play all large city time.

### DON MCINTYRE IS MANAGER.

Don McIntyre, who has been with the New Whitney, Ann Arbor, Mich., since the theatre opened its doors, four years ago, has been made its manager by B. C. Whitney. Mr. McIntyre has taken charge of the theatre and will open the season Sept. 11.

## THAT'S WHAT THEY ALL SAY

NEW YORK CLIPPER—Gentlemen: Am still working the South, having been kept busy since last December, working since then Louisiana, Mississippi, Arkansas, Alabama, Tennessee and West Virginia. While in Rosedale, Miss. (Lyric Theatre), I was burned out, but it only delayed me one week. Am now billed as the "Happy Minstrel," getting good returns, and have still twelve weeks before me, thanks to THE CLIPPER. What one doesn't know THE CLIPPER will tell him. Trusting that this will find THE OLD RELIABLE well, I am, believe me, yours faithfully, HARRY BENWAY, en route San time.

Editor NEW YORK CLIPPER: New York City—Dear Sir: Have to thank you for prompt action on my wires at different times, inserting advertisements for people in your paper, and I can say, from experience, that said ads. bring results. Thanking you for past favors, I am, Yours very truly, HARRY P. BROWN, 510 Wilson Bldg., Dallas, Tex.

GENTLEMEN: Please find enclosed ten cents and coupon for your 1911-12 RED BOOK. Have always found it a great help. Very truly yours, GEO. W. KILLAM.

We must say that when you want results THE CLIPPER is the only one. We started in to answer all letters but found it impossible, as it would have kept one stenographer busy on that alone for at least a week. Professionally yours, THE CARLOS INS-KEEP ATTRACTIONS.

NEW YORK CLIPPER: Gentlemen.—Enclose find ten cents in stamps, for which please send me the RED BOOK. I have never failed to have one with me, and I must say that it is one of the best friends in the business, outside of THE OLD RELIABLE. Thanking you for the favor, and with best wishes to you and THE OLD RELIABLE, I beg to remain, yours truly, GEO. W. RYE.

NEW YORK CLIPPER, Gentlemen: I want to compliment your paper on its value as an advertising medium. In your issue of Aug. 5 I inserted an advertisement announcing the opening of my new burlesque house. It was not thirty-six hours after THE CLIPPER was on the newsstands that I received a whole bunch of letters inquiring about the house and my open time, if any. I must say that in all of my experience in different kinds of advertising, I never before received such quick results. Thanking you for publishing so good a paper, I remain, forever a believer and reader of the "PRIDE OF THE PROFESSION." THE NEW YORK CLIPPER, GEO. W. WESTERMAN, Manager Indiana Theatre, South Bend, Ind.

I am spending a very pleasant vacation at home, after being absent from home and in the harness for the last three years. There is only one thing missing to make my happiness complete, and that is my CLIPPER. Send it for three months. Yours sincerely, GEO. W. GUNNING, Marlette, Mich.

NEW YORK CLIPPER—Gentlemen: Our ad. in recent issue of CLIPPER brought very quick results, as we have all people engaged already. TROUSDALE BROS., Cedar Rapids, Ia., Aug. 4, 1911.

I received over one hundred answers to my ad., and have made some very good changes in my company. Very truly yours, HARRY ST. CLAIR, Manager HARRY ST. CLAIR DRAMATIC CO.

Editor NEW YORK CLIPPER—Dear Friend: Please find enclosed 10c., and send me this week's REAL PAPER. Yours truly, CHARLOTTE M. BARNETT, Little Valley, N. Y.

TAKES CINCINNATI PRIZE. Charles Marx, ahead of Jack Norworth and Nora Bayes, was the first advance man to reach Cincinnati. T. Ayward decorated him with the honors due charter members of the Order of Early Birds.

## FROHMAN OUTDOORS AGAIN.

WHEELED FROM HIS HOTEL TO THEATRE FOR REHEARSAL.

Charles Frohman, who has been ill with articular rheumatism at the Hotel Knickerbocker, New York City, for about ten weeks, was able to leave the hotel night of Aug. 27, and attend a final dress rehearsal of "The Siren," at the Knickerbocker Theatre. It was the first time he has been out of the hotel, and almost the first time he has left his apartments since he was taken ill. He insisted on being present at the final dress rehearsal of "The Siren," his first production of the season, and arrangements were made to take him from the hotel to the theatre with the least possible discomfort. Although considerably improved in health, the rheumatic condition has not left him.

## THE NEW MONTAUK.

When the Montauk Theatre, Brooklyn, N. Y., throws open its doors for the season of 1911-12, on Sept. 4, with a special Labor Day matinee, it will look as handsome and inviting as on the inaugural night, six years ago.

In accordance with instructions, Manager Trail has kept a force of workmen busy during the entire summer. A thorough renovation has been accomplished, including new carpets and tapestries that cost nearly \$2,500. The frescos have been touched up, the gilding and all decorations have been touched up, and the finishing work will be done when the suction cleaning is completed.

## "LOUISIANA LOU" PRODUCED.

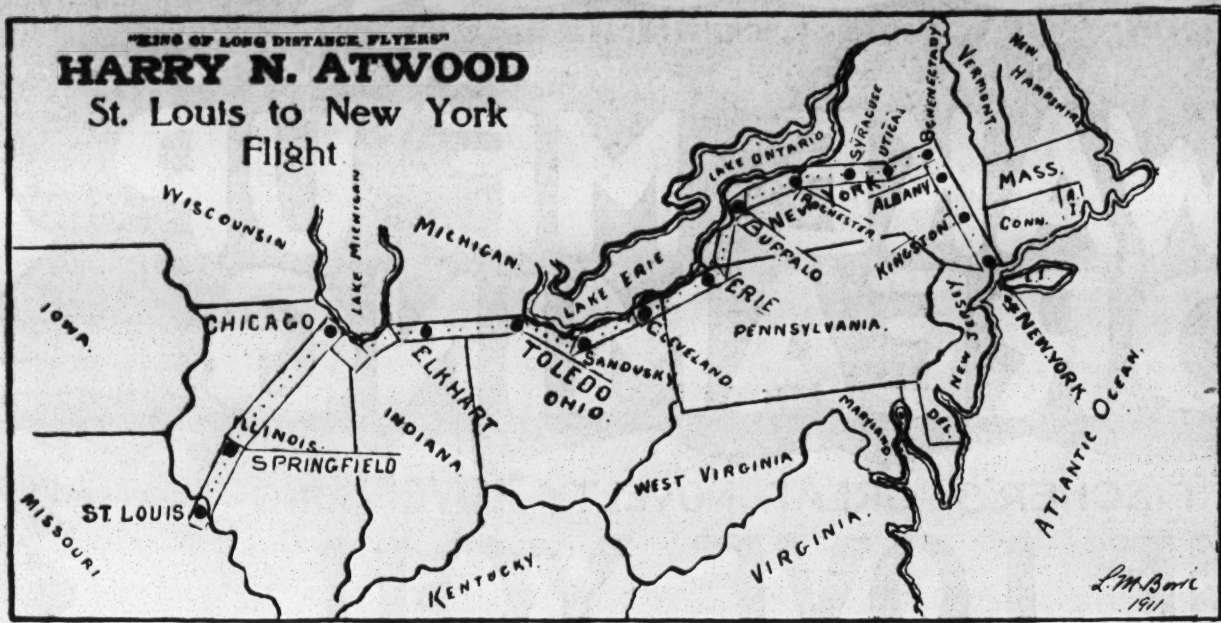
"Louisiana Lou," the new musical comedy, which will begin a run at the La Salle Opera House, Chicago, next week, had its first performance at the Davidson Theatre, Milwaukee, Wis., on Aug. 27. Milwaukee found it a sentimental comedy with pretty songs supplemented by fine costumes and attractive stage pictures.

## FREDERICK BRUENER ENGAGED.

When the company now appearing at the Follies Bergeres, New York City, goes on tour in a few weeks, the advance work will be done by Frederick Bruener, long one of Henry B. Harris' trusted men. Although he has handled many dramatic organizations, this is Mr. Bruener's first "girl" show.



# AVIATION.



## HARRY N. ATWOOD St. Louis to New York Flight

DATE	DEPARTURE	TIME	ARRIVAL	TIME	DAILY RUN	TOTAL FLYING TIME
Aug. 14	St. Louis, Mo.	8.05 A. M.	Springfield, Ill.	10.34 A. M.		
Aug. 14	Springfield, Ill.	1 P. M.	Pontiac, Ill.	2.53 P. M.		
Aug. 14	Pontiac, Ill.	4.31 P. M.	Chicago, Ill.	6.19 P. M.	236 miles	8 hours 11 minutes
Aug. 15	Chicago, Ill.	3.31 P. M.	Elkhart, Ind.	6.47 P. M.	101 miles	10 hours 33 minutes
Aug. 16	Elkhart, Ind.	8.06 A. M.	Pettisville, O.	10.12 P. M.		
Aug. 16	Pettisville, O.	3.22 P. M.	Toledo, O.	5.57 P. M.	133 miles	10 hours 55 minutes
Aug. 17	Toledo, O.	10.29 A. M.	Venice, O.	11.28 A. M.		
Aug. 17	Venice, O.	1.18 P. M.	Cleveland, O.	4.41 P. M.	123 miles	13 hours 15 minutes
Aug. 18	Cleveland, O.	4.03 P. M.	Swanville, Pa.	7.20 P. M.	84 miles	
Aug. 19	Swanville, Pa.	11.54 A. M.	Buffalo, N. Y.	7.02 P. M.	99 miles	17 hours 43 minutes
Aug. 20	Buffalo, N. Y.	3.20 P. M.	Lyons, N. Y.	5.31 P. M.	104 miles	19 hours 58 minutes
Aug. 21	Lyons, N. Y.	4.24 P. M.	Bell Isle, N. Y.	7.17 P. M.	40 miles	21 hours 26 minutes
Aug. 22	Bell Isle, N. Y.	4.55 P. M.	Fort Plain, N. Y.	7.05 P. M.	95 miles	23 hours 36 minutes
Aug. 23	Fort Plain, N. Y.	7.25 A. M.	Castleton, N. Y.	9.12 A. M.	66 miles	25 hours 8 minutes
Aug. 24	Castleton, N. Y.	7.36 A. M.	Garrison, N. Y.	9.45 A. M.		
Aug. 24	Garrison, N. Y.	11.05 A. M.	Nyack, N. Y.	11.33 A. M.	109 miles	27 hours 45 minutes
Aug. 25	Nyack, N. Y.	1.52 P. M.	Governors Island	2.35 P. M.	25 miles	28 hours 31 minutes

Atwood's world's cross-country record. Distance traveled from St. Louis, Mo., to New York City, N. Y., 1,265 miles. Flying time for entire trip, 28 hours 31 minutes.

Previous record, held by Herr Koenig, German circuit race; distance traveled, 1,164 miles.

Harry N. Atwood ended his world's record cross-country trip from St. Louis, Mo., to New York, Aug. 25. This remarkable feat goes further to prove the worth of American aeroplanes. Once more the biplane has captured a coveted record. The Burgess-Wright machine is entirely an American product, as an American motor is used. The manner in which this machine stood the wear and tear in Atwood's flight proved the efficiency of this style of aeroplane, as well as the efficiency of the motor.

Not one replacement was made aside from the crank shaft, which was slightly worn, owing to a hot box. This repair was a minor

detail, and a few minutes only was necessary to put the motor in perfect running order. Compared with the flight of Herr Koenig, the winner of the German circuit race, who covered 1,164 miles, and that of Beaumont, winner of the European circuit race, who covered 1,010 miles, Atwood's flight is the most remarkable achievement ever attained in long distance flying.

Koenig and Beaumont were flying in competition with specially constructed racing monoplanes, racing at express train speed, taking chances of meeting with serious accidents, while running their motors at the highest speed obtainable.

On the other hand Atwood flew safely, tak-

ing no unnecessary risks, and using a regular passenger-carrying biplane, which is a great deal slower than the fast racing monoplanes.

Comparing the time of Atwood, Koenig and Beaumont, the figures go further to show Atwood's remarkable achievement. Beaumont, in a Bleriot racing machine, in the Daily Mail's circuit, covered the distance of 1,010 miles in 58 hours 38 minutes.

Koenig's time for the German circuit of 1,164 miles has not up to date been made official. Koenig carried a passenger, so his record holds as a passenger-carrying event. The above schedule gives an accurate account of Atwood's time and stopping points.

### GLENN CURTISS NOTES.

The first great aviation meet held in this country, where no guarantees were given, and where, in order to get the prizes, the aviators were obliged to fly for them, has just closed at Chicago. In the opinion of all the authorities on aviation in this country, as well as the entire press of Chicago, the Chicago meet was productive of the best flying in the history of aviation. All of the great aviators of the United States and several of those from Europe took part, and it was the most representative list of flyers ever assembled at an air meet.

The Curtiss aeroplanes and the Curtiss aviators were uniformly successful at the Chicago meet. There were nine Curtiss machines entered, including the hydro-aeroplane, and these machines went through the entire ten days of flying without an accident of any sort. This is what the Curtiss aeroplane and the Curtiss aviators did at Chicago.

Lincoln Beachey, 60-horse power Curtiss biplane, established new world's altitude record of 11,628 feet.

Lincoln Beachey, Curtiss 60-horse power biplane, established a world's record for quick climbing of biplanes, 1,000 feet in 3 minutes 45 seconds.

Eugene Ely, 70-horse power Curtiss biplane, established new world's record for biplane speed in competition.

Lincoln Beachey, 60-horse power Curtiss biplane, won open passenger-carrying speed event against all other machines entered.

Lincoln Beachey, 60-horse power Curtiss biplane, established new world's record for gliding without power, descending from 11,628 feet with power cut off.

Hugh Robinson, flying a Curtiss hydro-aeroplane, made a ten days' flight over lake and land, and was the first to rescue of Rene Simon, who fell into the lake with his monoplane. He also flew to the rescue of St. Croix Johnston when his monoplane fell from a height of 1,000 feet into the lake. Robinson demonstrated the usefulness of the hydro-aeroplane as a life saver by arriving on the scene in both instances within two minutes after the monoplanes had struck the water. He alighted within a few feet of the wreck in both instances and stood ready to rescue the aviators.

On Aug. 16 Lincoln Beachey and Jimmy Ward demonstrated that the Curtiss biplane will fly in winds. From 3.30 until 5 o'clock on that day Beachey and Ward remained in the air continuously in the face of a wind which was so dangerous that no other machines left the ground.

Notwithstanding these conditions, Mr. Beachey ascended to a height of 7,919 feet, and won the altitude prize for the day, the endurance prize for the day, the speed prize for the day, and the cross-water race of 15 miles for that day, making a clean sweep of the four events. Jimmy Ward, who stood fourth in the contest for duration for the ten days, with a record of 22 hours, covered a greater distance than any other aviator taking part in the meet. He flew a 60-horse power Curtiss biplane at the rate of approximately 60 miles an hour for the entire 22 hours, which would give him a total distance covered of 1,320 miles.

The Curtiss machines and the Curtiss fliers won a greater proportion of the prize money than any other aviator, or body of aviators, taking part in the meet.

### HELLER MAKES A NEW WORLD'S RECORD.

Mons. M. Heller, the young French aviator, established a record for a single long distance flight in competing for the Michelin Cup, at Mourmelon, France, Aug. 26. Heller covered 1,200 kilometers (746 miles), in 15 hours. On Aug. 21, Verdun flew 808 kilometers (502 miles), in 10 hours 56 minutes, beating the former record for Mons. Lerdan.

### HARVARD AERONAUTIC SOCIETY MEET.

The opening of the Harvard Aeronautic meet, at Boston, Mass., drew about 20,000 people to Squantum Field. Under cloudy skies and an uncomfortably chilly wind the afternoon programme was carried out as planned. The different events had small fields of contestants, but the competition was keen and interesting.

Claude Grahame-White, the English aviator, demonstrated his fast 70-horse power monoplane, capturing the 12 mile speed contest over a 1 1/2 course in the fast time of 12 minutes 6 1/2 seconds. Eugene Ely's time for the same distance was 13 minutes 19 seconds. Ely used a new short winged Curtiss biplane. White and Ely were the only contestants in this event.

The quick altitude climb again brought Grahame-White to the fore as the winner. He reached an altitude of 3,000 feet in 7 minutes. Gill and Beatty, in Wright machines, were tied for second money.

The passenger-carrying bomb-throwing contest was won by Gill in a Burgess-Wright machine. C. L. Webster as a passenger and bomb-thrower. In five attempts Gill and Webster's average was 11 feet 6.10 inches.

Thomas Sopwith, with Miss Leonard, won second place, with an average of 22 feet. Beatty, with Prof. Reynolds, the Burgess-Wright instructor, was third, with an average of 44 feet 3 inches.

In the quick starting contest Tom Sopwith carried off first honors, with a start from the ground in 1 1/2 seconds. Second, Beatty, 12 1/2. Grahame-White withdrew from this contest.

The half hour exhibition flight closed the day's programme. The aviators receive \$2 a minute for time remaining in the air. White, Sopwith and Gill were credited with 36 minutes apiece; Beatty got credit for 16 minutes in two flights, carrying a different passenger in each flight. Beatty gave a beautiful exhibition of fancy flying. No accidents marred the afternoon flying, and the crowds assembled were more than pleased.

It is announced that The Providence Journal has offered \$2,500 in prizes for the Providence corner cross-country race on Labor Day, open to biplanes and monoplanes.

### BENEFIT FOR MRS. ST. CROIX JOHNSTONE.

At Grant Park, Chicago, Ill., Aug. 21, a benefit was held for the widow of St. Croix Johnston, who was killed while giving exhibitions at the International Aviation Meet last week.

On account of unfavorable weather conditions thirty-two of the aviators who had volunteered their services did not fly. Lincoln Beachey, of the Curtiss team, and Rodgers and Gill were the only aviators to leave the ground.

Though being hampered by a strong wind, these aviators gave an exhibition of wonderful flying which thrilled the spectators.

Beachey's spirals and dips were considered hazardous by the other aviators who had assembled, and he was loudly cheered when he made a beautiful landing on the field after his exhibition.

As a result of the benefit Mrs. Johnston will receive between \$12,000 and \$15,000.

### EARL OVINGTON RETIRES.

Earl Ovington, chief instructor of the Glenn Curtiss School, at Nassau Boulevard, L. I., and one of the best monoplane operators in America, announces his retirement from the flying game. Ovington says: "I like the game and would still fly, only my wife won't let me."

### FOREIGN NEWS.

#### BELGIAN ALTITUDE RECORD BROKEN.

Aviator Jules Tyck broke the altitude record of Belgium, rising to a height of 2,600 metres at Kiewit, Belgium, Aug. 9.

#### GRAND PRIX AVIATION MEET POSTPONED.

The Automobile Club, of France, have postponed the Grand Prix Aviation Meet until 1912, on account of not being able to interest enough entries to warrant a meet this year.

#### JAPANESE OFFICERS FLY WITH FARMAN.

At Buc, France, July 26, the Japanese officers sent to France to study the use of the aeroplane in modern warfare, were taken for trips by Maurice Farman.

#### SPANISH CROSS-COUNTRY RACE.

The Spanish cross-country race, starting from Valencia, Spain, to Alicante and return, a distance of 280 kilometres, was won by Le Bessier de Bannay. His time for the complete course was 3 hours and 48 minutes.

#### THE SPANISH MILITARY SCHOOL.

The Spanish Military School, at Madrid, Spain, have five practical aviators. These officers have been through a thorough course of instruction under the able tuition of Osmond, the French aviator.

#### LE BLANC GETS HIS MILITARY CERTIFICATE.

Le Blanc, the French aviator, qualified for his superior pilot's certificate, July 26, at Etampes, France.

#### WIRELESS TELEGRAPHY FROM AEROPLANES.

The French military authorities are making daily experiments with wireless telegraphy attached to aeroplanes. Messages are being sent daily from a plane in flight from distances up to thirty-five miles.

#### BEAUMONT RECEIVED BY THE KING.

Beaumont (Lieut. Conneau) in response to a message from King George, paid a visit to Buckingham Palace, where he was presented to his Majesty, Aug. 9.

A luncheon was given at the Hotel Savoy, London, Eng., Aug. 4, by the Daily Mail, the 50,000 dollar prize, in the form of a check, was presented to Beaumont (Lieut. Conneau) winner of the Circuit of Britain race. Verdun, who was second, received a check for 10,000 dollars as a consolation prize.

#### FRENCH MILITARY AEROPLANES.

The following is a list of entries for the trials of aeroplanes to be conducted by the French Military authorities: Antoinette, Astra, Babin, Billard, Blanc, Bleriot, Bonnet-Labranche, Borel-Moranc, Bourgois et Kessels, Breguet, Caille, Clement, Clement-Bayard, Collin de Laminere, De Bellef, Deperdussin, Dumont, Etienne, Fabre, Farman (H.), Farman (M.), Goupy, Guyot, Harriot, Lasternas, Lecomte, Legras, Lepers, Maurice, Moreau, Nicupot, Paulhan, Pessier et Radiguet, Pierre Pons, R. E. P. Roissard, Savary, Sommer, Timaskian, Verdier, Zodiac.

#### AVIATOR FALLS IN THE ENGLISH CHANNEL.

Aviator J. C. Morison, one of the unsuccessful competitors in the circuit race of Great Britain, fell into the English Channel while attempting to fly from Dover to France. Morison was rescued, and was none the worse for his experience.

#### THE VOLSIN HYDROPLANE.

Aviator Collinoux, of the French Army, demonstrated the practical utility of the Volsin hydroplane before a committee appointed by the French War Department Aug. 22, arising and alighting on the River Seine. Collinoux gave a fine exhibition.

#### FARMAN'S NEW MILITARY BIPLANE.

Henry Farman has especially designed a new military biplane for the French military competition to be held the early part of October.

## COMING EVENTS

Cast your shadows towards the "KING OF LONG DISTANCE FLYERS"

## Aviator HARRY N. ATWOOD

Under the careful management of AERONAUT LEO STEVENS, 282 Ninth Ave., N. Y.

Did You See Him Fly From BOSTON to WASHINGTON, D. C., in his Burgess-Wright?

## MONOPLANE VS. BIPLANE.

BY A. BIRDMAN.

The American manufacturers are far behind the foreign countries building monoplanes. In this country the leading monoplane manufacturers are the Moisant Company, of New York, who construct a monoplane along Bleriot lines, and the Queen Aeroplane Company, of New York, who are building a type of Nieuport monoplane.

In the entries at Chicago, Ill., during the aviation meeting at Grant Park, out of thirty-five machines only nine were monoplanes. Of these three were Queens, three Moisants, two Bleriot lines, and one Morane. The last mentioned and one Queen did not go in the air.

Tom Sopwith and Earl Ovington won everything in sight with their Bleriot. Rene Simon, with a Moisant, was unable to beat the fast Bleriot, but did fairly well, getting two second places during the nine days' meet. St. Croix Johnston met with a fatal accident in a Moisant machine. Stone had trouble with his Queen monoplane. Monoplaning is conceded to be the most dangerous mode of aerial navigation, and in this country monoplanes are few and far between.

Authorities on aeroplanes concede that the monoplane is a great deal faster than the biplane; holds records for passenger-carrying, endurance and speed, and, up to Atwood's wonderful flight, held all the world's cross-country records.

France, the home of the monoplane, very few biplanes are in use. The manufacturers of aeroplanes throughout Europe are turning out more monoplanes than any other type of flying machine. Ninety-nine per cent. of the European aviators are monoplane operators, and the entries in the big racing events throughout Europe seldom have biplanes in the competitions.

The Henry Farman Company, at Buc, France, build a biplane which is a standard of foreign manufacture, and at different times has held world records. The Bristol Company, of Bristol, England, is another company manufacturing biplanes worthy of mention.

America holds the same relation to the biplane that France does to the monoplane. The first practical flying machine was invented and built in this country, and American manufacturers and inventors are daily improving the double wing flying machine. Their efforts are undaunted, and at the present time the biplane is the safest and most practical type of air craft in the world.

Glenn Curtiss' recently invented hydro-plane is far in advance of anything that has been placed before the scientific world in aerial navigation. This new plane is able to alight or rise on the surface of the water, fly in the air, or make a landing on terra firma. This new aeroplane will probably revolutionize naval warfare.

Racing around a course, banking small turns, making hazardous spirals and dips, do nothing to prove the aeroplane practical, except for amusement purposes. Whereas long cross-country flights, passenger-carrying trials, and duration contests are the real methods to help keep the aeroplane before the eyes of the scientific world and the general public.

Sane flying, such as Atwood has been doing, has done more for the scientific progress of aviation in this country than anything that has ever preceded it. No sport or pastime in the history of the country has ever won such universal interest as has aviation, and this interest is sure to bring greater improvements in the future.

Reviewing the flights of the biplanes entered in the different events at Chicago during the meet, the Curtiss machine entered proved to be up to the standard of the world as a practical, reliable and efficient machine. The Curtiss hydro-plane proved its worth in the rescue of Rene Simon, when he fell into the lake with his monoplane. Robinson, in his Curtiss hydro-plane, was the first to go to the assistance of St. Croix Johnston when he met with a fatal accident in a Moisant machine. Lincoln Beachey, in a Curtiss biplane, made a world's altitude record, and with Eugene Ely, carried off a goodly share of the prizes offered in speed contests. The Wright machines were continually in the air. The standard of both the Wright and Curtiss machines proved without a doubt that the American biplane is the finest heavier-than-air machine in the world. Both the Wright and the Curtiss machines used their own motor, which is a thorough American product. This also disproves the argument that the American motor is far behind the foreign output. American biplanes and American aviators have proved that the machines are unexcelled throughout the world, and the American aviator is the most daring and efficient aviator flying.

In the last ten days America has grasped the world's altitude record from France. Also long distance cross-country record, and if the American public interested in aviation would only offer one-half the prize money that Europe has in the past year, it would not be long before America will prove its efficiency as aeroplane manufacturers, and with the American air pilot, will place every record under the heading of American achievements.

## RUSSIAN NEWS.

BY LEWIS ROACH.

It will be remembered that the Russian Government was so impressed with the design and construction of the British-built "Bristol" biplanes that they placed an order for nine of the machines for military purposes. Coming from a foreign power, this order was rightly regarded as a glowing testimonial to British workmanship.

Aeroplanes were used Aug. 15 for the first time in Russia in the army manoeuvres.

Leaving Gatchina, two officers on a "Bristol" biplane reconnoitered the forces "round Krasnoe Selo and returned to Gatchina with a detailed report, after covering a distance of sixty miles in 1 hour and 15 minutes, despite a strong wind and showers. Meanwhile other military airmen soared above Gatchina and watched their comrades' flight.

## NEW AERO PATENTS.

Patent No. 998,978, E. A. Norris, Albany, N. Y.

Patent No. 999,012, Joseph Danziger, Chicago, Ill.

Patent No. 999,125, G. N. Sadler, Attica, Ind.

Patent No. 999,170, K. Leon, Washington, D. C.

## COMING MEETS AND EXHIBITIONS.

Atlantic, Mass., Aug. 28 to Sept. 4. (Harvard Aeronautical Society.)

Montreal, Can., Aug. 26 to Sept. 4. (McCord and Wilbur.)

Grand Rapids, Mich., Sept. 11-15. (Wright Bros.)

Milwaukee, Wis., Sept. 11-16. (Curtiss team.)

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## ENGLAND.

## BRISTOL AND COLONIAL AEROPLANE CO. NOTES.

BY LEWIS ROACH.

There was very little flying at Salisbury Plain on Saturday, Aug. 15, as for the greater part of the day the weather was too rough to admit of any tuition work at the "Bristol" schools being carried out. In the evening, however, Pizey took Messrs. Gibson and Harrison, both new pupils, for tuition flights, while Busted, who is a new assistant instructor, took Stuart. Darkness set in quickly, and it was not possible to test the new military biplane on that account.

Early on Sunday morning Mr. Jullerot went up to ascertain weather conditions. He was very much blown about, and soon came down, and no further flying was done during the day.

Monday, of course, was Bank Holiday, but it was a day of activity for the "Bristol" staff of pupils. Throughout the morning tuition work was carried out briskly. Mr. Pitman, a recent pupil, made two straight line solo flights, while Mr. Pizey took the new military machine No. 38, for a half hour trial flight, afterwards handing it over to the Government. Jullerot made a short cross-country flight, taking Mr. Pitcher as passenger.

Pizey started off Monday morning's flying by making a splendid solo flight, and was closely followed by Jullerot, then tuition work was resumed. Messrs. Gibson, Williamson, Stuart, Harrison, Pitcher and Hoare were taken for tuition flights, while Pizey took Mr. Pitman's little boy for a short circuit. Mr. Pitman is now within easy reach of his brevet, having made a complete circuit and landing in really good fashion, while Beals Wright is also making good progress.

Early on Tuesday morning the "Bristol" staff was out and found a thick mist, which prevented flying. The mist was cleared away by a strong breeze, which, if nothing else, impeded to flying, effectively took its place by blowing with increased force throughout the morning.

## PITON AT BROOKLANDS.

C. H. Piton, on a Bristol biplane, qualified for first prize in the Brooklands competition for a flight of nearly two hours, which gave him an aggregate of 13 minutes over that of the second man.

Mr. Piton was very active on Wednesday night, carrying a number of passengers. Early in the morning he took Messrs. Davidson and Brereton for tuition flights, and both of these pupils are making very good progress, the former showing promise of obtaining his brevet in an extremely short time.

Some very useful and instructive work has been going on at the "Bristol" flying schools at Salisbury Plain and Brooklands during the week ending Aug. 19. On Saturday morning Mr. Piton took Messrs. Davidson and Brereton for tuition flights, and both of these pupils showed extraordinary progress in the science of aviation.

There was a very strong wind blowing in the evening, and this prevented further flying. Sunday morning, Aug. 20, however, saw the staff out at an early hour, and the promise shown by Mr. Davidson is very encouraging indeed. Mr. Piton took this pupil for a flight and let him take complete charge of the handles. Mr. Davidson manipulated the machine with considerable judgment, and some very good right and left hand turns were performed, the flight lasting an hour and a quarter. After this Mr. Davidson took some rolling practice in order to become properly used to the rudders. A short cross-country flight by Mr. Davidson, accompanied by Mr. Piton, brought the morning's school work to a close. As has previously been said, Mr. Davidson is now within easy reach of his brevet, and his rapid acquisition to the rapidly increasing army of certified aviators.

Gordon England ascended at Brooklands at 6.40 A. M., and after circling round set off in the direction of Salisbury, where he arrived at 8 A. M., thus completing the distance of seventy miles in 1 hour and 20 minutes.

Although the weather has proved somewhat of a hindrance to the work at Salisbury during the week of Aug. 19, a good deal of tuition flying was carried out in the last few days. In the presence of G. Stanley White (managing director of the British & Colonial Aeroplane Co.) and Captain Dickson, who were paying a visit to the schools, Mr. Jullerot made an ascent on No. 9 biplane to ascertain weather conditions, after which Pizey took Mr. Williamson for a flight on No. 28, while Busted took Harrison and then Stuart. Fleming, another of the instructors, took Messrs. Gibson and Stuart for tuition flights. Mr. Jullerot taking up Cadet Wheeler and Mr. Cocerall.

## AERO MOTOR TEST.

The following entries have been received by the Automobile Club of America for the \$1,000 prize aero-motor competitive contest: Gnome, Aeromotion Company of America. Cooke Revolver, Weldon B. Cooke.

Ithaca, Ithaca Motor Company.

Albatross, Albatross Motor Corporation.

Albatross, Albatross Engine Corporation.

Renault, Aerial Equipment Company.

Anzani, Aerial Equipment Company.

H. Harriman Aero Motor, Harriman Motor Works.

Kirkham, Charles B. Kirkham.

Maximotor, Maximotor Makers.

Regua, Regua Motor Company.

Roberts, Roberts Motor Company.

Springfield Aviation Engine.

Springfield Gas Engine Company.



# LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

**Keith & Proctor's Fifth Avenue Theatre** (Robert E. Irwin, mgr.)—Emma Carus, returning with some new material, is the headliner, and on Monday she ran away with one of the biggest successes of her vaudeville career. Her vivacity and knowledge of just the right way in which to get her selections over made an immediate impression upon her hearers. "Pots and Pans," "Beautiful Doll," and the song with the sure-fire hit in lyrics, "Wops, My Dear," were among her selections, and everything was a winner in her repertoire. She will be reviewed in New Acts next week.

Forster J. White and company played a new sketch by Oliver White, called "The Beggar," an out and out serious effort, which is a sort of psychological conception, with a blind man as the hero. It is hard to say whether vaudeville will take to this very sombre offering. (See New Acts next week.)

Will Kochan's Athletic Girls are surely "something new under the sun," for it is not often that we encounter an act anywhere near as odd as this one. The five girls are real athletes, better by far than the usual run of males, the bag punching girl and the wonderful Bennett Sisters, who have boxing and wrestling down to a science, putting the offering on a high plane of excellence. It went like a whirlwind on Monday.

Salerno, a juggler, who does many things, and does them all well, returned to the stage after a long absence. He has a great torch juggling finish, and does many clever things during the act, among which is the head sliding of a picture which shows a man who winks and makes his mouth very naturally. (See New Acts next week.)

Other new acts which will be reviewed next week are Walter and George Lawrence, who are excellent exponents of the Irish singing and talking performers, and Tim Cronin, who returns in a monologue and a burlesque drama.

The Fanton Brothers, athletes, whose stage card reads "Joe Fanton's Awakening Athletes," open the bill in remarkable style. These three boys are absolute wonders in their line, and they have a routine that keeps the audience on a tension during every second. Joe's blindfolded swing and recovery on the Roman rings is a great piece of work. (A more complete review will appear in New Acts next week.)

Mr. and Mrs. Allison got the laughs in great plenty, with Mrs. Allison as the droll Swede girl, "Minnie from Minnesota." Mr. Allison's song, "Good Old Fashioned Kind," and the couple's "Swedish Belles," went nicely.

Geo. W. Jones and Ben N. Deely made "Hotel St. Reckless" as effective as ever, their capital singing finish helping them considerably.

**Comedy** (Albert Kaufman, mgr.)—The latest motion pictures and illustrated songs please good attendance here.

**Folies Bergere** (Harris & Lasky, mgrs.)—Good attendance continues at this popular resort. Several changes have been made in the Cabaret show. Ledesma, a Spanish dancer, made her first appearance in America; Nita Allen and James J. Morton appeared in the "Hello Folies" review. Two new roles that were written for them by William Le Baron, and Harry Piller, who dislocated his shoulder in a dance in the revue, returned to the cast.

**Bijou Dream** (Twenty-third Street).—Vaudeville and pictures, to good business.

**Bewley Theatre** (Chas. Crane, mgr.)—Vaudeville and moving pictures, to the usual good business.

**Miner's Eighth Avenue Theatre** (J. H. Lubin, mgr.)—The Cherry Blossoms began a new week's stay Aug. 28, to be followed by the Duckyings.

**Miner's Bowery Theatre** (Edwin D. Miner, mgr.)—T. W. Dinkins' High School Girls for week of Aug. 28. Girls from Missouri Sept. 4 and week.

**Murray Hill Theatre** (Fred Waldmann, mgr.)—The Passing Parade is the current week's attraction. Walter's Burlesques next.

**Columbia Theatre** (J. Herbert Mack, mgr.)—The Big Gaiety Show 28-Sept. 2. World of Pleasure week of 4.

**Olympic Theatre** (Maurice Krauss, mgr.)—Robinson's Crusoe Girls opened 28, for the week, to be succeeded by the Star and Garter Show.

**New Brighton Theatre** (Dave Robinson, mgr.)—The current bill, opening Monday, Aug. 28, listed: Frank Tinney, Lydia Barry, Sanders' Russian Dancers, Five Musical Hodges, Jolly-Wild company, Ruby Raymond and company, W. B. P. and company, Althus Brothers, Willard Simms and company, and Ray Cox.

**Fourteenth Street Theatre** (J. W. Rosenquest, mgr.)—Vaudeville and moving pictures, to good business.

**Bijou Dream** (Fifty-eighth Street).—Moving pictures and vaudeville are still here, pleasing good patronage.

**Winter Garden** (Winter Garden Co., mgrs.)—This resort began the fourth week Aug. 28. Gertrude Hoffmann's production of "La Saison des Ballets Russes" still remains the feature.

**Plaza** (David Benjamin, mgr.)—Low vaudeville and moving pictures draw capacity houses daily.

**Circle Theatre** (Edward Strauss, mgr.)—The latest moving pictures and vaudeville draw good business to this house.

**Keeley's Third Avenue Theatre** (Ed. J. McMahon, mgr.)—Vaudeville, changed Mondays and Thursdays, and new motion pictures, are pleasing the patrons.

**Yorkville Theatre** (Marcus Loew, Inc., mgrs.)—Good vaudeville, with the bills changed twice a week, with the latest motion pictures, please the patrons.

**City Theatre** (Ben Leo, mgr.)—The capital vaudeville offerings and the new motion pictures, with the bill changed twice weekly, are pleasing big attendance.

**Unique Theatre** (E. L. Weil, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.

**Grand Street Theatre** (Harry Beckman, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

**Lincoln Square Theatre** (Chas. Ferguson, mgr.)—Low vaudeville and motion pictures serve to draw the crowds to this house.

**Keith's Union Square Theatre** (B. F. Keith, mgr.)—Vaudeville and moving pictures continue to draw good attendance.

**Majestic Theatre**—Vaudeville and moving pictures will continue here until Wm. Harris and Frank McKee assume the management of the house.

**Henderson's Music Hall** (Frank M. Faber, mgr.)—The current bill includes: Kit Carson, Rosa Roma, the Pendleton Sisters, Jarvis and Hamilton, McKeen's dogs, Les Marquards, Morris and Allen, Geo Edwards' High Flyers, Cooper and Robinson, and the Buch Brothers.

**Herald Square Theatre**—The Kinema-color motion pictures are in their fifth week at this house.

**Manhattan Theatre** (Wm. Gane, mgr.)—Vaudeville and motion pictures continue to please good attendance.

**Savoy Theatre** (Rosenberg Bros., mgrs.)—The bill for the first three days of week of Aug. 28 names: Mabelle Jonot, Jean Leslie, Billy and Maudie Heller, George Hickey and company, and Rosen and Hillman.

**Grand Opera House**—This house opens the regular season Saturday night, Sept. 2, with Madame Sherry as the attraction.

**Victoria Theatre** (Wm. Hammerstein, mgr.)—Another long and attractive bill is offered here this week, the headline position being accorded to a new dramatic pantomime, in two scenes, and entitled "The Apple of Paris." It was given its initial presentation at one of the local beach theatres last week, where it was received very favorably. Minni Amato has the principal role (an adventuress), and Aurelia Cocca appeared for the first time here in the leading male role, as a buffoon. Both principals are perfect in the art of pantomimic expression, and the entire production, which is the frothy side of Parisian life, and tragedy also, forms its basis, must be credited with a legitimate stage presentation. The dance in scene one, between the two principals, is a prime feature of the new pantomime. The act was written and produced by Mr. Cocca. (See New Acts next week.)

Tempest and Sunshine, two talented girls, in songs and dances, who have forged to the front in local theatricals in one season, are prominent in this week's bill.

Consul, the Great, the trained simian, must be placed among the features of the programme, as his intelligence and masterly training fully entitle him to be credited with this distinction.

Howard and Howard, as the "Thespian and Messenger," created the usual joyous mirth which always attend their efforts along comedy lines.

Ada Overton Walker and her dancing girls, with Bobby Kemp as a very valuable adjunct to the best act Mrs. Walker has ever appeared in, is held over for a second week.

Bert Levy, the pictorial artist, with original ideas and methods in welding the paintbrush, and with a whistling accompaniment to his splendid work, is here for a quick but welcome return engagement.

Stepp, Mehlinger and King, fresh from their big European success, received a cordial welcome. These boys must be capable of delivering "the goods," for it was the Victoria patrons who gave them a big push up the ladder of success when the boys made their local debut upon the same stage. Recognition comes slowly, and popularity is fleeting, but this is one of the best musical acts on the boards, and it is to be hoped that it does not meet the fate of many fine singing acts in the past year, through breaking up.

It was perfectly safe to predict that the excellent dancing act of Louis Stone's (first shown here last week) would warrant his retention for a second week at least. He scored an undeniable hit as a straight dancer, and the novelty of his upside down dancing won a hit for him. His act is reviewed under New Acts this week.

La Belle Amata and Paul opened the show in a novel gymnastic act, with a pretty finish. Alfred appeared in a violin act in which he displayed some wonderful work. His imitations and trick work also scored a sure-fire hit.

Hugh Lloyd did his graceful work upon the bounding wire and accomplished some startling feats without once using a balancing act.

Williams and Donn appeared in a French comedy musical act, using a number of very odd musical instruments.

The Lambert Bros. brought the excellent bill to a close in a "Modern Hercules" act.

**Brighton Beach Music Hall** (Chas. S. Breed, mgr.)—The last week of the season was ushered in here Monday night by a fair sized audience, who were most liberal in the way of applause. The bill presented by Manager Breed was up to the standard carried out by this capable manager throughout the past season.

Arthur, Helia's wonderful scenic production "The Hold-Up," holds the star position and certainly made good. A more interesting little playlet has never before been seen in vaudeville. The work of both members of the company was well liked.

John C. Rice and Sally Cohen, in their sketch, "The Path of the Prime Rose," were a big success. They were both seen at their best, and gave a fine performance. Beautiful and dainty Stella Tracey, the diminutive prima donna, carried off the singing honors of the programme. She sang five songs, and judging from the amount of applause she received, she could have sung a dozen. Her best offering was "That Mysterious Rag," which she put over in a clever manner, and earned for her several encores.

Cook and Lorenz, just two hoboes, were there with both feet in the comedy line. They had the audience roaring with laughter through their whole performance. The piano solo was a big feature.

Alf. Grant and Ethel Hoag can be depended upon to always hold the comedy stuff. Grant's easy manner got him into the good graces of the audience from the start. His singing also was well liked, considering a very bad cold. Miss Hoag looked charming in several beautiful costumes, and also sang in a pleasing manner.

Zellah Covington and Rose Wilbur, in a sketch, called "The Paragon," were one of the hits of the bill. The sketch is one of the best ever witnessed here, and calls for both performers to make quick changes, which they do in easy manner. Both received much applause at the conclusion of their performance.

Managers looking for a novelty will surely find it if they witness the performance given by Fred and Eva Mozart, two of the best in their line appearing before the public to-day. Their act is called "Heinie, the German Cobbler," and opens with a scene in a cobbler's shop, which they sang a song in line voice. The feature of their act is the second scene, which shows a beautiful snow drop, with snow falling during their excellent snow-shoe dance. The act was a big winner here with the audience, and should have little trouble in bookings.

The Dare Bros., a team of gymnasts and strong men, lived up to their reputation and performed some wonderful stunts, meeting with marked success.

Lily Dean Hart and Wilfred Berlich, in their sketch, "A Thunderstorm," failed to make their appearance on account of trunks not arriving on time. They appeared at the evening show.

**New York Theatre** (Joe Carr, mgr.)—The bill for the first four days of the week, commencing 28, played to a good house, the opening performers, Hattie and Al Barlow, in a piano act, winning much applause. Miss Barlow played exceptionally well.

A sketch, entitled "A Dozen Eggs," was a very good offering. Ethel Kelly sang herself into good favor. Manley and Welch had a good talking act.

Helen Byron, in a sketch, more than pleased.

The Four Royal Songsters sang themselves into the good graces of the audience.

Wilson and Doe's offering was up to the standard. The Brahams' act won much applause. The pictures and music offered helped to make the bill worthy of mention.

**New York Hippodrome** (Lee & J. J. Shubert, mgrs.)—This big amusement resort will open the season Saturday night, Sept. 2, with a new spectacle entitled "Around the World."

Wallack's (Charles Burnham, mgr.)—Last season's success, "Pomander Walk," will re-open this house Saturday night, Sept. 2, for a two weeks' engagement.

**Manhattan Opera House** opens Saturday night, Sept. 2, with "The Deep Purple."

**American Theatre** (Chas. Potsdam, mgr.)—The intense heat of Monday, Aug. 28, had no effect on the attendance of the audience, for a full house was present. The bill was a good one, everything considered. The Elliotts, two girls, carried off the lion's share of the applause. They sang and danced in a clever manner, and when they sang "Alexander's Ragtime Band," they were a "riot," and were called upon to respond to numerous encores. George S. Lander, a ventriloquist, pleased. He offered many new ideas in ventriloquism during the course of his act. His "gags," however, were old, and the act of the "gag" new dialogue, the act offered by the Bama Bama Girls (seven in number) would be a real hit. It is an elaborately costumed act and the "business" is excellent, but the lines need a tonic. There is a man also in the company who is a sad comedian. The girl dance very well.

The veteran comedian, Joe Flynn, was loudly applauded. His parodies are very funny.

Hyland and Farmer (two girls) opened the show, and more than made "good" with their songs. One of them appears as a costumer.

The act offered by McKensie and Shannon is a classy one, and the full stage is required in presenting it. It shows an artist's studio, and it is an elaborate act. Although there are two men and a woman in the sketch, the team name is McKensie and Shannon. One man and the woman sing with decided success many operatic selections. They will continue all week at this house.

Stewart and Marshall, black face comedians, were given a prominent part on the bill, and their act won approval from the Hed-doniacs.

The act of the two men and a woman, who makes a bet with one of his friends that he can break into any residence and steal and get away without discovery. Just as he is to retire for the night his apartment is invaded by a real burglar. He grabs him (and the audience was treated to one of the most realistic and funniest scenes the town has seen in a long time). Anxious to know just how a real burglar enters a house, Pitt decides not to have the burglar arrested. Instead Pitt introduces himself as a clever crook from London and invites the burglar to aid him in breaking into a house. The pair enter the house of a grafting police commissioner, one "Big Phil" Creedon, whose daughter, Mollie, Pitt has flirted with on a recent European trip. When discovered by Mollie, who holds them up with a revolver, they tell her that they saw more enter the house and they were there for the sole purpose of catching him. (Neither Pitt nor his companion knew the occupants of the house when they entered it.) Mollie believes the story and is pleased to renew her acquaintance with Pitt, but her father, who had returned before the men left the house, refuses to believe the story for "Spike Mullins" (the man with Pitt) is well known to him. He lets them go after Pitt promises never to see Mollie again. She, of course, is not present when Pitt has his interview with the police commissioner. Although things look black for Pitt and Mollie, Douglas Fairbanks' performance as Pitt will go far to establish him as one of the best light comedians on the American stage. He has a thorough understanding of comedy. His performance as the light-hearted and good natured, fun loving young millionaire, was capital, and his success was honestly earned. In fact, it is the best part he has had in many a day, and he played it to the life. Next to him the honors went to Elmer Booth, who played the role of "Spike" Mullins, and who, as we can learn, Mr. Booth has not been conspicuous in the past on the New York stage, but he will be in the future, for his work as the burglar was a dramatic classic. Manager Brady has a real "find" in Mr. Booth. George Fawcett, who can always be relied upon to give a fine performance, was splendidly cast as the Police Commissioner, and left nothing to be desired. Ruth Shepley, a young and beautiful woman, whom the writer had never seen before, was entrusted with the role of Mollie Creedon, and lent a charming personality to it, playing her part with a "silly ass," and he handled the role with great skill. While the company is a large one, the rest of the players have so little to do that individual mention is unnecessary. The piece was magnificently produced, and the men left the house. Fairbanks for some time to come. The cast: Joseph Sutton, Edmund Forde; Dana Willets, Frank Kendrick; George Fuller, Lindsey J. Hall; Clarence Macklin, Francis Carlyle; Sir Spencer Deever, Arthur Lacey; Robert Edgar, William Pitt; Douglas Fairbanks, "Spike" Mullins; Elmer Booth, Elmer Booth; Ruth Shepley, Mollie Creedon; Ruth Shepley; Philip Creedon, "Big Phil"; George Fawcett; Walter Langdon, Leon Kendrick; Harold Ames, Harry K. Jones; Reginald Dukes, Basil Dabbe; Basil Pierce, Carl Mann; Miss Otis, Ida Van Tine; Miss Belden, Mona Morgan; Miss Beale, Gwendolin Brooks; Miss Hewett, Florence Deshon; Miss Graves, Frances Sherburn; Miss Cass, Claire Burke; Miss McMurray, Mona Mayo; Miss Routledge, Evelyn Shea; Miss Wolfe, Lillian Keller; Jepson, Lawrence Dwight; John Coleman, Louis Mason; Herman Schultz, Charles Hartman. The second week began 28.

**Academy of Music** (Samuel F. Kingsford, mgr.)—Resurrection is the stock offering of week of Aug. 28.

**Maxine Elliott Theatre** (Geo. J. Appleton, mgr.)—The fourth week of Henrietta Crossman, in "The Real Thing," began Aug. 28.

**Thirty-ninth Street Theatre** (Ralph W. Long, mgr.)—John Mason, in "As a Man Thinks," began his third week Aug. 28.

**Gaiety Theatre** (J. Fred Zimmerman, mgr.)—The third week of "Excuse Me" began Aug. 28.

**Criterion Theatre** (Charles Frohman, mgr.)—"The Girl of My Dreams" began the fourth week Aug. 28.

**New Amsterdam Theatre** (Malcolm Douglas, mgr.)—"The Pink Lady" began its twenty-fifth week Aug. 28.

**Lyric Theatre** (Sam S. & Lee Shubert, inc., mgrs.)—This house opens Monday afternoon, Sept. 2, with a return of "Evergreen," which enjoyed such success last season.

**Empire Theatre** (Charles Frohman, mgr.)—John Drew re-opens this house Monday night, Sept. 4, in his new comedy, "A Single Man."

**George M. Cohan's Theatre** (Cohan & Harris, mgrs.)—"Get-Rich-Quick Wallingford" began its twenty-ninth week at this house Aug. 28. Silk sofa pillow covers with the autographs of more than two hundred stars of the American stage will be given away at the matinee on Sept. 2 as souvenirs of the four hundredth performance in New York.

**Liberty Theatre** (Klaw & Erlanger, mgrs.)—Christie MacDonald, in "The Spring Maid," began her third week and last fortnight Aug. 28.

**Globe Theatre** (W. P. Burbage, mgr.)—Valeska Suratt, in "The Red Rose," closed Aug. 28 and the house is dark.

**Castano** (W. L. Rowland, mgr.)—Sam Bernard, in "He Came From Milwaukee," began, Aug. 28, his second and last week. On Sept. 4 "Finale" will be revived for a two weeks' run.

**Harris Theatre** (formerly the Hackett) opens under the management of Henry B. Harris, Thursday night, Aug. 31, with Rose Stahl, in "Maggie Pepper."

**Irving Place Theatre**—John B. Kelder began Monday night, Aug. 28, his second week, with "The Merchant of Venice" as the bill.

**Astor Theatre** (James J. Buford, mgr.)—This house re-opened Monday, Aug. 28, with "Seven Days." This farce has lost none of its attractiveness and laugh making qualities, and the reception given it upon its return to its former home was most hearty.

**Kaleidoscope Theatre** (Harry G. Sommers, mgr.)—Donald Brian, under the direction of Charles Frohman, made his magnificent stellar debut Monday night, Aug. 28, in "The Siren." A review of the performance will appear in our next issue.

**Jardin de Paris**—Ziegfeld's "The Follies of 1911" began its tenth and last week Aug. 28.

**Broadway Theatre** (Wm. Wood, mgr.)—Low Fields, in "The Hen-Pecka," began the fourth week Aug. 28.

**Metropolis** (R. C. Little, mgr.)—Cecil Spooner and her stock presented "Three Weeks" for the approval of a large audience Aug. 28, and both play and players evidently pleased, as their reception was of the warmest kind. Miss Spooner appeared as the Queen, and scored a big hit. Next week, "The Girl Raffles."

**Prospect** (Frank Gersten, mgr.)—They are doing a big business here, considering the weather, and each attraction is presented in the best possible manner, with a capable cast. Week of 28, "Oris," and for week of Sept. 4, "The House Next Door."

**Miner's Bronx** (Tom Miner, mgr.)—The Broadway Gaiety Girls are at this house for week of 28, and prospects look bright for a big week, as the show is well put together and goes with a snap from start to finish.

**Bronx**—This house will open Sept. 4, with Robert Mantell, in repertoire.

**Tremont** (J. Johnson Jones, mgr.)—They are holding their own here, as the stock and moving pictures seem to be what their patrons want.

**Loew's National** (Harry Loew, mgr.)—By presenting a good bill at all times they have no trouble in packing the house. The bill offers for week of 28: Edward Bard Troupe, Young and Wardell, Clark and Clark, Dora Koupa, Omega Trio, Burton and Daly, Heritage and Dumbrart, and others.

**West End** (J. K. Cookson, mgr.)—This house will begin its regular season Sept. 4, with Robert Mantell, in repertoire.

**Star** (Jack Lee, mgr.)—Business is good here and they offer the latest of moving pictures.

**Proctor's One Hundred and Twenty-fifth Street** (J. Holstein, mgr.)—As a general thing this house is packed. Bill for week of 28: Turney Trio, the Entertaining Trio, Julia Romaine and Fitch, Stephany Troupe, Jim Reynolds, Carter May, Playas, Cliff Brecken and company, De Rodin Models, Robinson and Thompson, Lorraine Johnson company, Wood-Ralton and company, Wm. Hale and company, Foley Brothers and "Mulberry Bend."

**Keith's Harlem Opera House** (E. Sellman, mgr.)—It is seldom one can find a vacant seat here, as they have all the latest of pictures and the best that can be procured in vaudeville. The bill for week 28: Washer Bros., Sheridan and Stone, Alice B. Hamilton, Roxie and Wayne, Musical Vynos, Theo and her Dancin' Dandies, Farley and Butler, Augustus Neville and company, Alvora, Augusta Phelps, Bandman Four, and Beatrice Morgan and company.

**Loew's Seventh Avenue** (C. Seward, mgr.)—They turn them away at most every performance here, and the bill offered is always a first class one. Art, Raphael, De Haven Ruby, Four Fondollers, Harry Barker, La Maize, Quail and Tom, Abbie Mitchell, Dave Caslow, Cressy Players, Stewart and Mitchell, and Edward Bard Troupe, for week of 28.

**Family** (B. W. Simons, mgr.)—Beginning Saturday they will present vaudeville as well as pictures.

**Washington** (Harry Thomas, mgr.)—They cannot help doing well here, as they have the field to themselves, being the only house in this locality. Bill for week 28: Helen Pingree and company, the Stanleys, Adler and Arline, the Bootblack Four, Mc Garry and Reeves, and Joe McCormack and company.

**Nemo** (Lep. Solomon, mgr.)—Reports are of the best from this house. The bill for the week: Ben Small and company, Dave Raphael and company, Those Four Boys, V. Williams, Howard and Dolores, Hartin and Howard.

**Hurtig & Seamon's Music Hall** (Sam Hurtig, mgr.)—Ben Welch's Burlesques are the attraction for the week, and if it is as good as reported, they should have a record week.

**Graham** (Herman Goldman, mgr.)—Business is good here, and they are offering first class bills. Maude Parker and company, the Warwick, Herman Sisters, Luther and Towle, Blanche Reed, Marcus Carbonay, and others.

**Edwards** (R. S. V. Montauk (Edward Traut, mgr.)—This theatre will open on Labor Day, with "A Country Boy" as the attraction.

**Majestic** (Chas. S. Breed, mgr.)—"The Deep Purple" will open the season here Monday, Sept. 4.

**Orpheum** (Percy G. Williams, mgr.)—The season opened here Monday, Aug. 28, with the following bill: Amelia Bingham, Jack Wilson and company, the Great Lester, Barry and Wolford, McConnell and Simpson, Courtney Sisters, the Kratons, Flying Martins, Sam Chip and Mary McBie.

**Oxford** (Percy G. Williams, mgr.)—Continuous vaudeville and motion pictures.

**Casino** (Chas. Daniels, mgr.)—The Girls from Missouri opened here 28 and pleased a well filled house.

**Empire** (Geo. McManus, mgr.)—Miner's Americans began here 28. The Broadway Gaiety Girls were the attraction.

**Olympic** (Bert Rosenquest, mgr.)—Continuous vaudeville and motion pictures.

**Phillips' Lyceum** (Louis Phillips, mgr.)—"The Executioner's Daughter" week of 28.

**Gaiety** (Louis Kriegel, mgr.)—Star and Garter Show this week, Belle of the Boulevard week of 4.

**Star** (Dick Rider, mgr.)—The Taxi Girls this week, the Majestics week of 4.

**Fox's Folly** (Wm. Fox, mgr.)—Vaudeville and moving pictures.

**Fulton** (Jack Spurrier, mgr.)—Moving pictures and vaudeville still continue to attract.

**Columbia** (A. Siebel, mgr.)—Vaudeville and moving pictures, changed twice weekly.

**Loew's Bijou** (Geo. Schenck, mgr.)—

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Vaudeville and moving pictures, changed twice weekly.

**CRESCENT** (Low Parker, mgr.)—The season opens here on Saturday, Sept. 2. The Crescent Stock Company will present "Wildfire." Leah Winslow, formerly with the Orpheum stock of Philadelphia, will be the leading lady, and will be supported by all the old favorites.

**JONES** (M. T. Jones, mgr.)—Vaudeville and photoplays. Programme changed Mondays and Thursdays.

### BUSHWICK NEARLY READY.

**POLICY SAME AS THAT OF ORPHEUM.**

In opening the new Bushwick Theatre, Brooklyn, Sept. 11, Percy G. Williams will add one more theatre to his chain of vaudeville houses.

Situated at Broadway and Howard Avenue, the new edifice is directly in the centre of the rapidly growing Bushwick section, and within easy access from all surface and elevated lines. The playhouse will be completed and furnished throughout before Sept. 1.

The main entrance is circular in design and situated in the triangle formed by Broadway and Howard Avenue. The stage entrance is on Madison Street. The dimensions of the new playhouse include 132 feet on Broadway, 200 feet on Howard Avenue, and 110 feet on Madison Street. There is a 14-foot court on the Broadway side, 90 feet in length. In addition to this feature, which alone makes the new Bushwick one of the most fireproof of theatres, there are twenty-five separate and distinct exits. The building is two, three and four stories high, and constructed of brick, granite, limestone, marble, steel and concrete, with terra cotta and galvanized iron cornice and ornaments.

The seating capacity of 2,500 makes the new Bushwick one of the largest vaudeville theatres in the world.

The stage is of the plan and furnishing peculiar to all of the Percy G. Williams theatres, both in Brooklyn and Manhattan, with four tiers of dressing-rooms, metal shelves and wireglass windows to each room, with strictly fireproof equipment. In addition to the dressing-rooms there is a large apartment for quartering the various animals taking part in the different acts. The stage dimensions are 35 feet from curtain line to back wall, a proscenium opening 30 feet in length. The width is 80 feet.

The Bushwick Theatre has been erected at a cost of \$225,000.

### NEW RULE FOR MUSICIANS.

**PERCY WILLIAMS WILL KEEP THEM ALWAYS IN PIT.**

Under a new rule which goes into effect with the opening of the Percy Williams theatres this season, members of the orchestra of his houses in Greater New York will not be allowed to leave the orchestra pits during the progress of a performance. The practice of the musicians slipping out at odd moments when acts not requiring musical accompaniment are on the stage is to be discontinued, in the belief that the men in the orchestra can better serve the interests of the management by remaining in their places.

Many panics have been averted by the orchestra men making a dash for the exits at moments that Manager Williams has decided that it is imperative that the musicians remain at their posts, prepared for any emergency that may arise. It frequently happens that performers are delayed in their appearance and accidents occur on the stage, when it is necessary for the orchestra to play overtures to keep the audience from becoming restless.

**HARRY SMIRL ILL IN PARK.**

Harry Smirl, starving and only half conscious, his clothes soaked with rain, was found in the bushes of Central Park, New York City, night of Sunday, Aug. 27, near the foot of West Seventy-second Street, by Policeman McDonald, of the Arsenal Station.

At Flower Hospital, where he was taken, it was said that he was ill only from want of food and exposure.

When Smirl, who is of Smirl and Kessner, was able to tell his story, he said that he was a member of the White Hats, and recently came from Providence, R. I., to look for work. He was in hard luck and sick from want of food and sleep, and disliking the publicity of the park benches, chose the shade of the shrubbery, where he thought he would be unseen.

**B. P. O. ELKS, ATTENTION!**

Some time during 1897 or 1898 a Joseph Weissner, German singer of some note, while touring the country joined one of the many Order of Elks. He later became demented and was sent to an asylum, where he died several years ago. His wife and children are now in Baltimore, destitute, and would like to learn which Order of Elks he became a member of. Any information concerning him may be sent to J. J. Spies, 307 W. Fayette Street, Baltimore, Md.



## THE NEW YORK CLIPPER

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## ANSWERS TO CORRESPONDENTS

Under this heading THE CLIPPER each week will answer queries relating to the theatrical and show business in general.

## DRAMATIC.

"A READER." Chattanooga.—It is only necessary to give a good performance. He does not have to be a trainer. He only has to make the animal work.  
W. J. L. Bridgeport.—We do not know what his intentions are for the coming season.

## CARDS.

B. H. B., Dubuque.—A was entitled to a run of five, namely, 2, 3, 4, 5, 6.

## THE VAUDEVILLE OUTLOOK.

(From Brooklyn Eagle).

Percy Williams is responsible for the following views for the outlook for vaudeville during the season just beginning:

"Firmly outlined in the cloud of uncertainty which envelops the theatrical sea of 1911-12 is the future of vaudeville. Through the mist which obscures the vision, the commanding figure of variety can be seen distinctly, and like all things, there's a reason. Vaudeville is so firmly shrouded because it is built on a solid foundation—the fundamental idea of providing entertainment of so varied and diversified character that everybody in the audience is bound to find something that will please. That's why modern, high class vaudeville is so popular with the theatregoers, and why vaudeville managers entertain no apprehension as to the coming season."

"It takes twenty minutes to present the average sketch in vaudeville, and from twelve to sixteen or eighteen minutes for the various other 'turns.' This means that new faces are constantly passing in review before the audience, and when a spectator dislikes the personality of one player or the character of his entertainment he knows that in a few minutes he is going to see somebody whom he does like and enjoys. When he leaves the theatre he leaves with a good taste in his mouth and kindness in his heart—a condition which doesn't exist when the patron of a \$2 playhouse finds fault with some specially true or player. He is more apt to condemn the entire production."

"Vaudeville is constantly in the ascendant. To say that it is decadent is absurd, and nobody knows better than the high-salaried legitimate actor, who takes a 'flier' every two days, how emphatically true this statement is. There was once a time when an actor or an actress of fame and distinction in the legitimate field could go into the vaudeville and get by on his or her name. The audience accepted him or her on the strength of their past performances. But no longer do they do that. There have been too many sad experiences tending to prove the fallacy of this idea. Nowadays the legitimate actor can attain success in vaudeville only on his merits, and he has learned that it is mighty important that he have a proper vehicle. His mere appearance on the stage means nothing. He misses the big supporting company and the wealth of scenery and costumes, and finds that he has got to deliver the goods to the most discriminating audience in the world—the exacting, you-have-got-to-show-us vaudeville audience. Surely the distressing experience of the legitimate actor must indicate how far variety is from being decadent."

"A criticism of vaudeville which has been frequently used as an argument tending to show its lack of progress is the failure of so many performers to change their vehicles. Some artists appear year after year in the same acts. But it doesn't occur to these critics that the players singled out are performers who have established themselves in these particular sketches, skits or whatever they may happen to be. They do not stop to think that their names, in the eyes of the public, are indelibly linked with these acts, and that when the average vaudeville patron has gone to the theatre to see So-and-So he represents their appearance in a new act. He remembers the old one too pleasantly, and protests at the change no time out of ten. Which brings to mind a peculiar condition existing in vaudeville. People go time and time again to see their favorites in their old acts, because they like them in them, but how often does a theatregoer repeat on the average Broadway production, no matter how pretentious it may be or how strong a part is given to a star?"

"If vaudeville is backward and lacks initiative, why is it that there are so many vaudeville performers distinguishing themselves in big productions? Why is it that every year the big producing managers find further necessity for drawing upon the ranks of the vaudevillians for their talent? Why is it that this season will see more vaudeville artists in legitimate pieces than ever before? Incidentally, it is important to note in this connection that vaudeville managers to-day would be facing what would practically amount to a crisis because of the in-

A GLANCE AT ACTS  
NEW TO THE METROPOLIS

BY HANK

## Louis Stone.

This young man "dropped in" on the local vaudeville stage a few weeks ago, first appearing in one of the beach theatres in a corking good clog dance. Last week he appeared in an early programme position at the Victoria Theatre, and as he was entirely unknown to the patrons of "the corner," not much interest was manifested by them until they began to realize that they were being entertained with some of the peculiar work of shoe stepping seen hereabouts since the days of the old time experts in clog dancing.

Rather reluctantly, as it seemed, the applause began to greet the young man's efforts, but he kept on "sawing wood" until, when he had finished the straight dancing portion of his act, his excellent work was being applauded unstintedly and from all parts of the house.

Then for a finish came the introduction of a complete novelty in dancing, consisting of upside-down "stepping," Stone using in this work two original stage contrivances which are built to permit of the peculiar work in dancing. Suspended in these contrivances, with his head downwards, he keeps perfect time in dancing upon what might be termed the ceilings of his stage traps.

This novel work brought the applause in plenty, and Mr. Stone was fully entitled to the half dozen bows he won at the finish of an act which is worthy the attention of managers who are seeking for novelty.

## Zillah Covington and Rose Wilbur, in "The Parsonage."

A protean playlet, with seven characters played by two people, is "The Parsonage," by Zillah Covington, Mr. Covington, the author, and Rose Wilbur, who played it at the Fifth Avenue last week, and their work in character changes was responsible for all the interest the act aroused.

"The Parsonage" is draggy and not very clear, the stage setting, a beautiful one, coming in for more praise than anything about the production itself. The setting shows the cottage, its porch, the lawn and the shrubbery, and it was about the most complete thing of its kind disclosed hereabouts in a long time. Mr. Covington played four characters and Miss Wilbur three. About twenty minutes were taken up, on the full stage.

## White and West.

Placed on a bill which was largely given up to dancing, were White and West, at Henderson's, Coney Island, last week, and with dancing to the front of them and dancing in the rear of them, this pair "cleaned up." Both are light and quick on their feet, the man especially.

## THE NEW TOLEDO HOUSE.

R. F. Keith's New Theatre at Toledo, O., will open Sept. 18. The theatre cost \$175,000, is absolutely fireproof, and the handsomest amusement house in the West. The La Salle & Koch Company have a \$7,000 contract for curtains, carpets and draperies. The house has two balconies and seats 1,600.

The stage is 70 feet wide, 70 feet high and 40 feet deep. There are dressing rooms are large and roomy, with every convenience. A special dressing room for animal actors has been provided. The lighting arrangements are modern. The orchestra pit will accommodate sixteen musicians.

The lower floor will seat 700, the first balcony 600, and the second 300. Ten boxes have a capacity of seventy-five ladies' reception rooms are on every floor, with accommodations for checking.

A large Dutch smoking room is arranged for gentlemen off the main lobby in the basement, with fireplace built in one section of the room.

The lobby decorations are in green and old ivory, with the wainscoting in white Vermont marble. The floor is laid with imported Scotch tile.

Joe Pearlstein, former manager of the Keith house at Syracuse, N. Y., has been selected as resident manager of the new house, with the following staff: Ralph Studvin, treasurer; Charles Allen, musical director; Fred Kessler, advertising man, and Geo. Hanner, stage manager.

## MACK AND WALKER MARRY.

Wilbur Mack (George Frear Runyon) and his vaudeville partner, Nella Edna Walker, were married on Aug. 24, at the home of Postmaster and Mrs. L. M. Alteman, in Littleton, Adams Co., Pa. The ceremony was performed by Rev. W. E. Watkins, of the Methodist Church.

Mack and Walker will open their season again at the Fifth Avenue Theatre, New York City, on Sept. 11.

## HILL GOES WITH PLAYER.

Word comes from Chicago that Walter K. Hill, press agent of the Hodkins circuit, will go to New York shortly to assume editorial charge of The Player. Mr. Hill is well known in the theatrical newspaper business, and his selection for this position is thought to have been a wise move by those familiar with his ability and experience.

## MRS. PRIMROSE'S TOUR.

Mrs. George Primrose, wife of the minstrel, has gone to Portland, Ore., to begin a long theatrical tour.

Primrose Hall, on Primrose Avenue, Chester Hill, Mt. Vernon, N. Y., will be occupied by Billie Burke this season.

## FOREMAN LEAVES ORPHEUM CIRCUIT.

Elliott Foreman, one of the popular press men in the Orpheum circuit offices at the Putnam Building, New York City, resigned his position last week.

They opened with "When You're in Town," and from then on to the end of the act had the audience applauding. "Mysterious Rag" was a well rendered selection, and the pair got in some good dancing steps. The "Mr." end of the act danced and squirmed around until it looked as though he would fall apart, which brought him rounds of applause. An eccentric waltz at the wind-up of the act got the house, and the pair were forced to make numerous bows.

## Dainty Marie.

An act which was with The High School Girls at Miner's Eighth Avenue Theatre last week, and contained a little of everything, was that of Dainty Marie.

The first half of the offering, consisting of a song and dance, and a disarming stunt of a song and dance, can be thrown out of the act, or must be if this lady entertains any thoughts of the vaudeville stage. The last half, consisting of work on the flying rings and posing on a rope, is enough to carry her through. Her work on the rings is as sensational as one would care to see, and her posing on the rope was good enough to draw rounds of applause. Others are getting away with ring work of the same calibre, so why not "can" the disarming feat and win success on merit alone?

## Carroll and Cooke.

Carroll and Cooke, two men who have the right idea in conversational material, made a good impression at the Fifth Avenue last week. They talked and sang, and in both these departments disclosed enough ability to carry them through without any cause for apprehension on their part.

Their opening song was a parody on "Should Old Acquaintance Be Forgotten," which was worthy. Then, after some excellent talk, they introduced a selection called "On the Sand," which has a catchy melody and good lyrics. About fourteen minutes were taken up, in one.

## Kessler and Wood.

Others of the big winners on the Henderson's "dancing bill" last week were Kessler and Wood, a young man and lady, who can sing and dance. All dancing is done with soft shoes, and done in a masterly manner.

After the opening song and dance, the lady appeared in a very pronounced type of the harem skirt, and sang "I Just Met the Fellow That Married the Girl That I'm Going to Get." "Give Me a Small Town Girl" was also sung by the lady, and the pair sang "What Are You Going to Do With Yourself Tonight?" a song which brought them lots of applause, and they closed with a capital dance.

## SUIT OVER "YOUTH."

Herman Bernstein, through his attorney, Bernard Edelherz, began a suit last week against Bertha Kalich, Leopold Spachner, her husband, and Julius Hopp, accusing them of having produced Mr. Bernstein's version of the German play, "Youth," at the Bijou Theatre, New York, last June, without his permission. Mr. Bernstein had sold the rights of the play to the Shuberts, according to Mr. Edelherz, but they forfeited their rights by not producing the piece before a certain date.

Mr. Edelherz says that Mme. Kalich had made some arrangement with Mr. Spachner and Mr. Hopp, during Mr. Bernstein's absence in Europe, without her having any rights to the play, and without notifying Max Habsbe, the author of the German original; Mr. Bernstein, or the attorney.

The suit is brought to restrain all the defendants from producing the play or in any way interfering with Mr. Bernstein's translation. It also sought to recover damages for the alleged unauthorized production of the play.

## FRANK MCINTYRE PRESENTS "SNOBS."

"Snobs," a three act comedy, written by George Bronson Howard, was produced at the Grand Opera House, New Haven, Conn., on Aug. 25, for the first time on any stage, by one of Henry B. Harris' companies, headed by Frank McIntyre and Willie Kestaw.

Mr. McIntyre plays the role of a milkman who learned he was a duke. The piece is a satire on social exclusiveness, and the situations deal with the milkman's attempt to adjust himself to his dual atmosphere.

The company included: Regan Hughes, Orlando Daly, Eva Macdonald, Katherine Stewart, Helen Bond and John Cumberland.

## METROPOLITAN OPERA HOUSE PLANS.

Word comes from Paris, France, that Giulio Gatti-Casazza, managing director of the Metropolitan Opera House in New York, has completed arrangements with Max Habsbe, by which the Russian ballet would dance during the months of December and January at the opera house. There will be a ballet of forty-two dancers, headed by Mikail Mordkin, and with him will appear, among the Women, Katerina Geltzer, Julia Siedlowa and Mme. Koraly.

The novelties to be added to the repertoire for next year are Thullie's "Lobentanz," which will be sung in German, and Musorgsky's "Boris Godunoff," which will be given in Italian.

## CYRIL SCOTT'S NEW PLAY.

The Shuberts announced last week that Cyril Scott has begun rehearsals of a new three act comedy by rehearsals of a new titled "A Modern Marriage." Mr. Scott will star in this piece at the Bijou Theatre, New York, during the week of Sept. 11.

His supporting company will include Emily Stevens, Olive May, Grace Thorne Coulter, Rene Kelly, Lucille Watson, Margaret Seddon, Edna McClure, Percy Ames, Albert Grant, Hyllton Allen and Wallace Sharpe.

## SUCCEEDS MARIE BOOTH RUSSELL.

The serious illness of Marie Booth Russell, leading woman with Robert Mantell, and in private life Mrs. Robert Mantell, has made it necessary to make some changes in the parts heretofore played by Miss Russell, and Fritz Leibler, who has been the leading man with Mr. Mantell for the past three years, will continue in the leading roles, alternating with Mr. Mantell in "Othello" and "Macbeth."

## LOUIS LUSTMAN MARRIES.

Louis Lustman, leader of the Nixon Theatre Orchestra, Philadelphia, was married on Aug. 20, to Anna Weiss. The attaches of a house presented the couple with many handsome presents.

## NEW SCHUEPPE AT ELMIRA.

The new Schueppe Theatre, Elmira, N. Y., is nearing completion. It will play vaudeville.

## ONE NIGHT STANDS.

The season is almost here when the companies playing one night stands will be starting on their uncertain pilgrimages, and if the history of the past few years repeats itself, we may expect to see them trooping back again within two or three months, with doleful tales of a disastrous season. It is not difficult to find the reasons why one night stands are unprofitable. Sometimes a bad show, or a bad company, is the cause, and the amusement-loving people of this country are too well educated to stand for either a poor show or bad acting.

But the most frequent cause of failure is in the booking. There are many good towns that will support two shows, each playing two nights a week, that cannot, and will not, support six shows a week. When a play has had a Broadway success which has been freely advertised over the country, it can play one night stands successfully, because the people feel reasonably sure that they are not being handed a "lemon," but with a show that is not well known, the chances are that a one night stand will greet it with empty seats. If the show is a good one (and there are many good ones playing one night stands), and it plays a second night, it is more than likely that the loss on the first night will be made up and still leave a profit.

The people who see the first performance advertise it more effectively amongst their neighbors than any billposting or press work can possibly do. This leads to one conclusion, and that is the one night stands should be cut out, and two or three night stands substituted for all good shows. This will not help the poor shows, but it is folly to send out a poor show or a poor company. The syndicate controlling a circuit of houses secured them by contracting to keep them supplied with attractions, and the average opera house proprietor, being reasonably sure of his rent, is not particular whether the town is being over-played, or whether the companies make or lose, so long as he gets his rent. This circuit of houses is essential to the syndicate to break the jumps of its own attractions on the road, but it has not enough shows of its own to fulfill its contracts with the different proprietors of the houses, consequently it has to book all kinds of shows that are offered to it. The adoption of two night stands would not only increase the box office receipts, but it will materially reduce the expenses of traveling, advertising, etc., and make it possible to give better performances than is possible under the one night system.

## HANDSOME THEATRE FOR BOMBAY.

New Building Being Erected by the Head of the Bandmann Companies.

SHANGHAI, CHINA, July 17.  
Roy H. Smith, manager of the Bandmann Opera Company, now appearing at the Lyceum Theatre here, furnishes THE CLIPPER correspondent with the following information concerning the theatrical enterprises of Maurice Bandmann, sole proprietor of the Bandmann Opera and Bandmann Comedy Companies: "The latest and most up-to-date theatre in Bombay is now in course of construction, and will be completed in September. The house will be a 'three tier' one, built entirely on the cantilever principle and will have a seating capacity of 1,500."

The stage will be 80 feet wide by 40 feet deep, complete with every modern appliance. There will be fourteen dressing rooms with hot and cold water and electric fans. The building will be lighted throughout by electricity, and on the stage the three colored system will be adopted. There will be lounges, bars, retiring rooms and verandas on each floor.

Adjoining the theatre, which stands by itself, will be a handsome garden, which will be turned into a sort of "Continental Cafe," with a band playing in the afternoon and evening. The site is on Queen's Road, close to Malabar Ridge, in the very center of Bombay, and is approachable by trains and surface lines from any part of the city and suburbs.

The name chosen for the new playhouse is the Royal Opera House. The proprietors are Maurice E. Bandmann and his partner, J. J. Kraus, a wealthy and distinguished Parsi. The construction will be on the same lines as the Empire Theatre in Calcutta, and will cost about \$33,000.

Amongst the bookings for the coming season are the Bandmann Opera Company, with all the latest New York and London successes; Matheson Lang, Miss Hutin Britton, and the Great Raymond and company, and negotiations are at present pending with a very big London attraction to do the entire tour controlled by Mr. Bandmann.

You can tell how comprehensive the Bandmann circuit is," added Mr. Smith, "when I tell you that it includes Gibraltar, Malta, Egypt, India, Burmah, the Malay States, the Straits Settlements, China, Japan, Java, and the Philippine Islands, and we have just received a cable which gives us good hope of penetrating Siam, where no English theatrical company has ever been allowed."

"Mr. Bandmann has also secured the sole far Eastern rights for the Kinemacolor process of animated photography, this by special arrangement with Urban."

"If Mr. Bandmann's hopes are realized he will have a circuit extending from Bombay to Yokohama—theatres of his own."

MARK HANNA.

## "SPEED" FOR THE COMEDY.

The Shuberts announce that William Collier's Comedy Theatre, New York City, will be opened for the season on Saturday night, Sept. 9, with the first New York performance of "Speed," a new play offered under the management of Cecil De Mille. This will be Mr. De Mille's first venture as a producing manager.

"Speed" is by Lee Wilson Dodd, author of "The Return of Eve" and many magazine stories. The two principal roles will be played by Orrin Johnson and Oza Waldrop.

## NEW V. C. C. MEMBERS.

C. J. Stevenson, Charles Isaacs, Louis Hallett, Harry Jordan, E. F. Albee, D. F. Hennessy, Fred M. Santley, Joseph Hart and Edward S. Keller have lately been elected members of the Vaudeville Comedy Club. A housewarming will soon be held at the new clubhouse.

## JOHN C. WEBER AND PANAMA EXPO.

John C. Weber, Cincinnati's bandmaster, has an offer to become director-general of music at the Panama Exposition, at San Francisco, in 1915.

## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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## YIDDISH THEATRE NEWS.

BY E. A. BELKIN.



# CIRCUS NEWS

## THE TWO BILLS' SHOW.

BY F. AL. PEARCE.

Friday, Aug. 11, we played Ft. Dodge, Ia. Did not get in till rather late, and had a long haul to the lot in a driving rain. However, the weather cleared before noon, and our afternoon tent was to capacity and then some, for fully 2,000 people were seated on the ground surrounding the arena. At night we had very satisfactory business.

Saturday, Council Bluffs. A long jump brought us in late, though a short haul placed us on the lot in good time. Business, both the afternoon and night, here was very good—in fact, better than the average business for this particular town, and the weather was also good, strange to say—the first real nice day in some time.

Sunday was spent in Omaha, and as the lid is on here in this town, a rather quiet day was passed. Bill McCuen, who for a number of years was connected with this show, was a welcome visitor here, and was much in evidence during our stay here.

Our business on Monday was great—in the afternoon, capacity that very day, and a turn away; at night, a sure enough turn away and of good proportions. Jim Cummings, formerly an associate of the James Boys, spent the greater part of the day around the show, selling the history of his life, and was fortunate in finding many purchasers.

Tuesday, Lincoln, a pretty city and a live business town. We had two good houses, the afternoon being almost a turn away.

Wednesday, York, and what fearful warm weather, but the folks were here to see the show, and the intense heat could not keep them out. In the afternoon they were jammed and packed in the big top. At night, excellent business, though a storm was brewing and the weather had a bad outlook. However, the show was all loaded before the rain came, and fortunately so, for it sure did come down.

Thursday, Hastings. In early, and though the haul to the lot was long, everything was ready in good time. The weather not quite so warm as it has been, in fact, we had an ideal Summer day and business big, and we were only a few days behind the Ringling Show.

There is a gentleman residing here named Alexander, who resembles Colonel Cody so closely that one not really well acquainted with the colonel, would quite naturally mistake the other party for him.

Clark Smith has been promoted to the position of boss hostler, to succeed Ernest Houghton, who has terminated his engagement with this show.

Frank Which had a rather hair-raising experience while making the run overland from Waterloo, Ia., to Omaha. He was caught on the road at midnight in one of the most severe storms that had ever visited this section. "The wheels were torn up by the roots, out-houses were blown down, and a large wooden bridge that Frank had passed over only a few minutes before, was blown from its foundations. All this, however, did not deter him from continuing on his way, and after reaching Omaha, he found the details of his trip made good copy, which was eagerly sought after by the papers.

Ameen Abou Hamed has returned to the show looking better, though not fully recovered from his recent illness.

Frank Carey has been on the sick list for a few days, but is now back at work again. He has under consideration a proposition to enter the ranks of the curiosities, having been offered a very liberal salary to pose as the skeleton dude, which he would be able to do very nicely.

Ray Thompson is improving his menage act by the addition of a monkey, and it is safe to say that he now has the largest and best act of this kind that has ever been presented.

All of the people here will welcome an atmospheric change that will give us some cooler weather, for the past ten days, when not raining, it has been not warm, but hot, and fearfully so.

## RINGLING NOTES.

BY GEO. HARTZELL.

Helena, Mont.—Arrived early, short haul, good lot. Mrs. John Ringling and Fred Luma are visitors. They arrived in town at Great Falls, and will be with us for a few days. Our business at Helena was good, and the weather fine.

Butte, Mont.—Arrived early, short haul, good lot. The races were on there, and some of the "sports" made small bets with the usual results. Our afternoon business good, and good at night. Al. White entertained Dick Sutton, White having been connected with Mr. Sutton for six years. Chas. Anderson is a lucky dog when it comes to getting from town to town with no money.

Missoula, Mont.—Arrived at 7 o'clock A. M. One mile haul, good lot. Afternoon business good. There was a mountain back of the dressing room, and there was an argument in the dressing room, hence a mountain climbing contest. Those who participated were Frank Horton, E. Fowler, M. Dimitro, Fred Norman and Chas. Anderson. The mountain is 2,000 feet high, and from the show lot was four miles. Fowler made it in one hour and seven minutes; Norman, one hour and fifteen minutes; Horton, one hour and thirty-eight minutes; Dimitro, one hour and forty minutes. There are many relic hunters with the World's Greatest show, and it keeps the lunch very busy hunting relics for them.

## WITH THE BIG SHOWS.

**FRED EGNER**  
THE ONLY SINGING CLOWN  
Featured with BARNUM & BAILEY CIRCUS

**THREE DELTORELLIS**  
IN THEIR NOVELTY ACT  
FOURTH SEASON WITH THE RINGLING SHOW

**HARRY LA PEARL**  
AFFLICTED WITH COMICALITIES  
B. & B. SHOW

**Geo. Hartzell**  
PRODUCING CLOWN  
RINGLING BROTHERS, 14th SEASON

**VIRGIL BARNET**  
Feature High School Saddle Horse Act with Miller Bros., 101 Ranch Wild West.

**F. AL. PEARCE**  
THIRD CONSECUTIVE SEASON  
BUFFALO BILL-PAWNEE BILL SHOWS

Geo. Hartzell found a shoe from a pony, and announced that it was a shoe from the left hind foot of Sitting Bull's pony, which was kicked off when the U. S. cavalry chased him over the plains, and that when the shoe flew off it killed 70,000 Indians who were in the rear of him.

Stokes found Sitting Bull's snuff box and a petrified buffalo tongue. Mr. Hartzell, a brother to Roy Hartzell, the third baseman of the New York ball team, was a visitor here to-day. He was entertained by George Hartzell, they being related. Tom Mardo has a "skin disease," as he is out looking up all kinds of skins in every town, and has quite a collection. There were quite a number of new records added to the phonograph. Dimitro added twelve new ones, and Walter Thomas and Paul McCullough also donated to the already large collection. Musical Walker joined the show here to do his act in the concert. Billy Rice entertained relatives at Helena. George Florenz, Tony Florenz, Babe Norman and Louis Castrillon have also added records to the phonograph programme.

Spokane, Wash.—Arrived at 2:30 P. M. The Sunday shows caught the bunch. Geo. Hartzell was entertained by Ira Hartzell, proprietor of the Hotel Galea. Visitors here were Mr. and Mrs. Chas. Lebolt, cousins of John Slater. Afternoon business packed, and turn away at night.

Wenatchee, Wash.—Only afternoon show here, and no parade. Business big.

## Boyd Burrowes' Show Burned.

A car containing the entire tent outfit, scenery and property of Boyd Burrowes' Show, all the performers' trunks, costumes and instruments and Ivy's troop of dogs, was destroyed by fire while in transit between Mason City and Litchfield, Neb., Wednesday, Aug. 16. As it is not insurable, the loss is heavy. Mr. Burrowes will appreciate it if telephone people and the press in towns already billed will advise the country people, so that none will be disappointed. Every effort will be made to replace the outfit and resume business at an early date.

MUSICAL WALKER, who closed with Roy E. Fox's Lone Star Minstrels a few weeks ago, to play vaudeville time, has signed with Ringling Bros.' Circus, for the rest of this season. He clowns on the rack, does his blackface comedy musical act in concert, also playing in the clown band in the parade. He had been doing principal end with the Fox Minstrels for the past two years.

## OUT OF TOWN NEWS

Washington, D. C.—Fine weather, and the amusement places are reaping their rewards.

ACADEMY OF MUSIC (J. W. Lyons, mgr.)—"The Chief of the Secret Service" was up-to-date, well received and appreciated by large audiences, week of Aug. 21. "The Cowboy and the Thief" week of 28. "The Angel and the Ox" week Sept. 4.

BELOASCO (L. Stoddard Taylor, mgr.)—Kinemacolor pictures have proved a strong card. On Monday night the management were hosts to the U. S. Army, representing officers and men from Forts Meyer, Washington, Hunt, and others from marine stations. All were uniformly according to rank, and gave a military touch to the color of the house. Audiences were large, gave hearty approval. "Nante's Inferno" week of 28.

"COLUMBIA" (Fred G. Berger, mgr.)—"The Liars," by the Columbia Players, was a big success, and was given in an excellent manner. A. H. Van Buren, Frances Neilson, Arthur Ritchie, Willard Robertson, Everett Bernard, Sam E. James, Emilie Moberg, Nina Melville, Jessie Glendenning, Carrie Thatcher and the balance were all excellent. At the end of the third act a very handsome silver loving cup, with names of the Columbia Players engraved thereon, was presented to them by Miss Xatlon, president of the Edelweiss Club, which was acknowledged by Mr. Van Buren in a very neat and appropriate speech. Big business week of 21. "A Bachelor's Honeymoon" week of 28. "Dorothy Vernon of Haddon Hall," for the closing week of the Columbia Players and the Summer season, week of 4. Lyman H. How's Sunday festivals are well appreciated and do capacity business.

CASINO (Wm. T. Kirby, mgr.)—An up-to-date bill was given, and as an extra attraction the great giving act, by Anna Morozoff and John Conway, was a very interesting and highly vaudeville act. It showed that the new policy and new manager is not going to leave a stone unturned to give the patrons of this house the best that can be found. The result has shown that the attendance has broken all records made by this house. Capacity was done week of 21. "Texas Harmony" Quintette, Thomas Potter Dunne, Kresko and Fox, Galland, and new pictures week of 28. Sunday concerts are in full force now, and do well.

CHASER (Miss H. Winifred De Witt, mgr.)—"The house was as pretty as a picture, clean and neat, and the new decorations could not have been better. The programme was one of the best seen here for many a day, and did big business week of 21. Mlle. Simone D'Berry, Billy Montgomery and Florence Moore, Middleton, Spelmeyer and company, Bert Fitzgibbon, Arnold and Ethel Grazer, Rice, Sully and Scott, Belle Hathaway's similar playmates, and daylight motion pictures for week of 28.

COSMOS (A. Julian Brylawski, mgr.)—First class programme did capacity business week of 21. "The Laughing King," King and Arnold, Dixie Christy, the Shriers, Allen and Clark, H. Bart McHugh, and new pictures week of 28. Sunday concerts still draw their regular capacity audiences.

GAYETY (Geo. Peck, mgr.)—Jersey Lilies, with good music, first class comedians, a capable chorus, aided by an excellent company, gave a fine performance and did big business week of 21. Regular Winter season opens with Charles Waldron's Trocadero season of 28. The Knickerbockers Burlesques week Sept. 4.

LUXURY (A. C. Mayer, mgr.)—With everything new and clean, the season opened with the Jolly Girls, which proved to be much better class of attraction than seen here for some time, and it is the policy of the new management to continue this plan and make improvements in all attractions until the house is among the leaders. Big business week of 21. Miss New York Jr. and several extra attractions week of 28.

MAJESTIC (Frank B. Weston, mgr.)—During the closing period Manager Weston has not been asleep, for the house opens up new, decorated from top to bottom. The Holden Players made their first appearance, in "Dora Thorne," week of 28. "Wife in Name Only" week Sept. 4.

NOTES.—The Casino is booked through the Galeski offices, and the performers report for rehearsal every Monday at 10 A. M. Manager W. T. Kirby reports good business, and general satisfaction. At the Cosmos, A. Julia Brylawski, manager, has an anniversary week Sept. 4. The opening of their theatrical season, and they are preparing a programme that is proposed to eclipse any previous efforts ever offered in this house.

Washington's loss is Baltimore's gain, and if the Columbia Players make the success in Baltimore that they did in Washington, it will be hard to get them back when the time comes. The deal has all been made and everything is satisfactory, and all that now remains is for the Baltimore amusement lovers to support the Columbia Players as they deserve, and they will never regret it. The buying the show worthy of all confidence and support given them.

Oakland, Cal.—Macdonough (H. H. Campbell, mgr.) Henry Miller, in "The Havoc," Aug. 25, 26; Max Dill 27-29; Florence Roberts Sept. 9-10.

YE LIBERTY (H. W. Bishop, mgr.)—Isabelle Fletcher and Ye Liberty Stock Co., in "Beverly of Graustark," 21-27. "The Cowboy and the Lady" 28-Sept. 3.

LOONA PARK (B. L. York, mgr.)—"The Lombard Grand Opera Co. opened a four weeks' engagement, in repertoire, 20, at popular prices. Ferullo's Band is an added attraction.

ORPHEUM (Geo. Ebey, mgr.)—Vaudeville and new daylight motion pictures. Business large.

BELL (Julius Cohen, mgr.)—Vaudeville and the Bellscope. Business to capacity.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and the laughoscope. Business S. R. O.

NOTES.—Lyric, Bijou Dream, Grand, Camera and Carlows, with motion pictures and illustrated songs, are drawing nicely. Ringling Bros. Circus gives two performances Sept. 7. . . . Getting beyond the control of W. H. Chamberlain, Aug. 15, a youth to whom was assigned the duty of chauffeur designed for use in conjunction with a taxicab, in London Stevens production of "The Bishop's Carriage," ran amuck after a rehearsal, and spread pain and destruction in its wake. It crashed against the stage wall, severely injuring Chamberlain, ruining the settings showing the interior of the Bishop's palace and several other sets of scenery. Chamberlain was treated at the Receiving Hospital, while stage hands cleared away the debris and straightened out things for the evening performance.

KANSAS CITY, Mo.—Grand (Hudson & Judah, mgrs.) the regular season was opened at this theatre Aug. 19, with Henry Woodruff, in "A Prince of To-night." The weather warmed considerably after Saturday, and the house has been sold out for Saturday and Sunday. It was a clinch the rest of the engagement. Mr. Woodruff continues to be very picturesque in the part, and he is ably assisted by Vera Stanley and John C. Leach. This week, "The Rock of Ages," and next week, "The Scotch Boobies," with George Damerel and Ruth Peebles.

WILLIS WOOD (O. D. Woodward, mgr.)—"The season will open 3, with "The Country Boy."

SHUBERT (Earl Steward, mgr.)—"The season will open with "Mother."

ORPHEUM (Martin Lehman, mgr.)—"The vaudeville season at this house will open 3, with a matinee.

EMPRESS (Dan McCoy, mgr.)—"Business continues fine. The National Convention of Tuesday night, at the Hotel St. Edmund, St. Louis, Mo., was a success. Lew Hawkins, Pearl Young, the Four Dancing Bugs, and Paul Chase and company.

GILLES (E. S. Brigham, mgr.)—"The season opened 26, with "The Boy Detective." Next week, "A Girl of the Streets," Edmund St. Century (Jos. Donegan, mgr.)—"This week, the Queens of the Folies Bergere.

GAYETY (Burt McPhail, mgr.)—"Season opened 27, with the Columbia Burlesques.

LYNN, Mass.—Central Square (Col. Willard G. Stanton, mgr.) the Summer season has been an exceptionally good one, the business most of the time being big. With the opening of the Winter season the orchestra will be added, and a new feature will be the introduction of lady ushers. Vaudeville and daylight pictures.

COMIQUE (M. Mark, mgr.)—"The house continues to play to capacity business as the weather warms it for it. Pictures and songs.

DREAMLAND (E. H. Hortsmann, mgr.)—"Pictures, songs and vaudeville continue to attract large audiences.

FLOATING BRIDGE PARK (J. J. Flynn, mgr.)—"On the stage, the current week, is vaudeville, and Prof. Babcock loops the loop for the free attraction.

NOTES.—All of the Summer Parks are contemplating closing business right after Labor Day. . . . The Lynn Theatre will open its season Sept. 11, under the management of Paul Keith, and moving pictures and vaudeville will be seen. The vaudeville will come from the offices of the United Booking Office of America. Jefferson Callan, who is well known in theatrical circles, and who for twenty years was with the Barnum Shows, is to be the resident manager. . . . Work is being rushed on the new Olympia Theatre, and it is anticipated that it will be opened at an early date.

TAUNTON, Mass.—Park Theatre (James S. Fitch, mgr.) the Taunton Company opened the season Aug. 19-26 with a strong list of plays, and gave excellent satisfaction to good business. "The Thief" comes Sept. 2.

SABATIA PARK (Jos. J. Flynn, mgr.)—"For week of 21 a strong vaudeville bill was presented, and pleased good sized audiences.

NOTES.—The Star Casino, Columbia, Broadway and Whitton, moving picture houses, are all open and doing well. . . . Music Hall, our old theatre, has been completely remodeled and redecorated, and will join the ranks of moving picture houses, opening Labor Day.

MILWAUKEE, Wis.—Davidson (Sherman Brown, mgr.) "Louisiana Lou" gives its premiere 28-Sept. 2 by the La Salle Theatre Co., followed by "Madame Sherry" 3-9.

MAJESTIC (J. A. Higler, mgr.)—"Bill week 28 includes: Victor Moore, Knute Erickson, the Four Regals, Bowers, Walters and Crook, the Temple Quartette, Ethel McDonough, Clara Smith and the Melba Sisters, Jeter and Rogers, and moving picture houses.

CRYSTAL (Edw. Raymond, mgr.)—"Bill week 28 includes: Haines and Montgomery, Gordon and company, Alice Berry, Musical McLeods, and the Three American Comiques, and Crystallograph.

STRAL (Robt. Schoenecker, mgr.)—"The Empire circuit opened season with the Pacemakers 20-26. The costumes are very pretty and the songs are very catchy. The Girls from Reno 27-2.

GAYETY—"This theatre opened 27 under the management of S. R. Simon, presenting Columbia Amusement Co.'s attractions. The theatre has been overhauled and made attractive and cozy. The Midnight Maidens the opening attraction.

JUNEAU (Oppenheimer & Helchert, mgrs.)—"The Van Dyke-Eaton Stock Co., in "The Princess of Patches," 27-2.

EMPRESS—"This popular little theatre has been entirely overhauled, and was opened Sunday, 27, under the management of Geo. A. Boyer, presenting Sullivan & Considine attractions. The opening bill includes: Laugh-o-scope, the Three Juggling Bannons, Dunbar and Turner, Mlle. Charlotte, "Swat Milligan," the Basque Quartette, and the Jupiter Brothers.

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FAMILY THEATRE CARBONDALE, PA.

Capacity over 600. Best location in town. Good chance for right party. BEAVER & CO., Wilkes Barre, Pa.

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**TROMBONE, B. and O.**  
Must join at once. All week stands. Wire. C. A. ROZELL, Mgr. ROZELL'S IMPERIAL MINSTRELS, Paris, Ill., Aug. 28-Sept. 2, Majestic; Ft. Wayne, Ind., Temple, Sept. 4-9.

**HEAVY MAN  
WANTED FOR  
DEMAREST COMEDY CO.**

Under prettiest tent theatre in the South. Write all particulars, age, weight, height, experience and lowest salary, as it comes every Tuesday. R. DEMAREST, Barboursville, Ky., week Aug. 28.

**FOR SALE  
TROUPE OF PERFORMING BIRDS, TROUPE  
OF TRAINED DOGS AND EDUCATED  
PONY**

Together or separate. Enclose stamped envelope for reply. Address: **P. MAHASIKA**, 2324 N. Fairhill St., Philadelphia, Pa.

**AT LIBERTY  
AFTER SEPT. 3**

**JUVENILE AND  
GEN. BUS. MAN**

5 ft. 9 in. in height, weight 140 lbs., age 25 years. Strictly sober and reliable. Address: **W. R. MANSBARGER**, Gen. Del., Emporia, Kan.

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WANTED**

Quick At man Piano Player that can read, fair and transpose for Med. Show. Salary sure, 10 time to dicker; wire. Ticket, yes. **G. F. LUCAS, Hooper, Nebr.**

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DRAMATIC and SPECIALTY PEOPLE  
FOR TABLOID STOCK CO.** Address: C. T. VERANCE, Berlin Heights, Ohio.

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SEPT. 10**

Baritone in band; clarinet in orch.; play piano and arrange; carry 3 sets of clarinet; tune to any pitch piano; do bits and specialties if necessary. Rep. Co. preferred. Per. add. **Ed. Stogdill**, 4209 Berkley Ave., Chicago, Ill.

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PIANIST, MAN OR WOMEN  
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State salary. One Night. Pay your own. **BERT J. ROYCE**, 611 FERRY ST., LACROSSE, WIS.

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FOR SAME**

Address **FRANK A. ROBBINS**, as per route.

**WANTED AT ONCE**  
Good Sketch Team, man and wife, do singles and double change for six nights; also good Blackface Comedian that can make good and put on acts. Prefer same that can help on piano. Salary sure. Write lowest and what you do. Others write. No boozers wanted. Address **CLIFFTON CONCERT CO.**, Care of Big Tent, Iowa, Iowa.

**WANTED, FOR  
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Clever REPERTOIRE WOMAN for Gen. Bus., one with specialty preferred; also M. P. OPERATOR with own machine. State all.

**H. WILMOT YOUNG, Bellows Falls, Vt.**

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Al Orchestra Leader (violin), double Baritone. Fine Repertoire of popular and standard overtures. Years of experience in all lines of the business. Locals or travel. **GEO. R. YOUNG**, 108 E. Stanton St., Streator, Ill.

**P. S.—Regards to Straight & Fox.**

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Or anyone knowing their whereabouts, please send their address or wire same. It's to their advantage.

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Wire salary. S. M. LA PORTE, 312 So. State St., Syracuse, N. Y.

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Comedian, silent man, piano player and sketch team. Tell all and lowest in first. **Roy Robinson**, Mahaffey, C. Earlfield Co., Pa.

**WANTED**  
All 'Round Medicine Performers  
Change for week. **BILLY KLING, LAFER, MICH.**

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**NEW SUMMER** Theatre open, Party Sound Ont.; seats 800; pop. 4,500. **JOHN CAMPBELL, Mgr.**

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**ORPHEUM THEATRE, Kingston, N. Y.** New management. S. C. 700. Good show town. Wants good attractions always. **Harry S. Berlin, Manager.**

**Carlyle, Ill., Opera House and Aldome.** Stock Co. and Vaudeville Acts call or write C. W. ROBINSON, Mgr. Good oil town.

**THOMAS OPERA HOUSE, Kingstree, S. C.** Remodeled and under new management. We are now booking first class attractions. Number of good dates still open. Address: **J. B. ALBROOK, MANAGER, KINGSTREE, S. C.**

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Thoroughly modern; seating capacity 1,000. Open time in Sept., Oct., Nov. and Dec. for one night stands and repertoire companies. Wire or write. **ZEPPENFELD & SELLERS, Mgrs.**

**WANTED, One Night Stand Shows**  
with brass band, also Stock, for months of September and October. **CONVENTION HALL, J. C. Ellis, Manager. Alexandria Bay, N. Y.**

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for any instrument or number of instruments. Songs, Words and Music. Sketches, etc. Send stamp. **CHAS. L. LEWIS**, 429 Richmond St., Cincinnati, O.

**DO YOU COMPOSE Songs or Instrumental Numbers?** If so, be SURE to have them arranged by an expert! An artistic arrangement means success! I have done HUNDREDS of BIG HITS! Write, or call afterwards only. **KUHN'S PLATZ-MANN**, care of Shapiro, 1416 Broadway, N. Y.

**FOR SALE**—New Parade Novelties and Bally Hooches, Uncle Sam, Topper, Policeman, Girl with Harem Skirt, etc.; also some poor animals, Elephant, Giraffe, Bull, Donkey, Roosters, Stork, etc. Props made to order right and at right price. A quarter of a century in New York. E. Walker, 323 W. 30th St., N. Y.

**WANTED, Advance Man for the Hollowell Concert Co.** Must be strictly sober and reliable. Experienced man who knows the country. Must get guarantees. Man must take commission as salary. Ad. W. L. HOLLOWELL, Spirit Lake, Iowa, care of Orleans Hotel. P. S.—Flute Players please write.

**HOME AGAIN!** Regards to everybody busy writing SKETCHES, MONOLOGUES, etc. **AL. H. HAFNER**, 208 New St., Phila.

**WANTED**—To join in wire all kind of Singers and Performers. Also All Sketch Team. Must change for one week. Name lowest. **CAREY & ALEXANDER**, Denver, Miami Co., Indiana.

**ACTORS, ATTENTION!** I have an elegant muskrat lined coat, fine black cloth, Persian lamb collar, cost \$125, sell for \$45; and a Spanish mink lined, full skin, Persian lamb collar, cost \$90, sell for \$30. Lady's French sable coat, \$30, hand new this season. **J. Forrest**, 118 E. 28th St., New York.

**WANTED, for the Great Leon Shows**—Versatile Silent Performer, Man doing traps, rings, bars, contortion or ground tumbling. Must change for a week and have one or two acts for strong feature. Would like to hear from small Family Band, two or more, must do strong specialties, the rest to double orchestra. Mont. Peters and the F. J. R. Reans, please write. Add. **PROF. E. LEON**, care of The Great Leon Shows, Richmond, W. Va.

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A pretty lyric mated to a beautiful melody has brought to life ANOTHER "MENDELSSOHN TUNE." We have a great conversation version for this number which can't fail. ANY KIND OF A SINGER WITH ANY KIND OF A VOICE CAN USE THIS SONG FOR ANY KIND OF AN ACT.

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Is a great opening or closing number with a stamp-your-feet tempo. Great male, female and conversation versions.

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Punny lyric, swingy melody and everything that makes up a novelty hit.

GET IT WHILE IT'S NEW

**"WHEN YOU KISS AN ITALIAN GAL"**

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We have always given you a hit in the way of an Italian number. This is the best yet.

A SCREAM IN EVERY LINE

**"IN THE LAND OF HARMONY"**

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BIGGER NOW THAN IT EVER WAS

**"KISS ME, MY HONEY, KISS ME"**

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JUST SIMPLY REFUSES TO GROW OLD

**"HE'S COMING BACK"**

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A "Coon" song that tells a funny story to the tune of a great melody.

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**"WAITING BY THE MISSISSIPPI SHORE"**

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DANCING ACTS, THIS IS JUST WHAT YOU ARE LOOKING FOR

**"VIRGINIA LOU"**

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A SOUTHERN DREAM. Makes a great spotlight number.

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This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.  
PORTER WHITE, "THE BEGGAR," Fifth Avenue.  
FANTON BROS., Fifth Avenue.  
EMMA CARUS, Fifth Avenue.  
TIM CROBIN, Fifth Avenue.  
WALTER AND GEORGE LAWRENCE, Fifth Avenue.  
"THE APPLE OF PARIS," Victoria.  
AND PAUL, Victoria.  
PENDLETON SISTERS, Henderson's.  
JAVIS AND HAMILTON, Henderson's.  
LMS MARQUARDS, Henderson's.

Stock and Repertoire.

**Nan Engleton and Associate Players.**  
Nan Engleton will be a legitimate star this season, and will head her own company under the management of Charles J. Tesse. The company will be known as Nan Engleton and Associate Players, and will produce only the best royalty plays, including: "Nell Gwynne," "Moths," "Prince Otto," "Divorces" and "Du Barry."  
Miss Engleton's reputation as an actress is well known, as she has always been connected with the best companies, and has received the highest praise both from the press and public for her acting wherever she has appeared. She is not only a young and a good looking woman, but is very talented. She will be surrounded by a strong company. The players have been selected with great care for the productions that will be put on, and are people of reputations and ability, and with new scenery for all the productions and handsome costumes, the plays will be complete in every detail. The company is booked solid for the season through New York State, playing week stands. Changes will be made in the plays and the times weekly. The season will open Sept. 25, at Oswego, N. Y.

Payton's Opens.

Corse Payton, supported by his stock company, including several new members, presented "The Fatal Card" Aug. 28, with Mr. Payton in the comedy role of Burgess. The leading masculine role is assumed by Claude Payton, the new leading man of the company, while Lynn Overmann, new juvenile man of the "Payton forces," also made his initial appearance. Phyllis Gilmore is leading woman. The cast also includes: Joseph W. Girard, Frank Armstrong, Charles Greer, Everett Murray, Grace Fox, Mrs. Charlotte Wade Dantes, Ethel Milton and many supernumeraries. The Tuesday souvenir matinees will be resumed, and Manager Payton is also planning to hold numerous stage matinees, when the patrons of the house will be afforded an opportunity to meet the members of the company. The orchestra will again be under the direction of Frank L. Callahan.

Gotham Stock Co. Begins Sept. 2.

Percy G. Williams' Gotham Theatre Stock Company, Brooklyn, will inaugurate its season Sept. 2. Pauline H. Boyle will again be the local manager. The company includes: Louise Carter, Evelyn Watson, Kate Woods, Fiske, Mae Desmond, Victor Browne, James Kyle, MacCurdy, Addison Pitt, Frank Field, James Barret and Stuart Bebe. The policy of the house will be the same as last season. Plays produced at Percy G. Williams' Crescent Theatre will be at the Gotham the following week, with the same production filled for the Crescent. During the summer the Gotham has been thoroughly overhauled. New mezzanine boxes have been put in on the balcony floor, and a new heating plant has been installed. The opening play is to be "Beverly of Graustark." Miss Carter will be seen as Beverly Calhoun. Victor Browne will be cast for the dashing exiled Prince. Sunday concerts will be given.

"Wildfire" Opens Crescent's Season.

The Crescent Theatre, Brooklyn, N. Y., will open Sept. 2 with "Wildfire." George Allison, Mr. Buchanan, Mr. Schofield, Mr. Briggs, Mr. Engleton, Mr. Hamilton, Gertrude Rivers, Isadore Martin and Matilda De Shon will be in the company this season, together with the new leading woman, Leah Winslow. W. C. Masson will again be the stage director.

**LUCKY PAYTON, of Ft. Worth, Tex.,** formerly leading lady of the Payton Sisters' Stock Co., made her first appearance with the Albert Taylor Stock Co., at Ft. Worth, Monday evening, Aug. 21. Although she has been of the stage for several years, Miss Payton's ability has not retrograded in the least. Her gowns elicited considerable comment from the audience.

**THE MANHATTAN PLAYERS** closed a successful summer season of nine weeks, alternating between the Auditorium, Vineland, N. J., and the Alhambra Theatre, Millville, N. J., Aug. 12. The company is now filling a three weeks' engagement at the Hippodrome, Ocean City, previous to re-opening at Millville, Labor Day. In addition to this company the management will launch the Colonial Stock Co. and the Manhattan Stock Co., each presenting comedies and dramas in theatres heretofore given over to vaudeville and pictures.

**FRED GRAHAM** has recovered from an attack of appendicitis, and rejoined his company, which opened, 21, at Greenville, Pa.

FLASHES.

**EMILY E. MILES** has been engaged with Al H. Woods' production of "Gypsy Love." **WILLIAM A. BRADY** has engaged Francis Carlyle for one of the principal roles in support of Douglas Fairbanks, in "A Gentleman of Leisure."

**CECIL YAPP**, who was one of the first members of the New Theatre company, has been engaged by Liebler & Co. to play his original role of the Cat, in "The Blue Bird." **WILLIAM MORRIS** has been engaged to play the principal comedy role in "When Sweet Sixteen."

**WILLIAM BURRESS** has been engaged by Henry W. Savage for one of the principal roles in Leo Dietrichstein's adaptation of "Le Million." Mr. Savage has also engaged Gertrude Bryan for the title role in "Little Boy Blue."

**DALE DEVEREAUX JR.** has been engaged to play Sam Eustance, in "Billy," opening Sept. 3, in Omaha, Neb., at the Boyd Theatre. **ETHEL BRANDON** has signed for "The Blue Bird."

**FREDERICK STANHOPE**, stage manager and assistant producer of the New Theatre Company, has been engaged by Liebler & Co. to fill a similar position with "The Blue Bird" company.

**FERDINAND GOTSCHALK** arrived in New York last week, on the St. Paul, after a vacation spent in Europe. **GUSTAV VON SKIFFERTITZ** has been engaged by Werba & Luescher to stage Louis Mann's new comedy, "Elevating a Husband." The same firm has engaged Thomas W. Richards to support Luit Glaser, in "Miss Dulsack."

**W. H. DEXY** goes with "The Blue Bird."

**CHARLES CHERRY** is home from abroad. He resumes his tour with "The Seven Sisters" early in September.

**JANE CORCORAN** has been engaged for the title role in company No. 2 of "Mother." **FELIX MORRIS** will be in the cast of "Sadie."

**CYNTHIA BROOKE**, the English leading lady, who is to play the part of Mme. Luchensais, in "Pomander Walk," when it opens at Wallacks Theatre on Sept. 2, has arrived in New York.

**HENRY W. SAVAGE** has engaged Irene Fenwick for the role of Beatrice, and Jennie Wetherby for the role of Mme. Rovers, in the coming production of "The Million."

**FULLER MELLISH** has been engaged by Liebler & Co. to play the original role of Father Harvey, in Joseph Medill Patterson's "Rebellion."

**ALFRED JACKSON**, a well known local illustrator, who is not unknown to vaudeville patrons, is preparing a new cartoon act, to be presented on tour this fall.

**GRACE GRISWOLD**, who is appearing in Boston with "Over Night," has recently brought out a book of poems, published by Duffield, under the title, "Love and the Year." She is the author of a number of plays.

**ANNA CLEVELAND** has returned to New York, after a summer's rest. She is scheduled to open as leading woman with James O'Neill, in vaudeville.

**TIM HURST** is slated for the position of official referee at the Madison Square Athletic Club, New York City.

**THE GRANGE**, formerly the H. C. Miner estate, on the Shrewsbury River, has been bought by Ed. A. MacDougal.

**MABEL HITE** and **TOM KELLY** re-opened in vaudeville at St. Louis, Aug. 28.

**DAVID TORRENCE** has been engaged by Werba & Luescher for the role of a Scotchman, in "Miss Dulsack."

**MILIE FADMA**, an Algerian dancer from Biskra, has been engaged by Liebler & Co. for the dance hall scene in the production of "The Garden of Allah."

AN OFFER TO HODGSON.

"BOB" IRWIN WANTS SAM K. HODGSON TO PLAY AMONG THE "OLD TIMERS."

Sam K. Hodgson, booking manager at the United Booking Office, was formerly a performer, and remembering that, "Bob" Irwin, manager of the Fifth Avenue Theatre, sends him a request to play with the "Old Timers." Following is a copy of the letter sent by Mr. Irwin:

"Dear Mr. Hodgson—  
"In order to make our 'Old Timers' week a grander success than ever, it struck me that we should have an offer on the bill. If you would consider an offer to play a part in the afterpiece, I should be glad to hear from you, and can assure you that we will give you the best billing possible and see that you have a good dressing room and featured in the electric signs. There will be only two shows a day and no doubling in brass.  
"We sincerely hope you will seriously consider this offer, and if it will be to your advantage to do so, as nearly every performer who had opened at the Fifth Avenue and made good, has always had an abundance of future bookings, and we feel sure your appearance here for a week would result in having your entire season booked up at once.  
"Kindly state your lowest terms in first letter, and bear in mind, by booking direct with us you save all agents' commission.  
"Awaiting your early reply, I am, yours very truly, ROBERT E. IRWIN, Manager."

CHARLES K. HARRIS RETURNS.

Charles K. Harris arrived from Europe, after a pleasant summer vacation. He was met at the dock by his family and the Two Cohens.

STATUS OF PERFORMERS IN SUNDAY SHOW.

COURT DECIDES THEY ARE NOT LIABLE.

Justice Willard H. Olmsted handed down last week in the Court of Special Sessions of New York, a decision which marks as void the complaint of the district attorney against William Hammerstein and George Blumenthal, managers; James Harrigan and Jean Bedini, performers, charged with giving a theatrical performance on Sunday.

The case has been pending since Nov. 27, 1910, and was instigated by the Parkhurst Society, Hammerstein and Blumenthal were the defendants in the management of the Manhattan Opera House, New York.

Harrigan and Bedini are each charged with "a performance and exercise of juggling." Others are specified in the decision as having figured on the programmes as McDermott and Kelly.

The complaint is collective and characterizes the general offense against the four defendants as "Sabbath breaking."

BOYLE BACK IN CHICAGO.

Frank Queen Doyle returned to his office in Chicago 26, after a successful business trip through Southern Illinois and Missouri. He has secured the bookings of several very desirable houses, including the Hippodrome, Frank Talbot's new enterprise in St. Louis. This house will be completed and ready for opening about Oct. 9, and will seat three thousand people. It certainly is a very imposing appearing building as it stands today. The intention is to play all big acts suitable for a large stage; stage is large enough to produce "Ben-Hur" and have room to spare. He also picked up houses in Springfield, Jacksonville, Kewanee and Beardstown, some of these houses formerly booked through the Western Vaudeville Managers' Association of Chicago.

Mr. Doyle has severed his connections with the Marcus Loew interests, and is once more an independent agent.

MUSICAL UNION SCORES.

Morris Gest and E. Ray Comstock, managing director and Gertrude Hoffmann's "Salon des Ballets Russes," have agreed to the recently made increased demands of the Musicians Union.

The union demands higher pay for its men, and that the management pay musicians, and furnish them with the standard sleepers in addition to the railroad fare.

Gest & Comstock acceded to all demands, and contracts to that effect were drawn and signed by Gest & Comstock and by William J. Kerngood, president of the local Musicians' Union, connected with the American Federation of Musicians.

UNITED PLAY CO. OPENING DATES.

The United Play Co. announces that the first of "The Third Degree" shows, led by Sarah Padden, opened at Rockford, Ill., Aug. 19, for a tour of thirty weeks over the Stair & Havlin time.

The Western company will open at Michigan City, Ind., Sept. 2, upon a journey that is to whirl it out to the Pacific Coast. This company will have Franklin Gale and Kenneth Stuart as its leading principals.

The Southern company, with Grace Lord at its featured member, will open at Freeport, Ill., Aug. 31.

"The Third Degree" is not the only enterprise to engage the attention of this management. "The Lion and the Mouse" companies will be launched, one to tour the middle West, opening at Clinton, Ia., Sept. 2, and another company in the Klein play will devote its time to the South and East, which opened at Crown Point, Ind., Aug. 24.

COMMISSION APPOINTS REFEREES.

At an executive meeting of the Boxing Commission, held Aug. 28, thirty-two men were appointed official referees for the State. They will be partly responsible to the commission, but club managers will be allowed to choose from this list.

The list is as follows: Charlie White, Tim Hurst, William Roche, Samuel C. Austin, William Job, Patrick Haley, Daniel Tones, John Pollock, William J. Brown, William Moore, Daniel Hickey, James Buckley, Joseph Cain, A. L. Canache, John J. Skelly, Joseph Ward, James J. German, Claude Tibbitts, Jacob Carey, James Beardon, Thomas J. Cowey, Jacob Diller, James Brodick, Charles J. Murphy, William Kelly, Edward H. McBride, Maurice Collins, John J. Cantwell, Matthew McConnell, Edward Forbes, J. L. McAvoy and Edward Dougherty.

JULIUS STEGER'S PLANS.

Julius Steger, actor and singer, has withdrawn from Franz Lehar's "Gypsy Love," in which he was to have had the leading masculine role, in order to be able to accept from Woods & Frazee an important part in "The Master of the House," a German comedy drama. An American adaptation, by Edgar James, will be produced at the Cort Theatre, in Chicago, in November.

AL. C. NEWMANN.

Will anyone knowing the whereabouts of Al. C. Newmann, please communicate with Mrs. A. L. Foxwell, Bridge Water, N. H., in care of Mrs. Kneeland.

FLECK TO MANAGE SHOW.

Fred Fleck will manage Dustin and Wm. Farnum, in "The Littlest Rebel," this season, for A. H. Woods.

CORT APPOINTS CURRAN.

John Cort has appointed Homer Curran to have charge of the beautiful new Cort Theatre in San Francisco, Cal. Mr. Curran is an experienced theatrical manager, and Mrs. and Miss Rich; Lay Vernon, known to the operatic stage, and Mrs. Vernon, a violinist, and Erlanger Theatre, in Atlanta, Ga.

SOME RETURNED STAGE FOLK.

Among the stage folk returning from Europe on Saturday last were Joseph Brooks and his wife, Edith Tallafiero, Charles Rich, the Boston theatrical manager, and Mrs. and Miss Rich; Lay Vernon, known to the operatic stage, and Mrs. Vernon, a violinist, and Dave Montgomery, partner of Fred Stone.

OUT OF TOWN NEWS

**Albany, N. Y.**—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. presented for the first time "Will You Walk Into My Parlor," by Cosmo Gordon Lennox, which was well received. For week Aug. 28-Sept. 2, "The Dictator," and final week, 4-9, "Forty-five Minutes from Broadway," which ends the Summer season of stock.

**EMPIRE** (Jas. H. Rhodes, mgr.)—"Madame Sherry," 23, 24, and "The Girl in the Taxi," 25, 26, drew capacity houses. The regular burlesque season opened 28-30, with the Felines of the Boulevard, and 31-Sept. 2, the Fehman Sherry.

**GAITY** (Oliver H. Stacy, mgr.)—The opening attraction at this theatre 28-Sept. 2 is Yankee Doodle Girls.

**PROCTOR'S** (Howard Graham, mgr.)—Vaudeville and moving pictures to crowded houses.

**MAJESTIC** (Emil Delches, mgr.)—Continuous vaudeville, with moving pictures, to excellent attendance.

**MAPLE BEACH PARK** (J. J. Carlin, mgr.)—The closing Summer season finds all the attractions doing well.

**ELECTRIC PARK** (Thos. J. Mulcahy, mgr.)—A masquerade carnival will be a feature this week.

**NOTE.**—A deed of transfer of the Clinton Theatre property, belonging to W. L. Bull & Co., of New York, was filed with the county clerk. The company purchased the property at foreclosure sale and will complete building the theatre.

**Syracuse, N. Y.**—Empire (Frederick Gage, mgr.) Frank McIntyre, in "Snobs," opened the season 28, continuing 29 to 31.

**BASTABLE** (Stephen Bastable, mgr.)—The season was auspiciously ushered in with "The Goose Girl," 21-23, to good houses. "The Struggle," 24-26, "A Fugitive from Justice," 27-29, "Brewster's Millions," 31-Sept. 2.

**VALLEY** (Philip Honold, mgr.)—Week of 28: The Great Arisa, Irving Jones, Cotton's donkeys, Dick and Alice McAvoy, Country Choir, Petching Bros. This bill marks the close of the most successful season in the history of the theatre. Harry Gribbison, who held over last week, has made hosts of friends, and joins the "Halkan Princess" Co. in New York.

**GRAND OPERA HOUSE** (Francis P. Martin, mgr.)—This house opened its season week of 28, with "Chas. Richman, in 'The Fire Escaper' and 'The Millionaire' 31-Sept. 2.

**HART** (Jas. H. Rhodes, mgr.)—Week of 28: The Great Arisa, Irving Jones, Cotton's donkeys, Dick and Alice McAvoy, Country Choir, Petching Bros. This bill marks the close of the most successful season in the history of the theatre. Harry Gribbison, who held over last week, has made hosts of friends, and joins the "Halkan Princess" Co. in New York.

**WHITING OPERA HOUSE** (Francis P. Martin, mgr.)—The scenery and curtains of this house are being re-painted, and a new carpet is being laid in preparation for the Labor Day opening. Mat Whalen, better known among the profession as "Skippy" Whalen, formerly connected with the house, leaves to join "The Jolly Bachelors."

**Buffalo, N. Y.**—Star (Dr. P. C. Cornell, mgr.)—"The Arab" opened regular season Aug. 28-30. Thos. A. Wise and John Barry more follow for three nights in "Uncle Sam." "The Moral Code" Sept. 4-6, Montgomery and Stone 7-9.

**STRAIT** (M. Shea, mgr.)—For week of 28: Eight Palace Girls, Will Rogers, Conroy and Le Maire, Elsie Faye, Welch, Mealy and Montrose, Six Musical Spillers, Millard Bros., Una Clayton and company, in "A Child Shall Lead Them."

**LYRIC** (J. Laughlin, mgr.)—"The Goose Girl" 28-Sept. 2, "Paid in Full" follows. **TECK** (Messrs. Shubert, mgrs.)—W. T. Carleton Opera Co., in "Masco," concludes a substantial engagement Sept. 2. Lyman H. Howe's pictures have the following fortnight.

**ACADEMY** (H. M. Marcus, mgr.)—For week of 28: "The Tell Tale Heart," "Spiegel and Dunn," "That Kid," Helene Hardy, Nat Goetz, Finn and Ford, Cell Opera Troupe, Gertrude Black, and McDonald Trio.

**LAFAYETTE** (C. M. Bagg, mgr.)—Zillah's Own Co. week of 28, followed by Pat White. **GARDEN** (C. White, mgr.)—Golden Crook 28 week, succeeded by Dreamland Burlesques.

**Elmhurst, N. Y.**—Rorick's Glen (George Lyding, mgr.)—"The Gingerbread Man" drew capacity houses Aug. 21-26. "The Sultan of Sulu" is the attraction 28-Sept. 2. "Jack" Henderson left the Manhattan Opera Co. 26, being succeeded by James McElhern. George O'Donnell has been engaged specially to play the role of "Colonel Budd."

**MAJESTIC** (George H. Van Demark, mgr.)—Week of 28: Charles W. Terris and company, Wilkens and Wilkens, the Gabbertis, Four Bragdon's. Business big.

**BRIDGES PARK** (George Lawrence, mgr.)—Fireworks and band concerts, in addition to the usual programme of motion pictures, are drawing large crowds here.

**St. Paul, Minn.**—Metropolitan Opera House (L. N. Scott, mgr.)—"Bright Eyes" opened the regular season Aug. 27, for one week. Chauncey Olcott comes week of Sept. 3. **OPHEUM** (E. C. Burroughs, mgr.)—Business was big week of 28. The bill for week of 27: Edward Abeles, Ed. Howard and Frank North, "The Courtiers," Gladys Clark and Henry Bergman, Ergott and Lilliputians, Redway and Lawrence, and the Seebacks. This theatre is giving better attractions than ever.

**GRAND** (Theodore L. Hays, mgr.)—The regular season opened 27, with "In Old Kentucky," the same place that has opened it for so many seasons. Week of 3, "Mrs. Wiggs of the Cabbage Patch."

**EMPIRESS**—Chas. G. Stevens has succeeded George A. Boyer as manager. Mr. Boyer has been transferred to the Empress Theatre at Milwaukee, Wis., with the title of general publicity representative of the Sullivan-Considine circuit. No better man could be named for this position. Mr. Boyer made hosts of friends here during his short stay, and certainly made things "hum" with the Empress. He is an able and energetic theatrical representative wherever you put him. The staff of the house is as follows: Chas. G. Stevens, manager; Arthur W. Sutton, treasurer; William J. Quinn, press agent; W. H. Oliver, advertising agent; James Robinson, stage manager; L. W. Rich, director of orchestra, and Harold Webb, head usher.

The Sullivan-Considine people have taken over the Shubert houses in St. Louis, St. Joe and Omaha. New houses nearing completion, and which will be opened in the near future, are at Calgary, Alberta, and Salt Lake City. The people for week of 27 are: Charles Montrell, the Two Roses, Carlie Moore and Ethlyn Palmer, Edward Clark, and the Brothers Byrne.

**SHUBERTS** (Jack N. Cook, mgr.)—Business was big opening week, with the College Girls. Rose Sydel's London Belles is the attraction week of 27, and painting the Town week of 3.

**STAR** (John E. Kirk, mgr.)—Business very good with the Darlings of Paris week of 20. Week of 27, Williams' Imperials, and week of 3 the Ideals.

**NOTE.**—Minnesota State Fair opens 4 for one week on the fair grounds in this city.

**Baltimore, Md.**—Ford's (Chas. E. Ford, mgr.) Lyman H. Howe's travel festival, Ida St. Leon, in "Polly of the Circus," Sept. 4-9. **AUDITORIUM** (E. L. Perry, mgr.)—Moving pictures.

**HOLIDAY STREET** (William Rife, mgr.)—John Larkin's "Royal Scam" Aug. 28-Sept. 2, "Another Man's Wife" 4-9.

**MARYLAND** (Jas. L. Kernan, mgr.)—Week of Aug. 31: Clarice Vance, Miles, Marini and Browsey, Barnes and Crawford, Fred St. Onge Troupe, Mrs. Gene Hughes, Three Pictet-Larrie Sisters, Mack and Orth, Burman and Greenwood.

**NEW THEATRE** (Geo. Schneider, mgr.)—Arthur O. Bryon and company, Miles and Miles, Roseville Sisters, Taneau and Claxton, Two Ettevilas, Calvin and Palmer.

**VICTORIA** (Chas. Lewis, mgr.)—Bigelow Elwood, Antonette Sisters, Lloyd and Gibson, Mae Nelson, Archie Goodwin, the Barbers, Williams and Weston, Nellie Kittinge and company, Bernivell Bros., Shade Austin.

**GAITY** (William Ballou, mgr.)—Knickerbockers 28-Sept. 2, Sam Howe's Love Makers 4-9.

**NEW MONUMENTAL** (M. Jacobs, mgr.)—Tiger Lilies 28-Sept. 2, Miss New York Jr. 4-9.

**Hartford, Conn.**—Poli's (O. C. Edwards, mgr.) the Poli Players, in "Sowing the Wind," featuring Edmund Elton, John Westley and Frances McIlenny, week of Aug. 28. Business continues to be good.

**HARTFORD** (Fred P. Dean, mgr.)—Bill week of 28: Frank Trevor and company, Kelly and Catlin, Waldo Whipple, Lloyd and Berry, the Webb Family, E. C. Jordan and company, Joyce and Donnelly, Winifred Stewart, Kimberly and Hodgkins, Poole and Lane, and the usual interesting films.

**NOTE.**—The local picture houses, Happy Hour, Scenic and Airdome, are drawing good crowds.

**Bridgeport, Conn.**—Park (P. Burke, mgr.) Aug. 30, "Try Neighbor's Wife." "Honeymoon Girls" 31-Sept. 2.

**POLI'S** (L. D. Garvey, mgr.)—Week 28, Summer stock company, in a "Dollar Mark." Week of 4, vaudeville.

**EMPIRE** (Frank Kenney, mgr.)—Vaudeville and motion pictures.

**LYRIC GARDEN** (Wm. Isham, mgr.)—Motion pictures.

**NOTE.**—Stratford, Conn., a town just outside of Bridgeport, will have a big celebration and Red Men's Field Day, Labor Day. Thirty thousand people are expected to attend this celebration.

**Binghamton, N. Y.**—Stone Opera House (Fred Gillen, mgr.) James Forbes' "The Traveling Salesman" Aug. 28.

**CASINO PARK** (J. P. E. Clark, mgr.)—Motion pictures.

**ROSS PARK** (J. P. E. Clark, mgr.)—Josh Daley's Minstrels 28-Sept. 2.

THEY KNOW!

Vanover, B. C., Aug. 28, '11.  
N. Y. CLIPPER, New York, Dear Sirs:  
From ROBERT TELLER SONS & DORNER I learn that YOUR PAPER is THE BEST MEDIUM THROUGH WHICH TO ADVERTISE SONGS.  
Would you kindly quote rates and give one or two best forms for advertising a bright and catchy song, entitled "Jim O'Toole," words and music by DIXIE O'NEALLEY.



## CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER,  
505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Cool weather has set in, and houses are enjoying good business. "The Deep Purple" re-opens the season at McVicker's to-night. This is the only opening of the season. Changes in attractions include the Majestic and the outlying houses for next week.

CORT (U. J. Herrmann, mgr.)—Thos. W. Ross re-opened the season here, appearing in a new play, produced for the first time, called "An Everyday Man," a comedy by Owen Davis, presented by Messrs. Frazee & Lederer, with the following cast: W. H. St. James, C. R. Wells, C. Morton Horne, Frank Wunderlee, Harold De Becker, Francis McGinn, Chas. Merriwell, Charles Keane, J. A. Furey, Florence Nash, Rosa Hand, Mabel Turner, Marie Mallory, Edna Nelson, Sarah McVicker and Mildred Beverly. "An Everyday Man" is light, running largely to little love affairs, but its author's experience in melodrama has brought him to insert into his play several scenes which are very abrupt, and break off the run of the story. It makes the comedy into bits of drama and melodrama, but serves its purpose, nevertheless. Everybody seemed to enjoy the play the opening night, and from all indications it should have a prosperous engagement. The work of the star and his support was good. The three settings are well built. The house staff includes: Roy Bell, treasurer; W. F. Fitzgerald, assistant treasurer; M. H. Lytle, superintendent; L. E. Miller, chief engineer; Thos. Ratigan, stage carpenter; Louis Glick, esting, as well as educational.

WHITNEY (F. O. Peers, mgr.)—Wm. Hawtrey, in "Dear Old Billy," is now in his third month, and the comedy continues to create much laughter. This is one of the very few plays that have survived Chicago hot weather.

OLYMPIC (S. Lederer, mgr.)—John Barrymore and Thos. Wise will play "Uncle Sam" for the first time, Sept. 3.

GARRICK (A. T. Worm, mgr.)—Kinema-color pictures are still drawing good houses. The pictures are beautiful and very interesting, as well as educational.

PRINCES (M. H. Singer, mgr.)—Pictures seem to be the craze at this time of the season, and this house offers this style of entertainment commencing with this evening. Dante's "Inferno" is the feature subject.

STUDEBAKER (E. J. Sullivan, mgr.)—Russian Symphony Orchestra this week.

MAJESTIC (L. B. Glover, mgr.)—They say that vaudeville in Chicago is falling off, but those who make this statement should come here and see the bills presented each week, and there would undoubtedly be a difference of opinion. No acts fell down—on the other hand, the audiences have been very noisy at the close of each act, and every turn on the program.

WILLARD (J. H. Moore, mgr.)—The list of entertainers with his old and popular offering, "Change Your Act; or, Back to the Woods." Moore is a big favorite in the city and had little trouble in making a decided hit. He is famous for his style and delivery of slang.

WYAN, in her charming songs, is given next best choice, although Chick Sales, not very well known here, received a tremendous welcome. Miss Wynn's personality easily melted the crowd when she sang a rather "shady" song, "Something Coming Along." Just before a "Kid," served as her opener. This singer is a great favorite here, and when her letter was flashed on the stage the house was very enthusiastic in its applause; in fact, she got more than Moore. Chick Sales offered "A Country School Entertainment" all by himself, although seven or eight different characters were depicted. He is a comer, and should have little trouble holding down the position of headliner on any bill. Bowers, Walters and Crocker, the favorite rubes, never failed to get a laugh and hand at the proper time, in their little acts, they are as good as the best, if not the best. The Temple Quartette sang nicely and the audience appreciated it, for the applause was thunderous. Clay Smith and Melotte Twin Sisters received a big hand in their offering, called "Artistic Nonsense." Dorothy Rogers and company played in "Babies a la Carte," and Jeter and Rogers, comedy skaters and dancers, and the Four Regals completed a splendid bill. Bill week of 28 includes: Minnie Sellman and Wm. Bramwall, Budd Fisher, Master Gabriel and company, Adele Oswald, the Great Prosecco Haverly, Harry Barker, Rayne's Novelty, Bonair and Ward, and Carson Brothers.

CHICAGO (G. A. Kingsbury, mgr.)—"The Littlest Rebel" will re-open the season Sept. 4.

McVICKER'S (Geo. C. Warren, mgr.)—"The Deep Purple" comes here to re-open the house this evening.

IMPERIAL (Kilmt & Gazzolo, mgrs.)—"The Millionaire Kid" played to good business this week. "Gaustrark" comes next.

NATIONAL (J. P. Barrett, mgr.)—"Baby Mine" week 27, "Salvation Nell" Sept. 3.

CROW'S (E. P. Barrett, mgr.)—Deulah Poynter's "Hoosier Schoolmaster" is the current attraction. "Goddess of Liberty" 27, "Merry Mary" Sept. 5.

FOLLY (John A. Pennessy, mgr.)—Searl Allen, with Williams' Ideals, opened Sunday, 20, with the screaming two act farce, entitled "The Money Makers" and "A Modern Cannibal." The cast: Frank Thordike, George Martin, Geo. B. Fox, Harry F. Gray, George Morris, Helen Almorah, Edith Murray, Baba Allen, Jack Hall, Joe Walsh, Allen's Beauty Belles: May Leavitt, Dolly Vaughn, Marie Leslie, Gertrude Bigger, May Denver, Stella Gilson, Dotty Lester, Lorraine La Roche, Anna Ward, Fay Wilson, Marie Panita, Dolly Clayton, Adeline Douglass, Alice Bradley, Ethel Place, May Walsh, Jean Clifford, May Hall, Kittle Hearn and Irene Clark. The scene of the first part is laid in a New York shopping district, in which "Meyer Cohen" owns everything but one sash, which is held by a mysterious O'Brien. The plot deepens when two partners in business leave a million dollars to the nephew of one and the niece of the other, provided each marry by a certain date (the day of the scene). The waiter and cashier of Cohen's chop house, Martin and Miss Murray, respectively, figure in the mixup of love affairs with Searl Allen, who plays the part of a real "tobacco kid" drummer, and the dry goods lady, Miss Almorah, who is one of the best, and the other half of Cohen's force. Throughout the act Allen's lines took the house by storm, although he was unable to do himself justice owing to a badly strained throat, which at times reduced his usually powerful voice to a whisper. Early in the act the English solicitor appears, and Allen takes marriage with the waiter's sweetheart, much to the distress of the waiter and the niece whom Allen has been making love to. Numerous get-rich-quick schemes are introduced during the act, and when a lady drummer appears and tries to put her over, Allen always goes her one better, annexing her roll and everything else in sight. The solicitor gets in bad on several occasions through his proverbial inability as an Englishman to see an American joke, and by trying to smooth out the lover's quarrels during the mix-ups. "When You're Wearing Widow's Weeds," sung by Miss Murray, made a hit, as did Geo. Fox, in his chatter, "When We Went To College." Thordike's personality and pleasant tenor voice won the favor of the house in his two songs, "I Love to Hear

My Friends Say Welcome Home," and "Down Where the Green Rice Grows," the other numbers are good, but need a little more seasoning to be at their best. Many new steps are introduced by the chorus and are well executed. The second part opens in the Cannibal Islands, showing a passenger liner being wrecked. Three sailors arrive on the island and shortly afterwards the captain brings a boatload of fair passengers ashore. Before the captain arrives the king and his warriors discover the sailors, and reads the ancient royal decree, which states that the first white man who reaches the island must marry his daughter, the second his ward and the third must be hanged in oil for the wedding feast. Allen, as a tramp, is one of the sailors, and is first on the ground. He appoints himself the chief advisor to the king, and directs all the plans. Much laughter is caused by the sailors, one being Irish, the other a Hebrew, and the captain falls in love with the king's daughter, and she with him, and they plan to declare he arrived first. Several songs cut into the humor at this stage. The best were Thordike's "King of the Cannibal Isle" and Murray's "Rag, Rag, Rag." In the midst of plots and counter plots, when everything is in a mad jumble, the chorus appears in the finale. The plot is left incomplete, but would make a splendid offering if carried out to the end. Martin, as a waiter; Fox, as the merchant; Gray, as an Irish officer; Miss Murray, as a cashier, and Miss Allen, as a drummer, are all capable in their different parts and deserve much credit. Jardin de Paris 27, Sept. 2, Whirl of Mirth.

STAR AND GARTER (Chas. Moe, mgr.)—Ron Tons week of 28, Bowery Burlesques Sept. 3-9.

EMPIRE (I. H. Herk, mgr.)—The Pacemakers week of 28.

COLUMBIA (E. H. Wood, mgr.)—Big Banner Show week of 28, Runaway Girls Sept. 3-9.

STAR—Daffydills week of 28.

HIVEVIEW EXPOSITION (Wm. Johnson, mgr.)—Motorcycle races.

FOREST PARK (M. A. Bredel, mgr.)—Hand's Band and outdoor attractions.

WHITE CITY (R. Ketterling, mgr.)—Kryl's Band and attractions.

SANS SOUCI (M. Fried, mgr.)—Vaudeville and other attractions.

BISMARCK GARDEN—Ballman's Band.

RAVINTA PARK—Chicago Concert Orchestra.

WILSON AVENUE THEATRE (Jones, Linick & Schaefer, mgrs.)—Genaro's Band, Duffy and Dyso, Gypsy Trio, La Torgere, Selbert Lindley and company, Hamilton Bros., Burns and Pell, and Le Creve.

WILLARD THEATRE (Jones, Linick & Schaefer, mgrs.)—Royal Amato Troupe, Lopez and Lopez, Foster and Foster, Wendt Musical Quintette, Six Juggling Roses, Robisch and Childress, La Torgere, Burns and Pell, and Duffy and Dyso.

PARKWAY THEATRE (A. H. Lewis, mgr.)—Dixon, Bowers and Dixon, Frank Mostyn Kelley and company, Myrtle Byrne and company, Lopez and Lopez, Courtney and Jeanette, Curtis Sisters, Peters and O'Neill, Jeanette Bros., and Foster and Foster.

KNOXVILLE THEATRE (Hester, mgr.)—Charless Sisters and Holiday, Military Trio, Prehal Bros., Gypsy Trio, Barry and Barry, Curtis Sisters, Rapier and Rapier, Johnny Mangels and Brother, Bill Conklin.

WHITE CITY VAUDEVILLE THEATRE (Ludwig Linick, mgr.)—Ed. Martyn and Pauline Harlowe.

BIJOU DREAM THEATRE (Sigmund Fallor, mgr.)—Swan and McCarthy, Billy Rector, the Vernon Duo, the Robertos, Myre and Hyott, and Billy Kerselle.

PREMIER THEATRE (Chas. Schaefer, mgr.)—Ashton, Cameron, company, Cameron and Patrick, Williams and Stone, Lillian St. Claire, Langford and Rose, Larry Sutton, Sid Lewis, and Glenna Drew.

MONOGRAM THEATRE (M. Klein, mgr.)—Griffin Sisters, Two Sweets, May and Jay, and "Poor Boy."

## WINDY CITY NOTES.

FRANK WINNINGER, of the famous Winninger Bros., will go into vaudeville this season, doing a single character act.

CLEVER CONKEY will open Sept. 4, for twenty weeks, over the Gus Sun time.

HARRINGTON REYNOLDS will be featured in "The Roar" Co., No. 1. The company has been rehearsing all week and will open at the Majestic Theatre, Grand Rapids, Mich., to-night. Merle B. Smith, formerly with Mort Singer, is managing the company.

LAURA ENGLAND, Yeatman C. Alley and Ernest D. Jones were CLIPPER callers.

KALVIN T. Ketterling, the newly appointed assistant general manager of the Bijou, Haymarket and Academy theatres. In addition to this he becomes manager of the Bijou Theatre. Tom Carmody has been re-engaged as resident manager of the Academy, which will continue to house vaudeville, and A. Kaufman continues as acting general manager and treasurer at the Haymarket. Joseph Meyers is advertising agent at the Haymarket, and George McFarland agent at the Bijou.

The new change brings Abe Cohen to the Bijou as treasurer, after an absence of a year. The publicity of these three theatres, together with the Alhambra and Marlowe, will be handled by Ketterling. The purchase of controlling stock by Mrs. Caroline Kohl, from George Middleton, places Col. Wm. Roche as Mrs. Kohl's personal representative, and director of the five theatres.

Mrs. DELIA HAYORY claims to be in legal possession of the People's Theatre, Van Buren and Leavitt streets. The matter has been taken into court.

WILSON BROTHERS, "BELOW THE DEAD LIX," and the SEVEN COLUMBIANS are some of the acts that opened the new Evanston Theatre.

KEDZIE AVENUE THEATRE is placing a balcony and re-modelling the inside and outside of the house. This will give the theatre a much larger seating capacity, which was badly needed.

A TOXEN WORM, general press representative for the Shuberts in New York, is now in control of the Garrick, Lyric and Princess theatres, acting in the capacity of manager and general Western representative for the above firm. Asher Levy, who has been treasurer of the independent houses in Chicago for several years, is Mr. Worm's chief assistant.

WM. A. LANG arrived in Chicago recently and took charge of Lang's Vaudeville Exchange, formerly managed by Edwin R. Lang. Mr. Lang is representing over forty houses for the coming season. He has been out of the booking business for the past four years, and since his return to Chicago has received many congratulations on being back in the game once more.

ELIZABETH DREW (Mrs. Jas. H. Manning), who recently replaced Myrtle Tannehill in the role of Fannie Jasper, in "Get Rich Quick Wallingford," in Chicago, has made a pronounced hit, but has been obliged to resign owing to severe illness. She has returned to New York for an operation.

THE MEMBERS of the College Theatre Stock Company were entertained by Mr. Alt, of the College of Pharmacy, to a lake excursion on the Carter Harrison crib, where dinner was served over the angry waters. Everybody

look a turn at entertaining and the day was joyfully spent. Rehearsals commenced Thursday for the opening production of "The Yankee Prince" Sept. 4.

THE ROSTER of the Herbert Stock Company, under the management of H. S. Swaney, now playing in Illinois and central States, includes: Joe D. Reed, Caroline De Vere, Edwin H. Russell, Dora Russell, Wm. Russell, Esther Mayhall, Babe Mayhall, Harry Mayhall, Leslie Mayhall, Fred Steinback, Allen Hall, Kathryn Harrington Lillian Clarke, Vera L. Harrington, Geo. F. Harrington and Dave Owl.

THE STERLING PROGRAMME ASSOCIATION, a new theatre programme company, are now publishing programmes of the new Evanston, Willard, Marlowe, National, Parkway, Apollo and Alhambra theatres. S. W. Hertz is president and general manager.

THE GRACE HAYWARD ASSOCIATE PLAYERS will open the season at the Watlington Theatre, Oak Park, on Sept. 2, with "The Marriage of William Ashe." Rehearsals have already been under way. Manager George M. Gatts has again secured the services of Charles Dingle, Chester Wallace, Lew J. Welch, David Marlowe and Eugene McGillian. Frank Livingston has been engaged as new stage director. William Webb will play principal character parts, and Thomas Kruger the juveniles. Dollie Davis and Rose Watson will be new additions to the company.

THE NEW VAUDEVILLE THEATRE now under construction at 2123 West Division Street, has been delayed, owing to proper building material not being used.

THE EMPIRE THEATRE at Rock Island, Ill., was thrown open to the public Aug. 28, and it is said to be a beautiful house. Pantages office in Chicago supplied Manager E. T. Dolli with a splendid bill, and everything ran off nicely. There was big money at the opening show, as \$2 a seat was paid, in a way of compliment to the promoters. The features of the bill were: "A Night in Egypt," Clara Knott and company, the Zeb Zarroy Troupe, Three Masked Sisters, Mrs. Robt. Fitzsimmons, and Shayne and King.

FRANK THIELEN reports that the first week of the season at half a dozen houses controlled by him showed an unusual interest in vaudeville. The bills gave splendid satisfaction, he says, and the season opened auspiciously. Last week Mr. Thielen closed with Madame Bedini and her horses to appear at Elgin, which is a big act for such time.

COUNT THE FIRST, a monk, who recently appeared at the Lyric and Wilson theatres, opened on Walter F. Keefe's time at the Crystal, Milwaukee, week Aug. 21, and will be held for some time at houses booked by Keefe and J. C. Matthews, before opening on the Pantages circuit. Chas. E. Hodkins is handling the act.

THE BIG ACTS being placed in the Middle and Far West by Norman Friedewald are: Jessie Kellar, Clara Knott and company, Momo Arabs, Alice Raymond and company, Shayne and King, Three Marx Brothers and company, Wm. Flamen and company, Long Hebert, Edward De Cora, and company, Shubert Musical Trio, Four Cook Sisters, Mason and McClure, Masquerade Sisters, Four Musical Reeses, Schaar-Wheeler Trio, Adonis and dog, Howard Martyn and Howze Sisters, Keelcy Sisters, Sylvia De Francke, Howard Sisters, Lamb's minkins, George and the Three Walseys, and the Hood, Seymour and Robinson, Fennelle and Berman, Musical Gerald's, Tower Brothers, Madame Gertrude Kramer, and Willard and others.

THE LYRIC THEATRE at Oklahoma City began playing the big act, which J. C. Matthews had in mind, when it offered a bill consisting of McCarthy and Major, the Newmans, Sylvia De Francke, Kramer and Willard, and Al. Wild.

AARON JONES returned to Chicago this week, and has been busily engaged since looking up his vaudeville interests.

THE LEXINGTON Theatre, which was operated by Jones, Linick & Schaefer, passed to the control of a Mr. Foster, formerly with the Barnum & Bailey Circus, Aug. 21. The future of the American Music Hall had not been determined at last reports.

THE SHERIDAN Theatre has been purchased by C. J. Francke, formerly prominent in Chicago vaudeville as manager of the California.

THE BEARDSLEY SISTERS are laying off at St. Louis, owing to illness of one of the girls. They were on tour in the West.

THE HOWARD SISTERS are playing in Chicago, and open Oct. 5 on the Pantages circuit.

TOM BRANTFORD left the city Saturday, 26, for Wichita, where he resumes vaudeville engagements this week. He is no longer in the booking game, preferring to spend the winter months at work where his specialty brings him a large salary.

BURT EARLE is trying out many new acts at Kaiser Garden, and proudly points to the record of bookings as a result of initial showings at that amusement place.

MCGRATH and YEOMAN open Labor Day for a tour of the Miles theatres and other houses booked by Walter F. Keefe. The act was recently seen at the Miles Theatre, in Detroit, where it scored a big hit, which lead to engagements.

THE LINDEN THEATRE opened for the season Aug. 21, and had splendid bills that week, which drew capacity business. The weather was cool, and the opening week indicated another season of prosperity for the theatre.

THIS WEEK and next, ten new houses will open on the Hopkins Lyric circuit, and as consequence there is much activity around that office. Chas. E. Hodkins returned from New York last Friday, where he spent several days on business.

EDWARD BLONDELL, who is organizing road shows to play the Lyric time in the East, was in Chicago last week, securing acts, as he wishes to present new faces to the Easterners. He was the guest of J. C. Matthews while here, and took in many shows, engaging several acts. BlondeLL is well known through having operated combinations for years, and owing to his huge success in vaudeville recently, with "The Lost Boy."

GEORGE HILLMAN has some new material which won great favor for him last week at the American Theatre.

EARL J. COX has re-fitted his offices until he is now nicely prepared to look after his rapidly increasing business.

THE GRAND OPERA HOUSE will open its season Sept. 2 with William Hodge, in "The Man From Home."

THE AVIATION MEET COMMITTEE announced that there was a deficit of \$50,000 on the books.

THE PLAZA THEATRE opens for the season Aug. 28. It presented pictures during the summer months, and is used by the Interstate office this season to start off road shows which will make the Southern tour.

THE CHICAGO OFFICE of Sullivan & Considine will have an extensive list of houses coming season, and vaudeville activity already indicates that the booking force will be kept busy. Paul Goudron, John Nash, Sam Du Vries, Gaston Goudron and Ray Morwin are at their desks, and it is possible that other agents will be added to the staff.

## SCENERY

A. P. ("LON") DANIELS, of DANIELS' SCENIC STUDIOS, Sole Producer of "Silko," is now connected with the corporation named below, and has no connection with any other concern in any way.

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HENRY BROWN is very busy these days booking his many houses, and performers are thick in his office every day.

CONY HOLMES, who handles the smaller time of the association, will have no less than thirty-seven houses coming season, a wonderful growth for this department.

THE KOPPELBERGER variety houses in La Crosse and Eau Claire, Wis., and Waterloo, Ia., are now booked by Ed. C. Hayman, of the association.

HARRY J. POWERS, manager of the Blackstone & Powers' Theatres, will return to Chicago within a few weeks. He has been spending the summer with his family at their Summer home, Lake Geneva.

H. S. SHELTON, author of "The Havoc," in which Henry Miller is starring in the West, was in the city last Saturday, and witnessed the opening performance of "An Everyday Man."

"SPORT" U. J. HERMANN, manager of the Cort Theatre, won the Lipton Cup race of Columbia Yacht Club, winning two out of three races, sailing the Columbia, a crack twenty-one footer.

LEWIS AND THAPIN are in Chicago, after an eight weeks' vacation, and will play around here a few weeks before going East. The act played the East all of last season with a success that led to engagements there this season. Martha Chapin is still doing the character she first presented at the Alhambra.

THE HAMLIN THEATRE will open Sept. 4 instead of Sept. 11, as was originally planned. Many improvements have been made.

WHEN the excitement died down over the purchase of the Middleton interests in the Bijou, Academy, Majestic, Chicago Opera House, Olympic and Haymarket theatres, it is learned that the deal simply means that Mrs. Caroline Kohl now owns the Bijou and Academy, and the Middleton interests, very small, in the other houses. Lyman B. Glover's position remains the same, and the Kohl & Castle firm is changed in no manner by the transaction.

THE LYRIC THEATRE, in Lima, O., opens Sept. 4, and will again be booked by the Chicago offices of Sullivan & Considine. The opening bill will include: Diamond Comedy Four, the Laveleys, Trask and Gladden, Besse's Babe and other acts.

FRED M. LINCOLN, general manager of the Sullivan & Considine circuit, reached Chicago last Saturday, after an absence for some time.

THE WENDT MUSICAL QUINTETTE has been placed on the Gus Sun circuit for ten weeks, opening Oct. 2, by Ed. Wyerson.

Mrs. (Dr.) MUNYON will appear in the supporting company of James K. Hackett coming season, under the name of Pauline Louise Neff.

THE GUY THEATRE at Knoxville, Tenn., opened Aug. 28, with Charles E. Hodkins, and bookings. The opening bill includes: "The Aeroplane Girl, Colton and Darrow, Comedy Masons, Bert Carl, and the Rhel Sisters, and the Three Walseys. Fred Martin is manager of the new theatre.

J. A. LEVINSON, who sold the President Theatre to the Louise Amusement Company last week, was seen in consultation with J. C. Matthews, and the talk occupied a couple of hours. It is said that Levinson is seeking another vaudeville theatre, and will get bookings from Matthews.

EARL J. COX will book the Sheridan and California theatres, which are now operated by F. H. Frankie.

J. M. NIX, manager of the Royal Theatre, at San Antonio, Tex., has bought the Majestic Theatre, in Waco, and is re-modeling it. He promises to turn it into one of the finest theatres in Texas. As the Royal at San Antonio cost \$130,000, Mr. Nix's promise carries great weight. The house will be booked through the Hodkins Lyric circuit.

THE PALACE THEATRE opens Thursday night of this week. The bill is: Emmett's Long Face, Barvena the Milhams, Great Rivers, and the Rondas Trio.

THE LYDA THEATRE, under the management of Geo. H. Hines, opened Monday, 28, with pictures and five vaudeville acts, booked by the W. V. M. A. Mr. Hines has one of the best houses on the far West side, and has made good all summer, offering moving pictures. The house is modern in every particular, having been built only one year.

MABEL HITE will headline alone at the Majestic, Sept. 4.

JULIAN THEATRE, Chicago, re-opens the season on Sept. 11, booked by J. C. Matthews, of the Pantages office.

MARCUS LEWIS is expected in Chicago some time next week.

## ARTHUR LANE RETURNS.

Arthur Lane, who managed the Majestic Theatre, at Ann Arbor, Mich., for a number of years, and left a year ago to be Mr. Butterfield's general manager, will take the management of the Majestic again the coming season.

Mr. Lane seems to have better luck with this house than any other manager, and Mr. Butterfield has asked him to look after his interests at Ann Arbor this year.

## BUY CLINTON THEATRE, ALBANY.

W. L. Bull Jr. & Co., contractors, with offices in New York City, have purchased the new Clinton Theatre property in Albany, N. Y., the deed being given by Charles M. Friend as referee. The consideration was \$69,000.

The title to this new playhouse property, which has been in litigation for several months past, is now cleared up, and it is to be completed. Bull & Co. intend to sell the property. The house may be ready to open the latter part of this season.

## SUPPORTING CLARKE AND OWEN.

Supporting Harry Corson Clarke and Margaret Dale Owen on their farewell tour of the West will be found Katherine Edson, William Holden, Betty Tracy, Elmer Ballard, Vali Hobart, Eugene Geer, Maybelle Alberta, Harry Morgan and A. J. Hotchkiss.

## BUYS AUDITORIUM, SOUTH BEND.

Harry G. Sommers has bought the block in which the Auditorium Theatre, South Bend, Ind., is located. He will put on first class drama at popular prices. Sam W. Pickering has been appointed business manager of the Auditorium and Oliver theatres there.

## HIRSHFELD DIRECTS "MISS DUDELSACK."

Max Hirschfeld, for the past five years musical director of Victor Herbert operas, has been engaged by Werba & Luescher, as director for Lulu Glaser's starring season, in "Miss Dudelsack," with an orchestra of thirty musicians.

## NEW YORK THEATRES.

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## No. 85

JOHN E. McDONOUGH.

During 1864 Lotta was a member of his company for a time and played in "The Seven Sisters," and also a character written "or her in The Duke's Motto," which was occasionally performed. On May 29, 1865, he produced the spectacle under the title of "The Seven Daughters of Satan," at the Broadway Theatre, Broadway, near Broom Street, New York. The piece was withdrawn June 10. Its production caused Mr. Moonough much annoyance, because Laura Keane commenced litigation against him for

After his return East he began a season with the Marionettes in Concert Hall, Philadelphia, Oct. 30, which closed Dec. 2. He then went to Baltimore and Washington. During Adelaide Neilson's farewell engagement at the Walnut, Philadelphia, he played Sir Toby Belch, in "Twelfth Night," Feb. 6, 1877. He took his Marionettes to Troy and Albany, and "came to grief" March 10, owing to the disappearance of Mr. Gorman, agent.

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## P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

Richard Pitro's Arrival On the Continent Gives His Many European Friends an Opportunity for a Hearty Reception—The Artists' Conference in Paris, as Viewed by the Daily Press of This Country—"Der Verbotene Kuss" Proves to be a Very Strong Drawing Card at the Comic Opera of This City, Notwithstanding an Unusually Hot Summer and Many Competing Attractions—The V. B. W., Berlin's Latest Music Hall, Promises to Become a Tremendous Financial Success—On Paper.

BERLIN, Aug. 1.  
Our voluminous friend from across the big pond, the globe-trotting Richard Pitro, once more landed over here, taking a Southern course this time and working his way from Italy up to Berlin as fast as his many friends in each city, who are all trying to induce him to prolong his stay, will permit. Just now he is again forcibly detained at the Grand Hotel Schutzenhaus, in Carlsbad, as guest of his old friend, Modli, who is the manager of the famous Orpheum Music Hall in that popular watering resort.

During the past week this bureau has tried by several "specials" from Paris to keep your readers posted on all the news that could be gathered regarding the International Artists' conference, which has taken place at that city. The participants of the meeting having pledged themselves to absolute secrecy regarding most of the topics of discussion, it is not likely that any substantial news has leaked out from those quarters, and for this reason it will be advisable not to place too much faith in the "inside news" from the "Taverne du Negre," as published by some of the trade papers.

For once the daily press of this country has also manifested some interest in vaudeville happenings, and it was really worth while to peruse the various views taken in the matter by the German newspapers, which, as a rule, do not consider "variety" worthy of any discussion. A highly interesting article from the *Berliner Tageblatt*, one of the most dignified papers of this city, is herewith translated:

"The Battle of the Artists' Unions.—On the 17th and 18th of this month the city of Paris has been the scene of a great artists' conference, in which the Variety Artists' Federation of England, the White Hats of America, the Union Syndicate des Artistes Lyriques of France and the International Artisten Loge of this country were represented. While perfect secrecy is being maintained regarding the purpose of this meeting, it is well understood among the artists that its chief object is to combine the performers of all quarters of the globe to a united war against the managers. Conditions in vaudeville in the various countries are very different, and while Germany has, until recently, had no vaudeville, the vaudeville programmes nothing but specialties, we find the 'sketch' to predominate in England and America, and the French love to see mostly song and dance acts in their music halls.

"In England and America, again, they hardly have any restaurants connected with the theatres as over here, where Russian managers mostly do not charge any admission, they being amply repaid by the liberal consumption of champagne.

"With very few exceptions each manager controls only one theatre in this country, while in England and America we find a few men to control nearly all the big circuits of the country. In the latter countries the artists are playing weekly engagements only, while on the continent we find them to remain at least two weeks, but generally one month, oftentimes even much longer than that. In these few remarks it is already easily understood how difficult it must be to unite all these artists of different nationalities under one flag. But now there is further to be considered the many different elements from which the artists are recruited. While some of them are highly educated and have refinement, there are many others almost illiterate, and although we find artists who are wealthy and also quite a good many who are comfortably situated, we can still safely say that the greater majority of them just live from hand to mouth. We find national artists, those who depend on their language, like comedians, humorists, talking shows, etc., and international artists with dumb shows, like acrobats, dancers, animal trainers and others.

"The society which represents the interests of the artists in this country is the Internationale Artisten Loge, which was formerly a congress of star performers only, but has lately changed its policy and is now not so particular about the professional standing of its newly acquired members.

"The real reason for the dissatisfaction of the Artisten Loge is shrouded in a good deal of mystery, the agitation not being for higher wages nor for shorter hours, they admit. It seems, though, as if they were desirous of having the managers discontinue the engagements of burlesque troupes, with which the latter have been interspersing their vaudeville programmes a good deal in late years. The Artisten Loge's appeal to the police to prevent the managers from engaging these ensembles, since their license did not permit the playing of dramatic pieces, was considered a hostile movement by the managers, and caused the latter to form the Internationale Variete Theater Directoren Verband, which was joined by over sixty managers of German and Austrian music halls.

"It is estimated at the present that about 5,000 artists are following vaudeville for their livelihood in this country, and out of these so far only 1,300 have joined the Loge. It is therefore the main effort of the latter to force all artists to become members of the society, the same as the White Hats in America are trying their best to compel the managers to engage nothing but members of

their order, and are threatening to strike as soon as they find that non-union artists are to play on the same bill with them. The American performers depend upon the co-operation of the 'Federation of Labor,' who could compel all stage hands, electricians, etc., to walk out in sympathy with the artists.

"The Artisten Loge is widely advertising the fact that every performer who intends to fulfill an engagement in the United States has to be a member of one of the four artists' unions. The American managers are disputing this and grant safety to any acts that play their houses, no matter whether they belong to one of the organizations or not. What this trouble will lead to can so far not be determined, but there is no doubt that some hard fighting may be anticipated, which will most likely have an effect on the artists' profession all over the world.

"The American managers seem especially determined to fight to a finish, and as they control all of the circuits of the country and are having millions of capital at their disposal, there is no telling what the outcome will be. They have already announced that they will install moving pictures or musical comedy in their variety theatres than permit the artists to dictate to them. It would not be at all surprising, therefore, to find the music halls in this city closed at the beginning of next season."

Heinz Gordon, once a legitimate actor in American drama, then co-director of the Apollo Theatre in Berlin, and at present general manager of the Central Theatre in Dresden, has now made his re-appearance in this city with his own company to introduce at the "Komische Oper" (Comic Opera), as joint stars of musical comedy, Ralph Arthur Roberts and also Arlette von Cwiklinska.

The vehicle in which they appear, "Der Verbotene Kuss" ("The Forbidden Kiss"), is exceedingly well chosen. Rudolph Schanz, a popular local newspaper writer and humorist, who is also responsible for Harry Walden's successful sketch at the Apollo Theatre mentioned in last CLIPPER letter, excels himself in his book to this opera.

It is not only sparkling with comic situations and bright lyrics, but there is a real plot to it, a fact which is so rare in our up-to-date musical comedies.

While this musical comedy is undoubtedly offering a very fair opportunity to the two headliners to display their ability to best advantage, it incidentally features a new star, although this may not have been the intention of either the manager, author or composer, which sparkling star has arisen on the horizon of the German comic opera firmament, Flora Hegner (as Molly, the nurse), who came in for one of the principal shares of applause. Her aptitude for light comedy and her unique grace, coupled with an excellent voice, have already attracted the attention of several American managers, and there is no doubt that ere long she will be induced to cross the big pond, notwithstanding the efforts of her present director to retain this rare drawing card.

The local papers and also the universal artists' press are once more discussing the entrance of a new competitor in the music hall field of Berlin.

This time it is the high toned West End that the "largest ever" is to be erected, and the promoters are already advertising the trade-mark by which this theatre is to be known as "Variete-Berlin-West" (V. B. W.). This, and a most promising circular, which is making one's mouth water at the prospect of a music hall being able to show to the public, is being advertised, is about as far as the enterprise has advanced up to the present day. In prophesying annual returns of 435,000 Marks (which is over \$100,000), it is figured on playing to seating capacity most of the time, on tremendous profits from the restaurant and the bar, notwithstanding the fact with a very moderate outlay for artists' salaries, which, of course, would mean very mediocre playbills.

This in itself, makes the chances of success of the "Ausstellungshallen am Zoo" (V. B. W.) as a new music hall, very doubtful, taking into consideration the really excellent and extremely expensive programmes as offered by the Wintergarten and the Apollo Theatre, of this city, from month to month.

## NOTES.

CHARLES DICKSON has completed the cast for his new comedy "The Golden Rule, Ltd.," which he will produce under his own management, the season opening in New London, Conn., on Sept. 23. Louis Morrell and Madge Tyrone will portray the leading roles. Eugene Powers and the author will assume the comedy parts. Others in the cast are: Jennie Dickerson, Charlotte Townsend, Sylvia Norris, Mirzan Chesir, Patrice Fisher, Philip Sheffield, Erville Alderson and Martin J. Cody. Rehearsals will commence on Labor Day, under the author's direction.

ROSTER OF THE "BILLY" COMPANY: Frank G. King, Dale Devereaux Jr., Albert Bruce, Geo. H. Ashe, Chester A. Taylor, Geo. Dan, Gerfield, Ed. Willis, Walfrid Wilson, Frank King Jr., Maud Folsom, Mrs. Mattie Perkins, Beth Merrill, Gladys Wayne and "Chic" Perkins. Guy Crandall will be the agent, and Frank Daly, carpenter. The tour opens Sept. 3, at the Boyd Theatre, Omaha, Neb., under the direction of the Shuberts.

## OUR HAVANA LETTER.

HAVANA, Aug. 4.

Once more did an attempt to place the American kind of vaudeville fall to go in Havana, the try again being made at the Polyteama, that Jonah house that has seen more failures during its existence than any other three houses in this city. Some good acts were placed on the list, too, and it was not the fault of the performers that the effort was a failure. There are so many reasons contributing to these failures that it would be impossible to dig them all out. But the principal ones are: The English language is not understood here sufficiently to warrant any "talking" acts; the Cuban and Spanish ear for music does not care for the "rag time" songs, and few of the rag time dances; the Latin conception of humorous dances and movements is totally different from that of the Americans; negro comedy and Southern negro jokes are not understood; circus performances should be confined to circuses, in the minds of the people here; ideas of costuming do not agree, and there are many more reasons why the best vaudeville acts of the United States fall flat here in a city which patronizes the theatres most liberally.

A grand opera star may come here and sing in concert to advanced prices, and crowd the largest theatres in the city for several nights. But one of those top-notch vaudeville people, who draw their thousands per week in the States, could not fill one of our smaller ten-cent theatres.

Molasso, who came down here a few months ago, did a fair business at the Payret, it being practically the only attraction in the city playing to popular prices. But when he tried to make it go in the interior towns there was poor attendance. And Molasso's show was more European in nature than was American, and that was why it did as well as it did in Havana.

Alfredo Misa, who brought Molasso to Havana, made up his mind to try it again, and he started for New York again with a bunch of money sewed up in his clothes, to show the people what color the "dirty lucre" had in Havana. But he went to New York on the ill-fated Merida, and the noble ship went down. Mr. Misa was rescued in a wrapped suit of blue and pink pajamas, beautiful in one of the Merida's beautiful lace portieres, and his coat with the rich lining went down with the vessel in 150 feet of the saltiest water. A kind clothing merchant, credited Molasso for a suit of clothes, and he returned to Havana as soon as he could get a railroad ticket to Key West, for he returned by the shortest water route possible. No more sea traveling for Mr. Misa.

He then used the mails and cables, and engaged a Spanish opera company to come to Havana, and this company opened at the Payret last night. It is what people really want here anyway, and Alfredo's martyrdom was all for naught.

Here is a suggestion for some enterprising moving picture manufacturer. Secure some pictures of Almeida and Marsans, the two Cuban players of the Cincinnati National League Club, and send them to Cuba, and name your own price for them.

The Esperanza Iris Spanish Opera Company, which has been at the Alhisa all Winter and up to a week ago, is now touring the island. Besides "The Merry Widow," "Dollars Princess," "Count of Luxembourg," "Waltz Dream," and other popular operas, the company has recently presented in Spanish Viennese Blood, "John the Second," and "The Chocolate Soldier," the latter opera making a big hit in Havana. For a stock company this band of singers and players is an exceptionally strong one, and the Alhisa was easily the most popular playhouse in Havana the past Winter, especially among American tourists. Manager Gutierrez, the principal owner of the company, and incidentally the husband of Esperanza Iris, has gone to Europe to secure another ballet and one or two soloists.

## OUR SOUTH AFRICAN LETTER.

JOHANNESBURG, July 16.

Things are still moving merrily along here and good business prevails at most of the houses. At the Empire, Seymour Hicks and Ellaline Terriss top the bill. Mr. Hicks and company playing this week "The Hampton Club," adapted from Robert Louis Stevenson's "Suicide Club." Others are: Veronica Brady, La Freya, in artistic visions; Lola Patev, Elzora Bros, acrobats; Anna Thane, Sisters Wingrove, Gladys Soman, Cromo and Hamilton, and the Four Ascots, billed as "The greatest dancing act in vaudeville."

At the Majestic Theatre, Matheson Lang, in "The Merchant of Venice."

The Standard Theatre, Fred Moullet's new London Vaudeville Co. Mona Mangen, Cosgrove and Burns, Henry and Hinde, Randal Burleigh, Edward Vincent and company, Cressie Leonard, Eight Empire Girls, Wee George Wood, Rutters dogs.

Of the picture houses, the Grand is by far the best, and the vaudeville turns this week are: Marie Pera and Rose Martin, in comedy dialogue, "Confidences;" Tom Lee, comedian; La Belle Greta, all imported from England.

The star picture at all shows is the Coronation.

At the Bijou, pictures and vaudeville, the Three Kintons, quick change act.

The Vaudeville, pictures and vaudeville, Doris Cameron.

Tivoli, pictures and vaudeville, Holder and Bevan, comedy duo.

The Palace, pictures and vaudeville, the Shival Family, "Counsel's Opinion."

At the new Orpheum, to seat 1,300, will open Sept. 14, with new London company.

The Imperial Circus, Mr. Fitzsimmons, proprietor, includes: The Yelding Family, Billy Edwards, Rickardo, Provo, juggler.

Carl Wirth, of Wirth's Circus, was married

on Tuesday, to Adele Willison, daughter of Bert Willison, of Willison's Circus.

Capt. Speltorini is here, and will ascend in his balloon on July 19, from the Stadium grounds.

Prof. Weston is also here, and has made several successful flights in his flying machine.

The Three Romas, Grace Lawn and Jessie Lee arrived here from England, and will tour the picture houses.

Daisy Meyer has just finished at the Empire, and goes to several picture theatres under engagement.

## HARRY CLARK'S LETTER FROM ITALY.

TURIN, Italy, Aug. 7.

On June 24 I arrived, after a pleasant trip, at Genoa, from Barcelona. I immediately got down to business, and within ten days had broken up the Great Raymond for Genoa, Milan, Rome, and Naples. From Naples the Great Raymond was to have embarked for Bombay, India, where he is contracted to open Oct. 20, but on account of the cholera scare he has been forced to leave Southern Italy out of his itinerary, and will, therefore, play only at Turin, Milan and Genoa.

Raymond and his company arrived in Turin from Barcelona, Spain, in time to make his opening upon Aug. 1. He made the trip by rail, and somewhere en route the railway company managed to lose the four carloads of baggage that comprise his equipment, and as it did not show up until the 5th, the opening was continually postponed until yesterday (the 6th). Then he opened with great success, to a house packed from pit to dome, and from every indication, and advance sales, he will have here a repetition of his triumphal tour to date.

The city of Turin is situated on the banks of the historical River Po, and is the fountain head of the famous Vermouth wine. Turin is a city of 390,000 inhabitants, and is one of the foremost manufacturing cities of Italy. It is here that the famous "Fiat" and "Scio" automobiles have their homes, and the manufacture of gas engines is carried on extensively.

The Turin International Industrial Exposition, which is being held here this year, is now in full blast, or, at least, it is completed and opened to the public. The exposition is a grand "zero frost," the attendance being so small that the concessionaires are forced to turn over their daily receipts to meet the back pay of the "spies." There is a cry that is always heard when things are bad in the Summer, "Oh, the people will come when the weather gets cooler," but as far as I have been able to gather, the exposition seems to have acquired a bad name. The show is artistically laid out in the Valentino Park, the most beautiful park of the city, and for over a mile stretches along both banks of the River Po, in a most beautiful and artistic way. The effect from any of the bridges just at evening, when the light is beginning to soften, is most pleasing. England, Hungary, Argentine, Brazil, France and Germany have extremely good and interesting exhibits, but the American display is one that does not appeal to the casual visitor, as it is purely governmental, and the articles shown are of a purely scientific nature. This, of course, makes an exhibit that does not appeal to the general public, and to the American visitor there is nothing that he can brag about, nothing that shows the greatness of that greatest of all lands. A series of huge pictures of famous American statesmen, presidents and heroes, upon the walls, have caused caustic comment, because of their grotesque drawing and coloring.

I assigned my position to the Great Raymond on Aug. 3. I did this because I did not desire to make the India tour. Raymond and I parted the best of friends. He is "all to the good," a wonderful performer, and sure of a brilliant success. I will leave here for New York on the 9th instant, stopping at Paris, London and Dublin. At the latter place I shall meet my friend, Charles Carter, "The Great." Mr. Carter has with him a party of the survivors of the late Lafayette company, also a travesty band of sixteen people. He has elaborated the great sensation, "The Lion's Bride," to a very gorgeous production, and commences a month's engagement at the Rotunda, Dublin, Aug. 7.

On June 26, at Genoa, I had the pleasure of meeting my dear old friend, Richard Pitro, "The Globe Trotter." We had one continuous round of pleasure for two days, and when he left there was a drought of Pilsener beer. He had his agent's net spread over the greater part of Europe and had caught everything worth catching. Richard is wise to the game and is well liked by all the artists and managers over here.

HARRY CLARK.

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# NOTES FROM SONGLAND.

## J. FRED HELF CO. NOTES.

Sadie (Blythe) Helf shared the honors with Lew Dockstader, at a performance of Dockstader's Minstrels, in Syracuse, the other evening. The famous comedian was singing his latest song hit, "Lord! Have Mercy On a Married Man." Miss Helf, who was witnessing the performance in a box, arose and joined in the chorus, and the comedian and Miss Helf received a dozen encores.

Hill Brown's rendition of the clever Hebrew character song, "Love Me To a Yiddish Melody," is warmly applauded.

During "Old Times' Week," at Keith's Theatre, Boston, Lottie Gilson was the big hit of the bill, in "Wanted! A Harp Like the Angels Play," and "Lord! Have Mercy On a Married Man."

Tascoff is working with his talented daughter in the middle West, where they are popularizing "Oh, You Bear Cat Rag."

The chief song successes were by the Spook Minstrels continue to be "Hands Up" and "Gee, But It's Great to Meet a Friend From Your Home Town."

Sully and Hussey get the big applause of the bill with "Love Me to a Yiddish Melody."

"Wanted! A Harp Like the Angels Play," the new child song success, is featured by Charles Smith to numerous encores.

"Love Is the Only Thing in Life" brings Anna Tunney much praise and applause.

"Hands Up" is Hazel Grand's most popular number.

The Tivoli Quartette have added "Texas Tommy's Dance" to their repertoire.

"On the First Dark Night Next Week" will be the featured song in the Belles of the Boulevard company this season.

## WILL ROSSITER GOSSIP.

Cross and Josephine report excellent results with "That Carolina Rag," and "Let's Make Love While the Moon Shines."

W. L. Hall and company will feature: "I'll Be With You Honey, in Honeysuckle Time," "Let's Make Love While the Moon Shines," and "When I Woke Up This Morning."

The Connelly Sisters write that "Let's Make Love While the Moon Shines" is a "clean-up" for them.

The Quaker City Four are doing nicely with "I'll Be With You Honey, in Honeysuckle Time."

Sully and Hussey write that "Maybe You Think I'm Happy," and "Mammy's Shufflin' Dance," are two big hits with them.

Knight Bros. and Saville are featuring two Will Rossiter songs, including "That Carolina Rag."

William Moore, on a vaudeville tour of the West, will use the two comics, "Maybe You Think I'm Happy" and "Jesse James."

The "Dark Knights" are making a feature number of "That Carolina Rag."

The James Sisters will use as a duet the new Will Rossiter waltz song, "I'd Love to Live in Loveland With a Girl Like You."

The Five Gaffney Sisters have found in "Somewhere This Summer With You" a splendid encore number.

Hale O'Reilly is singing almost exclusively the Will Rossiter selections, including "I'll Be With You Honey, in Honeysuckle Time," "I'd Love to Live in Loveland With a Girl Like You," "Somewhere This Summer With You" and "Let's Make Love While the Moon Shines."

## REMIK HITS.

Kathryn Horter, one of the first to introduce the popular waltz song, "You'll Do the Same Thing Over Again," is making it the feature number of her act. She has new verses specially written for it every week, and claims that it will be good for the whole season in her repertoire.

Hayes and Johnson, the team that is booked continuously, are using "My Hula Hula Love," the new Hawaiian song, with great success.

The Monarch Four are in the field with three of Remick's songs, "Honey Girl," "Oceana Roll" and "Harbor of Love." Their voices blend especially well in these songs.

Gertrude Von Diense found "The Harbor of Love" an easy number to put over at Brighton Beach. It was a new one at that popular resort, but it caught the audience at once.

Abbie Mitchell says that she will retain "Maybe That's Why I'm Lonely" as her closing number simply because it is the best song she has thus far been able to find.

Schenck and Van keep the house moving and the orchestra, working overtime with "The Oceana Roll."

Boyd and Lorenz claim that you can hear a pin drop when they sing "The Harbor of Love," a sign that vaudeville audiences still like to hear a modern classic well rendered.

Lee Lloyd writes to Remick & Co. that he is not afraid to follow any act, now that he has "Oceana Roll" to hand out.

## VICTOR KREMER CO. ITEMS.

Ethel Kirk, the prima donna soprano, who is now in vaudeville, assisted by Lillian Kent, is singing big with "Sing Me An Irish Come-All-Yet."

Myron and Denton are going big with "Honey Sal" for their opening.

Burns and Fulton, who opened on the Orpheum time last week, are doing their fancy stonking to "Imam."

The Manhattan Trio, who open on the S. & C. time, will add "Sal" and "A-A-A."

Old Way You Cook Chicken Is Good Enough for Me."

Cameron and Hall are doing big things with "The Stars Are Eyes of Night" and "Little Puff of Smoke, Good-Night."

McDonald and Generaux will add "Sing Me An Irish Come-All-Yet" to their act.

The Bergen Sisters are using "Ragged Edges," the instrumental rag, for their double piano work.

Countess Loutinere, who is leading Billy Clifford's show, is scoring a tremendous hit with "Sing Me An Irish Come-All-Yet."

The Metropolitan Quartette is featuring "Honey Sal" and "Stars Are the Eyes of Night."

## NOTES FROM ROGERS BROS. CO.

The Rogers Bros. Music Publishing Co. is making great preparations for the coming season, and many headline acts and shows are featuring new numbers of this firm, written by a staff of writers, including Maurice Daniels, Tom Lemonier, Fred Benny and Henry S. Creamer.

Aida Overton Walker is featuring "Love Dear."

Ed. Morton is singing "Adopted Child" by Creamer and Lemonier. "Adopted Child" is also being sung by Lillian Smaller, in the Queen of the Folies Bergeres; Anderson and Holmes; Bobby Kemp; John Larkins; Julius Glenwell; Bill Patti's Show; Vera Roberts; Watermelon Trust.

"In Kokomo" is the big song success of Geo. Evans' Honey Boy Minstrels, introduced by John H. King.

"Welcome Home," a march song by Creamer and Daniels, will be used by many of the leading quartettes.

"Ting Ting Son," a novelty Chinese song, will be featured by Rosalie Rose.

"I Wonder Why" appeals to all balladists.

MARION HAUSER IN NEWPORT.

Everybody in vaudeville visits Remick's and has met Mose Gumble's private secretary. She is a smiling, charming, ever obliging little lady, and has more friends in the profession than any other man or woman in the music publishing business. She has gone to Newport, R. I., for her usual vacation trip.

## WITMARK WHISPERINGS.

The Three Waltzes, who played at the Wilson Avenue, Chicago, last week, used all through their act, "Enchantment Waltz," "Flamingo Rag" and "Thoroughbred March." The numbers went fine.

The Avon Comedy Four are taking many encores singing Ernest Ball's latest ballad, "Good-Bye, My Love, Good-Bye." They also are singing "I Love the Name of Mary" and "Mother Machree."

Dancing De Manist is making a big hit with "Red Pepper Rag."

L. A. Weir is singing with great success, "Good-Bye, My Love, Good-Bye," "I Love the Name of Mary" and "Mother Machree."

Zeno and Mandell, who are playing over the Inter-State time, are using "Baby Rose," Miss Mandell claims this is the best number she has had for many seasons.

Bill Baker, of Baker and De Vere, is using "Baby Rose" and going very nicely. De Vere is also using "Frisco Rag" to finish their act, and they are taking many encores.

The Schaar-Wheeler Trio are using "Charm D'Amour" and "Bridal Bells Waltz" through their act.

Bernard Granville, who is the star of the new musical production at the La Salle Theatre, Chicago, will use for his dancing number in the show, "Red Pepper Rag."

## NOTES FROM STERN AND COMPANY.

Kimberly and Hodgkins, at the New York Theatre, last week, had for a feature number a double version of "I Like the Hat, I Like the Dress."

Paul A. Wiest, of the Philharmonic Four, writes that "Child-Love" is one of the best numbers in his large repertoire.

Alvin Whyte, of Zenith and Whyte, the Americans touring England, requested us to forward to them the orchestration for "I'll Go With You To the End of the World."

Frankie Siegal, comedienne and character singer, has added "I'm Getting Kind of Lonesome For My Old Kentucky Pal" to her repertoire.

Morris and Kramer are featuring Macdonald and Walker's con novelty song, "The Mississippi Dippy Dip."

Inez Clough, doing a "single" in vaudeville, is having success with "Soul of My Soul."

"My! What a Funny Little World This Is" is some spotlight song, say Fisher and Green, who were the first to introduce the song in their comedy sketch, entitled "In the Subway."

## JOS. MORRIS' NOTES.

Among the many who find "Life Isn't All Roses, Rosie," a hit are: Billy and Marie Hart, Howard and Howard, Ellis and McKenna, Vaughn Comfort, the Church City Four, the Standish Sisters, Gilbert Losce, and the Morris Quartette.

The Five Bonfantiens, with Geo. Evans' Minstrels, write that "Peaches" is the feature song of their act. They also use "When I Gather the Myrtle with Mary."

May Ward is doing well with "Sit Still, Bill."

Ruth Tate is scoring heavily with "Sit Still, Bill."

Sam Bernard is putting on a new song by Seymour Furth and Will A. Heelan.

All of the Winning Widow numbers are published by Jos. Morris Co.

## Deaths in the Profession

James T. Jukes died at his home in Cheltenham, Pa., Aug. 2. Mr. Jukes was born about 1843, in Pittsburgh, in a locality called Hardscrabble, where the municipal buildings now stand. His father owned the first glass factory operated in that city. When James T. was a baby, the family embarked on a fishing boat, and drifted down to what is now Covington, Ky. Here his father started a glass factory that is still in existence. When only a lad visiting his brother-in-law, John S. McGraw, in Richmond, Ind., and while they were engaged in ploughing, the news came that Port Sumpter had been fired upon. They left their ploughs standing in the field, and immediately went to Richmond, Ind., and enlisted, James T. as a drummer boy, later made a drum-major. Soon after that he was promoted to be second lieutenant of the Fifty-seventh Indiana Regiment. He afterwards took part in all the battles in which his regiment was engaged. He and his brother, Wesley Jukes, were with the late P. T. Barnum for many years. His show career covered a period of over forty years. He was owner of several large museums in his time—one in St. Louis, and another in Brooklyn, N. Y., and was associated with Mr. Hutchings, of B. P. and H. Co., of Harrisburg, Pa., and Geo. Bunnell, and a host of others. During the past ten years he had been a partner of Findlay Braden—extending the year he traveled with the Buffalo Bill Show.

James McGavisk, a well known song composer, died suddenly Aug. 15, of heart trouble and congestion of the lungs. Accompanied by his wife, Mr. McGavisk was returning to New York City from Burlington, Sullivan Co., N. Y., where he had come early in the summer. When the train reached Middletown, N. Y., he was so ill that doctors advised his removal to a hospital, where he remained alive until 1:30 A. M. His mother, who had been telegraphed for, arriving shortly before his death. The late composer had just reached his twenty-ninth year, and is survived by his mother and widow. For a number of years prior to his death, he was associated with the music publishing business, and had a host of friends, both professional and in private life. In addition to "Gee, But It's Great to Meet a Friend From Your Home Town," he composed the melodies for "The Oklahoma Trail," "Give Me a Share, I'm Falling In Love," "Coming Home," "That You're All Right," "My Coming Home," "The Words of which were written by William Tracey. He left unpublished the melodies for several songs for the J. Fred Helf Co., with whom he was connected when he died. Funeral services were held at St. Gabriel's Church, N. Y. C., Aug. 17. The interment was in Calvary Cemetery.

Geo. W. Leslie, in private life George Leslie Walker, a well known actor, died Aug. 15, in the apartments of Frederic Thompson, at the Hotel Algonquin, New York, from cancer of the stomach. He was about forty-nine years of age. For a number of years Mr. Leslie was under the management of Charles Frohman, and appeared in a number of the leading theatrical successes of this country. His last engagement was with the Aborn Opera Company, in Newark, N. J., where he was taken ill. He was buried in Flower Field, and from that institution was taken to Mr. Thompson's apartments at his own request. The funeral was held under the direction of the Lambs' Club, of which Mr. Leslie was a member, and took place Aug. 17, at 11 A. M., at Campbell's Chapel, in West Twenty-third Street. Mae Allen, died at the Keller Hospital, Tampa, Fla., of a complication of diseases, aged twenty-six years. Miss Marlin was born in Philadelphia, but has been a resident of West Tampa. She had been connected with many repertoire shows, and for the past eight years had been in vaudeville. Interment was in Woodlawn Cemetery, Tampa, Aug. 17. Miss Marlin is survived by a grandmother, father and two brothers, all residents of Philadelphia.

Ed. Ahl, an old-time performer, and one of the original Omega Telo, died at his home in Carlisle, Pa., Aug. 9. Last season, Mr. Ahl was with John Robinson's Shows, a wife and child survive him.

John C. Williams, known as "Chinese Johnny" Williams, died suddenly at his home, 152 North Sixth Street, Philadelphia, last week, from a complication of diseases. He had been suffering for months, and died a few moments after he had been chatting with his wife. Mr. Williams was born in New Orleans in 1870, the son of Hugh Williams, a native of Wales, and Janet Irving. It was while playing with the Juvenile Opera Company, of New Orleans, when only fourteen years of age, that he attracted the attention of Sol Smith Russell, who engaged him for his company, and then began a career that has been one of the most interesting on the burlesque stage. He was in Tony Pastor's Theatre, New York, for several seasons, with "The Pearl of Pekin" Opera Company, for a time, and also toured the country with De Fox and Rose Cochran. Before he was taken ill he was playing the Chinaman in Philadelphia theatres, and on the Keith circuit.

Charles McKeever, who several years ago was among the best of pugilists, died in a hospital in Philadelphia, Aug. 2, from pneumonia. Since his retirement from the ring he had been a vaudeville actor. He was thirty-seven years old.

Mrs. C. J. McHugh (nee Blanche Schermerhorn) died July 31, at Cadillac, Mich. She was well known to many professionals, and by a husband, one son and a brother. Interment was in Cadillac, Aug. 2.

## THEY TELL ME (ON "HACKNEYED IDEAS.")

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL AND FARCE COMEDY, DRAMA, ETC., ETC.

BY L. WOLFE GILBERT.

Prominent vaudeville managers have at different times expressed themselves in print to the effect that there is an obvious lack of originality in vaudeville acts and productions, and that the actor, instead of creating, would do well to look towards improving this condition. Quite right, but I really think that some managers have unconsciously hindered the progress of originality themselves. For instance, an act becomes standard—that is to say, plays the circuit of houses, and has a great amount of "bits" recorded to its credit, and is rebuked and rebuked. Then the act realizes that it has played the vehicle too much in the same territory. It goes to the booking manager, and says: "I have a new one for you," and in the majority of cases the reply is: "Never mind, I want your old act." The act plays, and is applauded, and gets laughs, not because the audience is satisfied with the "chestnut," but because the theatregoers are becoming very "English" over here. They are loyal to their favorites, but not entirely satisfied.

I have of course, which has played the Orpheum circuit four times with the same vehicle. When it came East it put on a new one, which, if anything, excelled its predecessor, and yet last week when it was routed for the Western time for next season, the booking manager said, "Charley, I want the old act."

With all due reverence to "Old Times" and "Old Times' Weeks," I want to say that most bills look like Old Times' Weeks nowadays. Not that the actors themselves are old timers, but their vehicles bear the stamp of ancient vintage, and it is up to the managers themselves to demand something new, and the actor will, in the majority of cases, have it. If the manager will let him play it, a "certain" theatrical paper has the habit of quoting acts' salary in its column. Not quite a nice thing to do, is it?

Irvy Berlin becomes a vaudevillian the week of Sept. 11 at Hammerstein's. Naturally the laurels he won as a song writer have given him this opportunity, but take it from me, if Izzie had never written anything but "Alexander's Band" he would be eligible to being featured in vaudeville.

Morton and Moore are two boys who, I think, are eligible to enter the musical comedy field, because their work in burlesque is of such high order that they could only get their dues in the better element of theatres and productions. Anyway, Jim and Frank, they can't stop you.

Belle Baker last week at Henderson's made the coup enters from their rooms and knives and sit right up and take notice. All the exponents of ragtime songs would do well to see this little lady work. Ask her husband, Lou Leslie, if I'm not right.

Dame Vaudeville is certainly flexible. Wm. Morris was a name not so long ago, one of our stage, now it has barely mentioned, and then only in the past tense.

Major Doyle is "in" again. Well, Major, if you think you are right, that's the spirit, alright—but are you right?

Saw Bonita and Low Hearn in their beautiful foxing car, and let me tell you, they both looked great.

"Dick," the writer, has declined an offer to star in "Jim, the Penman."

I see that Bert Fitzgibbon has accepted the name of theatre I gave him some time ago. In a recent ad, he used it—"Kling Nut." Bert, if you can't find it, it's mine.

Since Harry Cooper has been seen in activity for the Shapiro Music Co., Harry is a "chirp snake" at Shapiro's. Note—Harry Cooper is the name of a cigar.

A funny sight at Coney Island was Ben Welch, with his connexer, in his arms, and Harry Cooper, with some Cooper in his arms, and I with young Miss Gilbert in my arms. It looked like the kindergarten of a school for Hebrew comedians.

Well, the burlesque shows have all ended, and "now" the managers commence enacting comedians.

Will someone please tell me how many Solssel Bros. acts there are? I met one of the Spissels, and he don't know just how many of his brothers are doing his act.

And sneaking Dame Fortune being fickle, where, oh, where's some noise about Joe—our Joe Joe, the co-promoter—Joe, the co-promoter—see, you're quite right—Joe Wood?

Met Al. Tolson, and he's carrying a play or new contract with the Shuberts in his new session, and Al. says they haven't assigned him to any show yet, "but salary goes on just the same."

Beautiful! The weekly ragtime popular song chorus is on Irving Berlin's big hit, "When You're in Town," published by Ted Snyder Co. This chorus is in reference to what the agent generally says to the "new act."

When you're in town, In New York Town, Just come up, tell me where, I'll be happy to see "it."

And if I like your act, This is a fact, I'll take you, and make you, Just sign this contract, Take, for example, what I did for Beer, when he was in the...

To do the same for you I'll try, So just look around, For an opening in town, Hurry up, look me up, Good-bye.

Well, dear readers, I ask for leave of absence. With best wishes, again I say, Watch next week.

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# BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS, WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY

## NEW CENTURY GIRLS (Western).

CASINO, BROOKLYN, AUG. 21.

Morris Wainstock's band of Century Girls had their hearing at the Casino, last week, and when all evidence was heard it was found that they had won a walk, due chiefly to one Tom McKee, who, when things looked "all to the gloom," for the bunch, trotted on and held them up. Tom McKee wrote the book, and when he did he put lots of fun in, but somehow or other nearly forgot the rest of them and wrote most of it for his own little self. Fred Brooks wrote a bundle of good music, and Leon Errol staged the musical numbers, while Tom Creamer worked his brushes in fine style and turned out some nice scenery.

The first part, "The Two Pikers," found us in the racing game, the scene being at the Brighton Beach track, where the most excitement we get now is a few "benzene buggy" races. But McKee gave us plenty of excitement in his own busy way, and as "aide de chef" in fun had Joe Madden. The pair whooped things up and lost on the long shots. The only chance they had to make money was when Tom, who paraded around as Smoke, purchased the peanuts and soda rights, but goes broke as a purveyor of the soft stuff. Lydia Jopsy had her name in big type, and what Lydia had to do was done in "big league style," as Lydia is some baby in the burlesque race. Lydia's song, "Make Me Love You Like I Never Loved Before," made us all applaud and demand an encore. Mabel Leslie was there with looks, shape and everything else, including a voice, and also showed some stunning stuff in the costume line. Mabel shared honors with L. Jopsy in the song line, warbling "Good-Night, Mr. Moon." T. McKee broke in with "Won't Go Home Until Morning," in which he had ten of the chorus all take a whack at singing and, believe me, we had all kinds of gurgling. The base ball song by La Petite whistled, who had the assistance of all hands, was a big winner, and the jockey number finale was a "pippin." Tom Nolan was "Hiram Grass-weed," some poor rube who was a target for Smoke and Noise, our leading fun merchants, and La Petite Marvella ambled around as "Cutie," who always came the second time in her "languaging." Ed Stewart was a bookie—a strange one at that—because Ed, always lost, and Wm. F. Allen was a horse owner, who was also taken over the jumps. Ted Sully, Howard Davis, Chas. Warren, Jos. Dunn, and Jos. Mack had minor roles.

The olio was short and good. Howard Davis and La Petite Marvella danced around in everything from Russian to whirlwind, and got the applause.

The next act, the Runaway Four, four boys who can sing to beat the band. And harmony—oh, yes, lots of it. All have nice voices, the bass singer especially. This boy's voice is so strong and low that the subway looks like one of Harry Atwood's flights. They opened with "Alamo Rag," and then "Don't Wake Me Up, I Am Dreaming." "Jimmy Valentine" followed, and they closed with a medley, introducing "There's a Dixie Girl Waiting for a Yankee Doodle Boy." Lots of applause.

The Three Musical Stewards wound things up with saxophones, cornets and other musical instruments. Ed getting a good hand with his one-string violin, on which he played "Child Love."

The wind-up was in the ballroom of the Jockey Club, and we found Tom McKee doing duty as a waiter. Tom kept all hands laughing again, with Joe Madden as runner-up, and introduced a few novel, mirth-provoking scenes. Mabel Leslie blossomed forth in blue tights and put the chorus through a drill, and Lydia Jopsy introduced the Dance of the Ball, a very interesting number. A minuet of the old Colonial days was given by the Misses Walne, Smith, Brown and Downey, a ballet dance by Rose Davis, a serpentine dance by Nora Henry, the old Salome stuff by Frances Littau, who somehow or other escaped Billy Watson's eagle eye, an interesting pantomime dance, the Dope Dance, by H. Davis and La Petite Marvella, and the entire company indulged in a cake-walk. La Petite Marvella and T. McKee shot over "Oceana Roll," and then the big finale.

The chorus includes: Antoinette Duval, Eleanor Walne, Eva Delano, Florence Downey, Rose Davis, Rhea Brown, Frances Littau, Belle Smith, Ethel Stewart, Lenora Walters, Ellen Burke, Ethel Barrett, Marguerite McKee, Evelyn Chase, Mildred Rose, Lillian Grayson, Nora Henry, Monica Harvey, Emma McVeigh and Blanche Cochran.

The executive staff: Proprietor and manager, Morris Wainstock; business manager, Harry Rose; musical director, Ralph De Costa; carpenter, Ben Horner; electrician, Charles Tull, and wardrobe mistress, Mildred Rose.

## THE GIRLS FROM RENO (Western).

This show gave satisfaction at Cleveland and at Chicago.

The cast of "Business Is Business" and "High Life in Reno" includes: Nat Brown, Mark W. Collins, Frank Austin, Monroe Lockwood, Jos. Falardo, Miss Will Nell Lavender, Lillian Grayson, Florence Barry, Pete Purcell, Emma Rivers, May Stokes, Ada Carleton, Emily Springstead, Gertrude Wilson, Lillian Emmert, Helen Wilson, Julia Bonnell, May Lockwood, Flo Williams, Margaret Forbes, Isabel Savoy, Lillian West, Thelma Andre, Daisy Martin, Alva Carter, and Monica Harvey. Specialties are presented by Lockwood, Sweet and Barry; Violet Dusette and company, in "L'Estrange," and Falardo, the instrumental man.

Executive staff: James Madison, manager; Frank E. Freeman, business manager; Sid Kennedy, musical director; Nat Brown, stage director; Pete Purcell, stage carpenter; Wm. F. Harrover, electrician; George Brown, master of transportation.

## About New Houses.

The two new Western wheel houses, in Newark, N. J., and Baltimore, Md., will open this season. When Newark opens there will be an extra show allotted to that house.

## May Go Into Providence.

There is a possibility of the Empire circuit going into Providence, R. I., this season. Western wheel attractions may play there before the end of the season.

## THE GIRLS FROM RENO (Western).

Collins and Brown, Will and Nell Lavender, Austin and Sweet, Monroe Lockwood, Pete Purcell, Florence Barry and Violet Dusette are making good with this show.

## Two New Houses in West.

Herman Fehr, one of the directors of the Empire circuit, has closed a deal for a location for a new theatre in Minneapolis, Minn., which will be ready next season. He has also been looking the ground over for a new house in St. Paul, Minn.

## AL REEVES' BEAUTY SHOW (Eastern).

GAYETY THEATRE, PITTSBURGH, PA.

If the opening production establishes a precedent of what may be expected from Eastern wheel managers during the coming season, it may truthfully be said that a very prosperous season is certain for the show given at the Gayety Theatre, Pittsburgh, Pa., during the week of Aug. 21, by Al Reeves and his Big Beauty Trust, was without doubt one of the best ever, and Mr. Reeves is to be congratulated upon the selection of the company surrounding him. The show, which was written and produced by Andy Lewis, the principal comedian, gives everybody a chance. The first part is "The Aviator Flying High," with Lewis doing the "aviator" in straight. There is a laugh or a tuncful song every minute, and the complications which arise between two married men, who brought their wives to the seashore, but who are out for a good time, are very funny. Blanche Martin, as the heiress, made a pretty appearance, and received a warm welcome from the many friends who were present. Her best songs were "In Paris" and "Oplum Queen," while the costumes which she wore were dreams of splendor. Blanche Curtis, as the neglected wife, made her first appearance in a riding habit, and later in a swell evening dress. Her impersonation of a "jag" and "bailing out of her husband" drew several rounds of applause. Zella Russell, as the other wife, sang several songs in a fetching manner, and was well received. Her best was "Sugar Babe," and after several encores, was assisted by the gallery boys whistling. The number went big. Geo. Scott and Wm. Inman got many laughs as the two husbands, and handled their roles in a finished manner. Andy Lewis, the genial comedian, was a scream from start to finish, and his singing of the "Fans," assisted by the College Girls, received generous applause. Special mention must be made of Catherine Crawford, Beatrice Morton, Vera George and Lucille Manion, the show girls, who did much singing and dancing in mid-season form, and who were pretty as a picture. In turn they impersonated drunks, and after each one the applause was deafening. Marie Brandon and May Holden sang several songs, and, all in all, the show was one of the best it has ever been the good fortune of Pittsburghers to see.

In the olio, a sketch by Wm. Inman and George Scott drew round after round of applause by its clever sayings and rapid-fire talk. The skit was called "Recognition," and deals with a ticket speculator at the ball game, a waiter, Tom kept all hands laughing again, with Joe Madden as runner-up, and introduced a few novel, mirth-provoking scenes. Mabel Leslie blossomed forth in blue tights and put the chorus through a drill, and Lydia Jopsy introduced the Dance of the Ball, a very interesting number. A minuet of the old Colonial days was given by the Misses Walne, Smith, Brown and Downey, a ballet dance by Rose Davis, a serpentine dance by Nora Henry, the old Salome stuff by Frances Littau, who somehow or other escaped Billy Watson's eagle eye, an interesting pantomime dance, the Dope Dance, by H. Davis and La Petite Marvella, and the entire company indulged in a cake-walk. La Petite Marvella and T. McKee shot over "Oceana Roll," and then the big finale.

Marie Brandon, in a toe dancing specialty, was very dainty and pleasing in performance. Zella Russell, in a planologue, had a hard time finishing after once getting started, as the audience liked her too well. She played three selections and sang three songs, all of which were on the catchy order, and was voted a success by all present. The second part showed a wealthy American woman, in the person of Blanche Curtis, endeavoring to sell her daughter to a titled foreigner.

Al Reeves is introduced in this part, and sings a song called "In the Same Old Al as I Always Used To Be," and after singing about twenty verses across the footlights was forced to make a neat little speech. All members of the company made good appearance, and the song hits were: "Slumming," "Tough Girls," "The News," "The Duke," and "March of the Nations."

The principals were all in good voice, the chorus was lively, the rapid-fire action, and the beautiful settings and costumes gave a pleasing effect. The girls sang and danced as though their very lives depended on it. The closing transformation scene showed all the girls in skin tights, as models, and several poses were made, showing figures that would be second to none.

The principals were: Andy Lewis, Billy Inman, Geo. Scott, Al Reeves, Blanche Martin, Blanche Curtis, Zella Russell, May Holden, and Marie Brandon, while the chorus of pretty girls were: Catherine Crawford, Beatrice Morton, Vera George, Lucille Manion, May Smith, Gladys Greening, Margie Miller, Astrid Wuickman, Pauline St. Francis, Lozetta Hoag, May Dale, Helen Scott, Lillian Dennis, Marguerite Carmichael, Frances Carmichael, Marion Blair, Ruth Glenroy, Ella Taylor, Vera Phillips, June Boyd, Mildred Boyd, Louise Fairmount, Madeline Carmine, Ethel Langdon. W. H. Malsch is musical director. A novel scheme was introduced at the opening of the first part. Before the piece started, an easel was set on one side of the stage, containing cards with the names of the entire female personage of the show, and one at a time they would walk upon the stage, salute the audience and march off, while one of the gentlemen at the side pulled out a card at a time, thus introducing the entire cast. The show is bound to be a winner.

## THE DREAMLANDS (Eastern).

Dave Marion and his company opened successfully at Newark, N. J., with "Staged and Set." The company includes: Mr. Marion, assisted by Agnes Behler, James J. Francis, John Roland, Charles Manne, Frank Corbett, Alfred Browne, E. Paul Southe, Charles Senna, Harry Sheppell, Arthur Lea, Ralph Watson, Robert Travers, Ed. Shoben, John Roland, Elsie Leslie, Mildred Gilmore, Inez DeVander, Eva Bryan, Cora Rogers, Eva Magnan, Lillian Allen, Lydia Bristol, Suzanne Garin, Rose Belle, Anna Lamree, Cora Frances, Sylvia Semon, Florence Terhune, Elsie Petree, Ruth Moore, Rose Culver, Edna Bristol, Alice Evans, Vera Magnan, Cora Southe, Helen Buch, Kitty Skates, Edith Montgomery, Gertrude Sandler, May Kerns, Lulu Mayo, Anna Young, Laura Smith, Clara Simpson, Lottie Phillips, Nellie Markson, Eva Turner.

## New One for Washington.

A new house is assured for Washington, D. C., for the Western wheel. That city has bought up Pennsylvania Avenue, where the Lyceum Theatre stands. New ground has been secured, however, and next season the Empire circuit attractions will play the new house.

## Why Worry?

Phil Sheridan and Mrs. Christie are enjoying themselves at their home in Bath Beach, N. Y., by touring in their new big car, while the Belles of the Boulevard promises to become one of the best shows in the wheel. The quiet life for the Sheridans for a while.

## SAM DEVERE COMPANY (Western).

At Pittsburgh, Pa.

The Sam Devere Company, advertised as "the show that did come back," opened the season on Monday, Aug. 21, at the Academy of Music, Pittsburgh, Pa., before a large audience. The piece is in two acts, entitled "A Legal Affair," written by Phil J. Mathews, who also plays the part of Percival St. Regis. The action starts with an Irishman and Dutchman trying to divorce their wives in order that each can marry the wife of the other. They both place their cases in the hands of the same female lawyer, who, being a suffragette, skins them to a nicety. The cast is adequate and hard working, the principal parts being in the hands of John W. Early, Ned Radcliffe, Phil Mathews, Ed. Ward, James M. Emmett, Gertrude Lynch, Pearl Light and Lillian Stevens. Several good songs were introduced, including "Harbor of Love," by Pearl Light and chorus. The tableaux formed around Miss Light by the sixteen chorus girls and eight chorus men, was a thing of beauty. "Oceana Roll" was well sung by Gertrude Lynch, whose pleasing appearance and manner did much to hold the attention of the audience.

The hit of the evening was made by eight of the girls and the eight boys, singing "Baby Rose." It is a long time since the patrons of the Academy have enjoyed anything more than they did this. The costuming was very pretty, and each man wore a small red rose in his buttonhole and each girl carried a bunch of roses in her belt. After several encores they took the roses from their belts and, as the light went out, it was seen that each contained a small electric light, as did the roses in the men's buttonholes, and with lights flashing they were forced to repeat at least four times while the audience applauded.

In the second part, "My Carita," by Grace Harmon, one of the chorus, was well received and received plenty of applause. In the olio, Gert Lynch was first to appear, and sang three pretty songs in a pleasing manner. Her last number was an impersonation of Eva Tanguay singing "I Don't Care." She appeared daintier than ever with her white tights, silver bodice and fluffy hair, in say nothing about the swinging handbag, which was ever in motion. She acted and sang the part of Eva in a splendid manner.

John W. Early and Pearl Light, assisted by Grace Harmon, presented a comedy sketch, entitled "On the Water Wagon." The sketch was well put on, and tended to show a Mr. Brown coming home in the small hours of the morning with a "bun" on. His wife gives him a lecture regarding intemperance, and suggests that he have a glass of water. It happens that he had had a few bottles of wine in the cooler and one of them broke, and upon tasting same he was "wise," and proceeded to get her "tanked." The maid was next on the list, but proved too wise for Brown, as she run away with the cooler. La Nymphera, called the Parisian novelty, shows several models in picturesque poses, each one appearing and disappearing in full view of the audience, and changes in scenery taking place without the lowering of the curtain. It is about the same as the one put out by Harry Williams last May, and which is crowded with a sensation wherever presented. The models are the prettiest girls of the chorus, and number only three.

The chorus is hard working, and they deserve credit for their manner, appearance and efforts. The costumes which were shown were very pretty but owing to a mishap, several changes did not arrive in time. The chorus includes: Dotty Steffer, Nina Lee, Irene Hill, Minnie Perry, Clara Brady, Pearl Willard, May Scuegney, Lillie Brady, Marie Morse, Trilzie Wallace, Grace Harmon, Ella Kent, Phyllis Newton, Ella Wilson, Adelaide Hart, Evelyn Everett, Will Brown, John Breslow, Frank Peters. The executive staff for Whallen & Martell are: Lou Stark, manager; Jas. Hearne, advertising representative; Anoy Harer, musical director; Phil Mathews, stage manager; Ed. Kentz, master mechanic; Free Schilling, electrician; Marie Morse, wardrobe mistress.

## DAFFYDILS AT PEOPLE'S.

Cincinnati's "Gold Mine" Starts Well in Bright New Dress.

Sam Rice and his Daffydils found Cincinnati burlesque hungry, and the inaugural week at People's was so cheerfully prosperous that Col. James E. Fenwick and Treasurer George Heuck were superlatively happy. The season opened tremendously big. Sam Rice has surrounded himself with a lot of clever people.

Harry Keeler and Joe Wolfe are chief aid in the laugh making. Lulu Bowen, Blanche Carter, Carrie Selts and Hazel Langley scored the big hits among the girls. Van Avery, Allen Carter and Frank Grace were all winners. The People's never looked brighter. The old "On the Rhine" "Gold Mine" is handsome in a new dress of buff, blue and gold. A fine curtain has been hung since the season closed.

## The Pacemakers (Western).

This show opened at the Star Theatre, Minneapolis, Minn., Aug. 19, in a two act musical play.

The cast includes: Hennie Curtis, Virginia Roydon, Jack Barton, Billy Messey, May Kull, Chas. J. Burkhead, Lillian K. Key, Jack Hart, James Williams, Wade Blesney and Charles Milder.

The chorus: Imogene Grace, Georgia Cummings, Grace Lee, Madge Pauli, Kitty De Bea, Beth Woodman, May Arthur, Alice Saville, Janet Strong, Daisy Clarke, Dottie Odell, Ida Bell, Frankie Mont, Mable Barry, Cora Cress, Georgia Mitchell, Anna Brown, Ada Williams, Lillie Wirth and Mable Franklin.

The executive staff: R. E. Patton, manager; Wash Martin, business manager; John Mack, musical director; William Wiedman, carpenter; Ed. Brennan, electrician; Mlle. Worth, wardrobe mistress.

## Town Talk a Hit.

Craig & Levitt's Town Talk Company played the Passaic Theatre, Passaic, N. J., Aug. 24, and scored a big hit. E. E. Coquet, manager of the Passaic Theatre, in speaking of the show, says: "I must say that Town Talk Co. is the cleanest and best show that ever played my theatre. Their wardrobe and scenery can not be beaten."

## The Taxi Girls (Eastern).

This show started Aug. 19, at the Casino, Philadelphia. The Farrel-Taylor Trio, who were members of the original Bowery Burlesques, head the company, assisted by E. G. and Edith Franz, the Seamon Duo, George Hickman, Estelle Excellent, Wills, Harry Nelson and the Freeman Bros.

RUTH HOTT, character woman with Sam T. Jack's Co., last season, is resting at her Summer cottage, "The Lemon," at Provincetown, Mass., during the month of August.



BIG GAIETY SHOW (Eastern).

Columbia, Aug. 28. The Big Gaiety Show, with Gus Fay and Joe Hollender well cast, opened here Aug. 28, and had the audience on the go, mainly due to Gus' way of making audiences laugh. "A Florida Enchantment" is the title of the show, and Gus Fay and Joe Hollender, the long and short of it, cast as two Germans, are the life of the affair. Both are at first woman-haters, but later on the pair fall for the skirts. Gus introduces a couple of good laugh getting scenes, the big eating scene being a "pipkin" and a big laugh getting. In this he was aided by Clara Douglass Rackett, who was there with the looks as a grass widow; Frank W. Sear, who was seen for a few moments as Lord Bonehead, and Beulah Benton, who did good work as Mrs. Blatz. Gus kept the audience laughing during this scene as he did during his flirtation with the "grasser," when her husband showed up. Joe H. proved a good aid for Gus in the fun-making line, and the German pair ran a good race. Eddie Lovett, who is there with the best of them in the straight man's line, worked with a vim and took lots of applause with his Dream Song. Al Herman paraded around as a con waiter and did good work, as did Marie Beaugard, who pranced as the French. Wm. West was seen as Blatz's son, and Chas. Montgomery as a purveyor of camp chairs. The songs didn't seem to take until we struck a medley, when Beulah Benton woke the audience up with "Because I Love You," and Billy West kept it going with "Want a Girl," etc. Then a song by the Rackett lady, which was parodied by Gus Fay, got the house, and the songs broke even on the series. Al Herman put us all in good humor with his talk and songs, the black face person running a terrific race. He talked with the laugh breeding order, and "My Loving Man" and Eddie Leonard's "Ida" song drew big applause. "Fun in Jail" was a screaming farce, which required the services of Gus Fay, Joe Hollender, Eddie Lovett, William West, Chas. Montgomery, Frank J. Henry, Will F. Collins and Alfred W. Bannan. The two Germans, as usual, got a lot of fun out of it, and when they were "jugged" it was more like a Dutch picnic than one of Uncle Sam's institutions of hard work and no pay. William West and Beulah Benton sang and danced to the delight of all, and were heartily cheered. "Eveline" was the opening number, and then Billy fell for the imitating stuff, slipping over "Honey," a la Geo. Primrose. Beulah drew a big round of applause with "Silver Threads Among the Gold," and the wind-up was something novel. While Beulah ripped off a two verse song, William stood on his hands just to show what balancing is. This was a great stunt and was well liked. The Majestic Musical Club were also well up with their waltzes, the musical solos being "All At," and the descriptive overture, "The Fox Hunt," bringing down the house. Act two was in two scenes, the foyer of the Folly Theatre and the stage of same. Fay got right down to business and had the crowd going right from the start and kept the pace up in some time. The showman was chased down into the audience by Eddie Lovett, who frisked around as stage manager, we had all kinds of fun. Hollender and the female end of the cast also came over with the good work, and we were all satisfied. The big thing in the show line was when Joe H. sat at the piano and Wm. West and Gus sang. Then the audience wanted more, which Gus gave them in the shape of a few good parodies, the best of which were "Put On Your Old Gray Bonnet" and "I Love My Wife." Joe as an "ivory tinker" is there like a duck. The show is nicely staged; in fact, the last scene, that of the interior of the theatre, being beautiful, and the laughs are there, so the Big Gaiety Show ought to collect large amounts this season.

Town Talk.

Craig & Levitt's big musical comedy opened at Pussac, N. J., Aug. 24. A T. P. house was sold out, and they were so crowded on the balcony that the fire department ordered money returned to over one hundred and closed the box office at 7.30. The show went on and it was a scream from start to finish, and they said it was the best dressed show they had seen in some time. The showman, until 11.15. At Bonton we did a big night. Richy W. Craig, as the Janitor in Town Talk, was a big scream, and Dorothy Blodgett as the leading lady was the talk of the town. Her wardrobe was gorgeous. There was Hazel Ford, the little soubrette, who was a hit as the tough girl. Dan Manning with his funny falls, was a scream. Carrie Ward did justice to her part. John Sheppard, who played the tramp, got many a big laugh. There were twelve big musical numbers, which took well. The chorus included: Etta Goodridge, Jennie Ward, Nellie Harter, Alice Brown, May Palmer, Louise Berger, Anna Miller, Lizzie Schaefer, Anna Allen, May Howard, Ethel Western, Violet Mason. The following acts were introduced: Richy W. Craig and his talking machine partner; Blodgett and Ford, the two class singers of class songs; Sheppard and Ward, in their laughable sketch.

Staff for Craig & Levitt's big musical show: Joe Levitt, manager; Richy W. Craig, stage manager; Al Williams, representative; Jack Harter, master mechanic; Frank Singer, electrician; Etta Goodridge, wardrobe mistress.

Queen of Bohemia (Eastern).

The Queen of Bohemia Co., Max Spiegel, proprietor, opened its season at the Spingeth Theatre, Rochester, N. Y., Aug. 26. It is a comedy, with music, in two acts. Book and lyrics are by Ed. Moran and Crane Wilbur, music by Paul Ruben. Max Spiegel has for his staff: P. B. Isaac, manager; Lon Gilbert, business manager; Louis Hartman, stage manager; J. Fred Mann, musical director; Curly Burmaster, stage carpenter; Arthur White, electrician; and Ada Hall, wardrobe mistress. The roster: Sam Sidman, Charles Drew, Louis Hartman, Geo. F. Hayes, Will J. Ward, J. Francis Brennan, John Butler Jr., Wm. Watson, Kathleen Kay, Margie Meredith, Twin Sisters Clark, Florie Linden, Margie Franks, Lillian Girard, Amy Anderson, Mabel Alexander, Cleo Lewis, Jeanne Cassiole, Mabel Stanley, Anna Law, Ada Hall, Marie Stewart and Shirley Watson. The show is bright, clean and breezy, and is sure to prove a go on the circuit. Handsomely staged and tastefully costumed. Big hits were made by Countess Rossi, in the title role; Sam Sidman, Geo. F. Hayes, Chas. Drew, J. Francis Brennan, Kathleen Kay and Margie Meredith.

CASINO THEATRE BROOKLYN, N. Y.

CHAS. W. DANIELS, Manager. This week, GIRLS FROM MISSOURI.

EMPIRE THEATRE TWICE DAILY. Tel. 3520 Bush. Best Seats, 50c.

Broadway and Ralph Ave., Brooklyn. This week, THE AMERICANS.

MINER'S

8th Ave. Thea. - - - Cherry Blossoms. Bowery - - - - - High School Girls. Miner's, Bronx - Broadway Gaiety Girls.

RE-OPENING OF STAR AND GARTER, CHICAGO.

The opening of Jack Singer's "Painting the Town," at the Star and Garter, Chicago, marked a new era in the burlesque field. When a burlesque show attempts to thrill the audience with vaudeville, musical comedy, grand opera, melodrama, comic opera, an excellent cast, with a chorus of good looking girls and the same kind of voices, "It's some show." W. F. Carroll and Chas. H. Yale wrote the book, Earl Carroll the lyrics. Cast of characters as follows: Pete Curley as Michael Hogan, contractor; Will Halliday, as Martin Brogan, his friend; Ralph Rockaway, as Thomas Fowler, Mrs. Hogan's brother; May Shirik, as Nellie Duchateau, a prima donna; Margaret King, as Clarice Truffes, a soubrette; Clara Raymond, as Mrs. Michael Hogan; Betty Davison, as Mrs. Martin Brogan; Thomas Shields, as Mike, a railroad man; Charles Quinn, as Jake, the baggage man; John H. Prince, as Fritz Itis Vast, a musical director; Thomas Shields, as Pop, a stage doorkeeper; Joe Curley, as J. Carl Bedford, a stage manager; Margaret Howard, as Bobby, a call boy; John Carleton, as U. B. Seater, an usher; Wm. Arnold, as Gimet, a waiter. Cast for the opera of "Ram-Jam": J. Carl Bedford, as King Ram-Jam; Nellie Duchateau, as Fatimo, the beautiful; Thomas Fowler, as Platino, the outcast; Clarice Truffes, as Hoolah, the faithful. Official staff for Jack Singer: Louis Levine, manager; Sidney Wire, business manager; Theodore Metz, musical director; Thomas Shields, stage manager; Percy Smith, stage carpenter; Charles Brown, property man; Wm. T. Hanford, electrician. The story of the piece is amusing and well told, and it made a big impression, Hogan's troubles getting many laughs. The audience is entertained during the olio by the latest Parisian sensation, "The Spray of Life," a mysterious phosphorescent fountain of multi-colored splendor, introducing a series of high art poses in midair by Nettie Clarke, Marion Parker and Leslie Soma; May Shirik, vocalist, and Ralph Rockaway and Mary Graham, the black and brown, an act on the order of Alexander and Scott. Although these two young people have just been working together one week, they are tip-top in their work. Star and Garter executive staff: Chas. E. Moore, manager; R. Brower, treasurer; Carl Young, assistant treasurer; Emil Richter, musical director; Ed. Roth, chief usher; W. F. Brown, stage manager; Frank Connor, electrician; Frank Lewis, properties.

Over Western Wheel.

Fred Russell, late of Russell and Reid, is playing the principal comedy part with the Girls from Missouri (Western wheel) this season.

Caring for the Baby.

Thelma Franks (Mrs. Charles Collins) is at her home in Dayton, O., taking care of the baby. The Yankee Doodle Girls miss her this season.

With His Father's Show.

Sam S. Clark is in advance of the Mid-nite Maidens (Eastern wheel) this season, for his father, Wm. S. Clark, who is manager and half owner of the show.

Notes.

MARK DAVIS AND JAMES BOGARD, assisted by Florence Nicoll, report making a big hit with Rose Sydel's London Belles, presenting their latest version of "Hans, the Grocery Boy." All three also have responsible roles in the opening and closing burlesques. BLANCHIE WASHBURN, of Shuberts and Washburn, mourns the loss of her mother, who died Aug. 3, at their Brooklyn home. THE LYRIC TRIO, Southe, Browne and Senna, with Dave Marlon's Dreamland Co., is the only act doing a specialty with that show. ARTHUR J. PHILLIPS is managing the Social Males this season. CHARLES BARTON is disposing of all the wardrobe and trunks, used for one season only, with Rice & Barton's Big Gaiety Co. FRANCES MERIVALL is with Rose Sydel's London Belles (Eastern wheel) this season. ARTHUR J. PHILLIPS is managing the Social Males (Eastern wheel) this season. MEYER HARRIS has signed for the Wine, Woman and Song Burlesques. THE NEW EMPIRE, at Baltimore, Md., will open about Nov. 1, to take the place of the Monumental. THE BIG BANNER BURLESQUE CO. opened at the Columbia Theatre, Chicago, Aug. 27. In the cast are: Ed. Gallagher and Al. Shean. Rostia Mantilla presents a pantomime dance, entitled "The Escape from the Harem." Other members are: Mildred Stoller, Blanche Baird, Milton Francis, the Healy Sisters, Kitty Kyle, Mike McDonald and Harry Collette. RECORD BREAKING BUSINESS was done by the Dreamlands at the Gayety, Newark, N. J. The receipts were \$4,446.20. Over seven hundred ladies attended during the week, another record for the house. The Dreamlands were voted to be the best show that Dave Marlon has ever had, and a "real production."

OUT OF TOWN NEWS

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) "Way Down East" week Sept. 4. ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—Week of 4, "The Fortune Hunter." PARK (Anderson & Ziegler, mgrs.)—The Hoosier Scholastic, 28-30, "Hunan Heroes," 31-Sept. 2, "Fantasia," week 4. GAYETY (The Dixie Amusement Co., mgrs.)—Week of 28: Dan J. Sullivan and company, Kalma and La Farion, May Belle Milton, and Miller Bros.' Famous Diorama. EMPIRE (H. K. Burton, mgr.)—The Merry Maidens week 28. The Lady Buccaneers week 4. RIVERSIDE BATHING BEACH (Ed. E. Dailey, mgr.)—Bad weather interfered materially with business this week. "The Battle of A. D. 2000" is the attraction week 28. NOTES.—Sells-Floto Circus Sept. 7-11, Indiana State Fair Sept. 4-8. The final week of popular vaudeville at English's Opera House, under the management of the Dixie Amusement Co., week 28, presents Roland Traverser, Jones and Dunbar, Florence Craig and Boys, and Happy Golden. The Colonial announces the opening of the season week Sept. 4, with vaudeville and pictures. Keith's Grand will open Monday afternoon, Sept. 4, with a bill headed by Charmion. Patrons of vaudeville will find an enlarged foyer, a new stage floor, a lobby of Italian marble, with French mirrors insets, and many other improvements in the Pennsylvania Street house. South Bend, Ind.—Auditorium (Sam W. Pickering, mgr.)—Bentley Poynter will open the season for three nights, Aug. 31. OLIVER (Sam W. Pickering, mgr.)—Season at this house opened 28, with "Deep Purple." ORPHEUM (Chas. J. Allard, mgr.)—Opened with the following bill for first week 28: Bobby Pandur, McKay and Cantwell, Gussie Francis, and the Bloomfield Players. Last half: College Trio, Sadie Hoff, Chas. Burke and company, Wilson and Doyle, and Winkler Military Dancers. NOTES.—Harry G. Somers, well known theatrical man, of New York, has purchased the block in which the Auditorium Theatre is located, and announced his intention of putting on first class drama at popular prices, for runs of three or four nights each. Mr. Somers will move his family from New York and take up his residence here this fall, and will devote considerable time to looking after his houses in Indiana and Michigan. He has appointed Sam W. Pickering business manager of the Auditorium and director of the theatre here. Mr. Somers has many personal friends here, who are pleased to learn that he will reside here in the near future. Two packed houses greeted Sells-Floto Circus 22, giving good satisfaction. Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.)—Billie S. Clifford Aug. 27-30, "Millionaire Kid" 31, Sept. 1, "Golden Girl" 2. ORPHEUM (Frank Rayman, mgr.) opens Sept. 4. LYCEUM (Felix Greenberg, mgr.)—Bill 28-30: Nip and Tuck, Shetland Brooks, William Schilling and company, and Unholtz Bros. 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Taylor, opened its doors for season of 1911-12, 27. The initial attraction was Vanity Fair. BUCKINGHAM (Horace McCrocklin, mgr.)—The Cory Corner Girls was selected to open the season at this theatre 27. RIVERVIEW PARK (Lum Simon, mgr.)—Sig. Siriganano's Band, Elsie Tuell, and other attractions. RIVERVIEW PARK THEATRE (J. J. Gariety, mgr.)—The Riverview Players, in "A Family Affair." FOUNTAINE FERRY PARK (Harry A. Bilger, mgr.)—Gregg's Band, Lillian Keener, and other attractions. FOUNTAINE FERRY PARK THEATRE (Harry A. Bilger, mgr.)—Bill week 27: Amoros Sisters, Eldridge and Barlow, Luciana Luca, Nevins and Erwood, and Leon Rogee. HOPKINS' (I. Simon, mgr.)—Bill week 27: Vilmos Weston, the La Velles, Burgos and Clara, Art Adair, Chas. Cy Reinhart, and the Diamond Four. NOTES.—Morton A. Shaw, son of Col. Charles A. Shaw, and for several seasons treasurer for the Masonic and Avenue theatres, has been selected to take charge of the Avenue during the coming season. Mr. Shaw is well equipped for the duties which will fall to his lot as manager. Shubert's Masonic Theatre opened 28 with the latest Kinemacolor process moving pictures. This will continue until the regular season opens, which is Sept. 18. James L. Weed, manager of Keith's Mary Anderson, announces that his theatre will open Sept. 17. Omaha, Neb.—Brandels (W. J. Burgess, mgr.) Harry Buiger, in "The Flirting Princess," Aug. 31, Sept. 1. ORPHEUM (W. P. Byrne, mgr.)—The season opened 27, with the following: The Rays, the Marvelous Millers, Lola Troupe, Coakley, Harvey and Dunaway, Lynch and Zeller, Brent Hayes, Martini Bros., and Kinodrome. The house has been thoroughly renovated, and looks very bright and fresh. GAYETY (E. L. Johnson, mgr.)—When the Gayety's legion of patrons obtained their first glimpse of the interior of that popular place of amusement this week, they could not help but be delighted with the many alterations made and the light, cheery decorating which most agreeably takes the place of the somber old rose color in use heretofore. The season opened 27, with the College Girls. KNOX (C. A. Frank, mgr.)—The season

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# CALIFORNO

## EUROPE'S GREATEST JUGGLER

Returned to America after Three Years Abroad.

OPENED WITH GREAT SUCCESS AT K. & P. 5th AVE. THEATRE, NEW YORK, THIS WEEK

Direction CHAS. BORNHAUPT

### OUT OF TOWN NEWS

**Pittsburgh, Pa.**—Last week found everybody hustling, getting things in proper condition for the opening of the season of 1911-1912, which was in full swing Monday, Aug. 28, with the opening of the Alvin, Duquesne and Grand. It is to be hoped that the producers will make good the promises made by the local managers, who assure us that we will have more high class shows in Pittsburgh this season than ever before.

**Nixon (Thos. F. Kirk Jr., mgr.)**—This theatre will be thrown open on Monday, Sept. 4, with "The Commuters" as the attraction. Manager Thomas F. Kirk Jr., the ever popular manager, will again be in charge. Con Little, the congenial little treasurer, will again take charge of the cash.

**Alvin (John B. Reynolds, mgr.)**—Lew Dockstader's Minstrels, with everything new but the title, opened this house Aug. 28. The entire theatre has been re-touched, and all the decorations and fittings have been subject to a thorough cleaning, and the theatre makes the usual pretty appearance. The lobby has been re-decorated, with many palms, etc., looks the veritable flower garden. Grace George, in "Just to Get Married," 4-8.

**Grand (J. P. Harris, mgr.)**—The regular vaudeville season opened this week with Gus Edwards' "Song Birds" as the headliner. Immediately after the performance by the stock company Saturday night a corps of one hundred men were sent to work lifting carpets, taking down draperies and generally turning things inside out, and everything was new and in first class condition when the Fall season opened on Monday afternoon. The bill includes the following: Chas. Leonard Fletcher and company, Tudor Cameron and Bonnie Gaylord, Ellis and McKenna, the Rials, Frank Stafford and company, Al. Fields and Jack Lewis, and moving pictures. The stock Summer season was very successful, and a banner vaudeville year is expected.

**Duquesne (Denny Harris, mgr.)**—The Fall season of stock opened at this theatre Aug. 28, and will have the usual daily matinees. The opening attraction is "Men and Women." Mary Hall, last year's leading lady, who proved so popular, has been re-engaged, and will be in this week's play. "The Walls of Jericho" 4-9.

**Hippodrome (J. P. Harris, mgr.)**—This week it is expected that the turnout will far exceed anything so far this season, as the bill is reported a banner one, and includes such well known acts as: Marie Rocko and Bro., Four Onetts Sisters, Zani Carmen Trio, Corrigian and Vivian, Con's Fireworks, Mch International Trio, Five Musical Lunds, the Rexos, and Hugh Blaney. Business good.

**FAMILY (John Harris, mgr.)**—Bill 28-2: Lambert Trio, Honk Adams, Jack Richard, Rabour and Doone, Llewellyn and Stanley, and moving pictures. Business very good.

**KURSAAL (Harry A. Mendel, mgr.)**—Large audiences continue to enjoy the open air performances given, and although we had severe rains two days last week, this amusement place did not suffer, as the large canvas was drawn, protecting things in fine shape. This week's bill includes: Fred and Monty, Musical Duo, Kitty Lind, Sennell Bros., and moving pictures. Business capacity.

**EMPIRE (A. A. McTigue, mgr.)**—This theatre opened the season to two packed houses. A good bill was in evidence, and large audiences have prevailed all week. The theatre has been newly decorated and presents a pretty appearance. Many new lights have been added in the lobby, which tend to brighten things. This week's bill includes: Pearson and Joell, E. V. Potts presents Harry Wayne and company, in "Follies of a Day," Dixie Devereaux and Derrida; illustrated songs. Business good.

**LIBERTY (Abe Cohn, mgr.)**—Moving pictures, showing the latest subjects, continue to please large audiences.

**GAYETY (Henry Kurtzman, mgr.)**—Al. Reeves opened the season last week with a show that will race with them all. Business very good. For 28 and week, Jersey Lillies, with Charley Howard and Jas. Cooper: Sept. 4, the Trocadero.

**ACADEMY (Harry W. Williams, mgr.)**—The Jolly Bachelors is the regular Western wheel opening 28. Business continues very good.

**KANSWOOD (A. S. McSwigan, mgr.)**—Band concerts by the Lew Dockstader Band. Open-air vaudeville on the big stage. All attractions doing well. A new building has been started to take the place of the penny arcade, which was recently destroyed by fire. Large crowds daily.

**WEST VIEW (O. C. MacKallip, mgr.)**—Pleasures every day this week. A special list of attractions have been arranged for Labor Day, when many visitors are expected. All concessions doing a nice business, and the air continues to please. Nirella's Band.

**PALM GARDEN (O. Blackburn, mgr.)**—Dancing continues in favor, and the large pavilion is always packed. Nothing else of importance.

### Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

#### LADIES' LIST.

Avery, Mary  
Bailey, Miss M.  
Bennett, Crystal  
Brown, Nina  
Bennett Sisters  
Bennett Florence  
Burke, Eileen  
Beyerle, Mrs. C. E.  
Bergan, Grace  
Berners, Hazel  
Browne, Mabel  
Creighton, Mary  
Chase, Lottie  
Clark May Maul  
Connelly, May & Bell  
Clemments Rilla  
Cardowine  
Dwyer, Ada  
Daley Edna Cecil  
Douglas Blanche  
Delma, Irene  
Dixon, Bell  
Dillon Mrs. May  
Delle, Mae  
Dorain, Bertha  
Devere, Tony  
Dillon, Mae  
De Mont, Gertrude  
Delevanti, Madam R.  
De Veris, Edith  
Edmond, Flo  
Edwards, Eva  
Bella-Rhoda  
Edna, Ruth  
Emmett Lillian  
Ezell, Irene  
Ford, Lillian  
Folsam Gertrude  
Archy, Jas.  
Alvora, Eddie  
Angell, Joe  
Ayer, Flexible  
Alger, Orin F.  
Ayden, Wm. T.  
Austin, Geo. E.  
Armstrong Clyde  
Ardell, Frank  
Alger, D. G.  
Atkins, John R.  
Aiton, Tom  
Auskine Clarence  
Aronson, Jas. M.  
Bottinere, Ned  
Belyck, D.  
Beard, Billy  
Brown, W. C.  
Barnes, C. J.  
Bixler, Theo. M.  
Buckley, And. M.  
Briggs, L. C.  
Boyer, Jacob B.  
Barrington, Geo.  
Barnett, Edw.  
Bertrand, B. R.  
Brabant, Lewis  
Barndoll, Chas.  
Bennington Bros.  
Burge, Ellis  
Bedell, Clarence  
Bond, Frank  
Baker, Dave  
Baron, Jack  
Bennett, A. B.  
Benoit, A. P.  
Boris, W. C.  
Barlow, Break  
Boettner, Ed. C.  
Barton, Geo.  
Barrett Edmond  
Carroll, Thos.  
Cooke, Will J.  
Crossman, Chas.  
Carrey, John  
Carroll, Great  
Cooke, Raymond  
Carry, Gus  
Dear, Frank  
Dunne, T. P.  
Dovne, W. C.  
Dunley, Wm.  
Duffield, U. F.  
Dexter, Hancock King  
Dehmar & King  
De Buttz, Count  
Des Monie Trio  
Davis, Ed. F.  
Diamond, Chas.  
Davis, F. E.  
Elliott, Adelbert  
Evans, J.  
Evans, Chas. E.  
Edwards, C. F.  
Ellington O. A.  
Erretto, Harry  
Edwards, C. F.  
Fraser, Robt. W.  
Fanton, Joe  
Fanton, Max  
Frayne, F. Q.  
Fera, Harry B.  
Fields, Harry  
SEE NOTICE AT HEAD OF LIST.

#### GENTLEMEN'S LIST.

Franklyn, Mart.  
Fitzgerald & Co.  
Frederick, O'Dell  
Frederick, Harry  
Gallagher, Ed F.  
Glover, C. O.  
Gordon, Lem  
Grater, Frank  
Gordon, W.  
Griffin, J. A.  
Girl From Mars  
Glenon, B. W.  
Harrington, Len  
Haffert, W.  
Harvey, A. R.  
Holmes, Ben  
Horn, W. C.  
Harris, Elza  
Holman, Harry  
Hanley, Norman  
Hardie, Jos.  
Harrison, B. W.  
Holmes, F. C.  
Herman, Lew  
Hartwell, F.  
Immo, Great  
Herman, H.  
Johnson, Ralph  
Jago, Chris  
Johnson, Otto  
Jesse, Crit  
Jones, Arthur  
Jones, J. Aug.  
Kelly, Harry P.  
Kantor, Leo M.  
Kennedy, S.  
Keith, Frank C.  
King Oob. Co.  
Keith, C. S.  
Krebs, Eric  
Kellar, Al.  
Kell, Jack  
Leach, A. C.  
Laffin, A. C.  
Leland, B. W.  
Lippincott, Dr.  
Lorraine, A. C.  
Lucky Bill  
Lewis, X. A.  
Leahy, Wm.  
Mayer, Carl  
Montgomery, Annise Co.  
Martine & King  
Maximillian  
McGue, Wm. H.  
Manners, Harry  
Marron, Jas. F.  
Mical, Sam  
McNair, Jas. R.  
Myers, L. O.  
Murray, The  
Maddeaps Three  
Murphy & Andrews  
McShane, Jack  
Miller, Fred P.  
McConnell, J.  
McNevin, Jas.  
Miller, Eug. L.  
Morgan, W. J.  
Mack, Neil  
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nr.)—June Agnost and company closed the season 26.

**MAJESTIC (J. R. Keith, mgr.)**—Moving pictures.

**ORPHEUM (Wilmer Vincent, mgr.)**—Attractions 28 and week: The California Four, Van Hoven, Fields and Farnum, Josselyn Trio and Chas. A. Clark and company.

**Williamsport, Pa.**—Lycemong Opera House (L. J. Fisk, mgr.) opens season with Myrtle-Harder Co. week Sept. 4.

**VALLAMONT PARK PAVILION**—Clara Turner Co. produce, week 28, "Three Weeks." FAMILY opens the season Sept. 4.

**Carbondale, Pa.**—Grand Opera House (Frank R. Trailes, mgr.) season of 1911-12 will be opened Sept. 1 with "The Thief." "The Chorus Lady" 7. Theatrical people will find the house much improved.

**NINA LESTER**, having finished George B. Greenwood's circuit, is now playing Charles Hodgkins' time.

#### SEE NOTICE AT HEAD OF LIST.

**Harrisburg, Pa.**—Majestic (Rels Circuit, mgr.) the Follies Bergere Co. did well Aug. 22, and "The Nest Egg" had good house 24. The week closed to big business for Lew Dockstader's Minstrels. The Sam Devere Co. 30, "On the Swanee River" 31, and Al. H. Wilson Sept. 2.

**ORPHEUM (Wilmer Vincent, mgr.)**—The opening week was a big success. For week of 28: Clare and West, Mr. and Mrs. Connelly, Wentworth, Vesta and Teddy, Linden Beckwith, O'Brien, Havel and company, Rolfe's Ten Dark Knights, and Asahi Troupe. PAXTANG PARK (Felix M. Davis, mgr.)—Week of 28: Madcap Dancing Dolls, Summers and Law, the Four Legards, Leona, Jamie Kelley, in the theatre, and King Kelley, the balloonist, on the outside.

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**Seranton, Pa.**—Poli (John H. Docking, mgr.) week of Aug. 28, the Poli Stock Co. in "The Dawn of a Yesterday." Week of Sept. 4, "Alias Jimmy Valentine."

**Nova—On Labor Day, Sept. 4**, there will be champion auto races at Minooka Driving Park; many famous drivers will drive their high-powered cars over this course. Ralph De Palma will try to break the record for a mile, which Bob Burman, the speed king, made on this track several weeks ago. There will be eight big events, all for cash prizes, and some great running is expected, as the prizes are well worth striving for.

**Altoona, Pa.**—Mishler (I. C. Mishler, mgr.) business was big Aug. 21 and week. "The Stampede" 28, the Brigadier Burlesques 29, "The Commuters" Sept. 1, "The Country Boy" 2, Town Talk 4, and "Thais" 7-9.

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### MEDICINE MEN

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**OREGON INDIAN MEDICINE CO.**  
Desk A. Coory, Pa.

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Time All Open

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BAND and GIRL SHOWS

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E. E. COQUET, Mgr.

### GOOD AS GOLD

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### THE NEW

### MADISON'S No. 14

### BUDGET

To itemize all the good things contained therein would require columns of space; suffice it therefore to say that MADISON'S BUDGET No. 14 contains 30 sure-fire parodies, 11 really funny monologues, 10 original acts for 2 males, 7 new acts for male and female, a great minstrel first part, a complete one-act musical comedy; also splendid acts for two females, and for male quartettes, and an almost endless assortment of smart sidewalk patter, gags, stories and stage recitations. Price, as usual,

### ONE DOLLAR PER COPY

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### JAMES MADISON

1404 Third Avenue, New York

### WANTED IMMEDIATELY

### Vaudeville Acts,

(BIG AND SMALL)  
Jap Troupes, Animal Acts of all kinds; good producers; Novelty Acts, also all kinds of Circus Acts, Platform Novelties, Lecturers, etc. Apply to NEW YORK VAUDEVILLE EXCHANGE, 3 Tremont Row, Boston, Mass. Room 1.

### WANTED

### APPEGATE & HUGO'S GIRL OF

### EAGLE RANCH COMPANY

Season 1911 and 1912, BARITONE, B. and O., or STAGE CORNET, B. and O. Pay own. Oldham, S. D., Sept. 2; Bryant & Lake Preston, S. Desmet, 6, Marshall, Minn., 7; Montevideo 7; Milbank 9.

### WANTED—SINGERS

### —ALSO—

### Duo, Trios and Quartettes

For circuit moving picture theatres. Long steady engagement. Salary must be low as it is sure.

Chas. P. Gilmore Hippodrome Theatre Oswego, N. Y.

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### First-Class SINGER

FOR ILLUSTRATED AND SPOT LIGHT SONGS

Your salary is not too high if you can deliver the goods. Can place a good Vaudeville pianist.

### ROYAL THEATRE CO.

HANCOCK, MICH.

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### YOUNG LADY TIGHT WIRE WALKER

For ETNA LEON TROUPE

With Barnum & Bailey Circus. This act works the year round. Address Care of the above show as per route, or care of BILLBOARD, Cincinnati.

### VIRGINIA MINSTRELS

### WANTS

Musical team and all kinds of musicians, bass and tube, and minstrel people that can double in B. and O. State all. Wm. H. LIDELL, Prop., 48 Fulton St., N. Y. White people only. LAMPE BROS. write.

### AT LIBERTY A No. 1 Slide Trombone

Long experience in all lines of business. Address TROMBONE, care of CLIPPER Office.

### WANTED

To rent Theatre or Hall for Vaudeville and Pictures. Operator wanted with own machine. Ad dress by mail, SOLLINGER, 311 8th St., New York.

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of good Minstrel Paper, cheap for cash, that can be cross-lined; also Parade and Art stuff. Write. W. H. Lidell, Prop., 48 Fulton St., N. Y.

### Wanted for

### CLARA TURNER STOCK CO.

Large man for characters; also juvenile man and light comedy character woman. Other useful people write. State all, photo, program and lowest salary in first letter. Address

CLARA TURNER, Williamsport, Pa.

### WANTED FOR THE

### HARRY D. KING STOCK CO.

GOOD CHARACTER OR GENERAL BUSINESS MAN AT ONCE, ALSO SPECIALTY TEAM

That can change for week and play small parts. All week stands. Must join on receipt of wire, at Lincoln Park, New Bedford, Mass.

HARRY D. KING.

### WARNING!

MANAGERS, THEATRE OWNERS, ACTORS—EVERYBODY!

You are hereby warned against permitting or aiding pirated and unauthorized performances of my plays, "TEMPEST AND SUNSHINE," "ISHMAEL," "LENA RIVERA" and all others. These plays are fully protected by copyright. I will soon issue and circulate a letter giving names and specific dates of pirated performances of above plays and others. In each case mentioned violations have been investigated and verified. It is up to the guilty to communicate.

MARIE DORAN, Jamaica, Long Island, N. Y.

### AT LIBERTY

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Leading and Heavy Business

Age 30, height 6 ft. 15 years experience.

Stock or One Piece. Can join on Wire. Southern or Western territory preferred.

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FEATURING THE FOLLOWING GREAT PLAYS:

"Nell Gwynne" "Du Barry" "New Magdalene" "Moths" "Divorces"

People of EXPERIENCE and ABILITY. STRONG LEADING MAN, GOOD HEAVY MAN, MAN FOR JUVENILES, and second leads; LIGHT COMEDIAN, CHARACTER WOMAN; all must have had STOCK and REPERTOIRE EXPERIENCE. First-class productions. WARDROBE ABSOLUTELY ESSENTIAL. Week stands. Booked solid. Salary sure. Rehearsals Sept. 11th. STATE FULL PARTICULARS, age, height, experience, etc., and LOWEST SALARY. Send photo. Would like to hear from Norma Yeager, Grace M. Clark, Joel Friedman. Address BY LETTER ONLY, CHARLES J. TEESE, Mgr., Room 408 Heidelberg Bldg., 424 and Broadway, N. Y. City

### WANTED QUICK, FOR

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TWENTY PONY CHORUS GIRLS, SISTER TEAM, also S. and D. SOUBRETTE.

Other useful musical comedy people write. State lowest salary. Send photos. Address ALLEN W. SELLS, 721 Oak Street, Columbus, Ohio.

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### A MAN FOR PROPS

That can play small parts for permanent stock. Not necessary to be a member of Union. Address, E. J. HALL, Mansfield, Ohio.

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Man that can direct preferred. No booze. State in first letter.

J. DOUG. MORGAN, Hampton, Iowa, 26 Sept. 2; Eldorado, Iowa, Sept. 3 week.

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AT ONCE, four good Singing and Dancing Comedians, two good Sketch Teams, three Singing and Dancing Soubrettes, Man with small Troupe of Dogs that can do other acts, Magicians, Contortionists, Young Female Impersonator, refined entertainers, and one more good medicine lecturer and office worker, all must be clean good dressers and good habits, if you drink don't write. Long engagement and sure money. Name lower in first letter. Pay your own board. I want to buy a pair of knee figures. Irish and Negro. Must be in good condition and cheap for cash. Regards to Simon and Sal. Address, DR. E. H. DeALVA, Commercial Hotel, Winnipeg, Man., Can.

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Character Men, Heavy Woman, that can do some characters; Orchestra Leader, doubling band; Baritone and Tuba, double orchestra on stage; Solo Artists for concerts, High Class Specialists, that can change, write.

S. L. OURTIN, Franklin, La.

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### —FOR—

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Manager for Side Show, that can make good openings and furnish acts; Slide Trombone for big show band, Two Circus Lithographers and Bannermen for second car. WANT Five Circus Billposters, Colored Musicians for Band. DOWNIE & WHEELER, per route.

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At PLANTIST, at SPECIALTY MAN. Join on wire. Ref. People in all lines write.



## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

AUG. 19.

So far the labor war has only hurt the show business indirectly. To-morrow the location of the railway traffic will be felt most severely, for there are performers on the move every Sunday numbering upwards of 10,000, from ten thousand. Many of the theatrical productions now in preparation are demoralized by the non-arrival of scenic material and costumes, and in some towns there has been a cessation of the electric light and motor current. The vaudeville houses in the big industrial centres are showing bad returns—and they can ill afford the loss, for it is well known that one vast vaudeville enterprise had already been hit very hard in this quarter. The question of a general closing, should the strike extend, is formulated for consideration by the managers, in consultation with the Variety Artists' Federation. Meanwhile a motor service will be organized to supplement the railway service still available. And large stocks of moving pictures have been laid in for emergencies. Commercial routine is greatly distressed by the irregularity of the mails, and one of the professional journals had a narrow escape of not printing last week for want of paper! There was a curious incident in one of the Chatham houses, popular with the soldiery stationed there. The provost-sergeant appeared on the centre of the stage and demanded the instant return to barracks of all the men who happened to be in the audience, which at once dwindled. This letter may conceivably get aboard at the head of a bayonet charge!

It is one of the traditions of the English stage that Lock's music to "Macbeth" is unlucky. Sir Herbert Tree will not use it. He has commissioned a new writer, J. St. A. Johnson.

Matel Russell, the well known Gaiety girl, who made a fine marriage awhile ago, is already a widow. Her husband, Stanley Rhodes, was thrown from a motor car and killed. Miss Russell was badly cut in the same accident.

A. B. Waley, who, by an upward movement of Post Office officials, now obtains the important post of assistant secretary, is the well known dramatic critic of *The Times*.

Hall Caine's new play, "The Quality of Mercy," written under some compulsion, for M. Leveau, will be produced on Sept. 4, at the Theatre Royal, Manchester.

Frank Wheeler, the South African manager, is a recent arrival in town.

Nearly \$15,000 accrues to the Actors' Orphanage Fund, as the result of the recent garden party. A lady who withholds her name, has given a country house worth \$20,000, to the fund for a convalescent home.

"Passers By" came to an end at the Wyndham Theatre on Friday. A play, by Alfred Sutro, called "The Perplexed Husband," will be the next production here, in September.

Fred C. Hiltney is due in town to-day. "Sally Bishop" was withdrawn from the Prince of Wales Theatre last night.

Gordon Craig now admits that it is eleven years since Eleonora Duse said: "To save the theatre the actors must all die of the plague—they poison the air." And, moreover, there is no evidence that she said it at all, save the memory of a conversation.

Huntley Wright, who has been ill, is again appearing in "The Count of Luxembourg" at Daly's.

When the Drury Lane Autumn drama is produced on Sept. 14 it will be found to include another big scene.

Henry Arthur Jones' new play, "The Ogre," is set for production on Sept. 11 at the St. James' Theatre by Sir George Alexander.

During September the French comedy, "Le Mariage de Mlle. Beulemans," will be done a while at the Globe Theatre, with the original cast (including Mlle. Gilberte Legrande). It will immediately be followed by an adaptation of the comic opera, "Les Moulins qui Chantent."

Nat Gould's sporting drama, "The Chance of a Lifetime," will be produced at the Kensington Theatre on Monday by Frank Gerald. He has done this play with much success throughout Australia.

Fred Terry has cast himself for Mercutio, in the forthcoming revival of "Romeo and Juliet," billed at the New Theatre, when his brilliant daughter, Phyllida Neilson Terry, will be supported by Vernon Steele, as Romeo.

Preparations for the pantomime, "Puss in Boots," are in progress at Drury Lane, though the thermometer registers 90 in the shade, and the Autumn drama is nearly all engrossing. Violet Loraine and Daisy Deane, vaudeville artists, will respectively be the principal boy and the principal girl, and Will Evans and Barry Lupino, also from vaudeville, will support George Graves, the dominant comedian of the past few years.

As at present arranged, Charles Frohman will set the theatrical season rolling with "The Concert," now in active rehearsal at the Duke of York's Theatre.

"By George" ends its career at the Empire on Saturday next. The new ballet, which Colonel Newnam Davis is concocting, is to illustrate America. The plan is to include the landing of many immigrants, a roof garden (forbidden to us here, by the County Council), and probably Coney Island.

The Ridiculous Roman Four, who arrived by the Lusitania, promise "the most novel, extravagant burlesque ever seen in this country."

Tom MacMahon and Edith Chapelle had a fine reception at the London Hippodrome on Monday for "When Hubby Missed the Train."

Hal Godfrey is in town. He opens on the Gibbons tour three weeks hence with "A Very Bad Boy." He is considering a visit to Australia.

John Lawson is running a lurid sketch called "The Mormon's Wife."

Pavlova is not to re-visit America yet. She plans to remain at the Palace until the end of this month, then to tour some of the larger provincial cities. Then the Imperial Opera, St. Petersburg, claims her. But she will return to England. "I love English people," she says. "They are just. They are sincere. They are loyal. They give help to an artist. I would like to live here forever. I will build a house here."

A small time manager at Walworth, an industrial suburb of London, sought to evade payment of an artist because she was hissed off the stage. Judge Parry, of the Lambeth Small Debts Court (who is a playwright), said it did not matter. The manager must pay out.

Aerial acts are not used much by our vaudeville managers now. They object to a show over the auditorium, saying it demoralizes the audience to "rubber," whereas the acts rarely prove effective on the stage. But the Empire made an exception in favor of the Aerial Smiths, who opened there on Monday with great success. The Smiths are booked for a month and have plenty of other work on offer.

Sam Stern put on a boxing sketch on Monday. The idea is that an old Jew, wanting to prevent his son from becoming a professional boxer, engages a bruiser to give the lad a "lesson," and to give it him good and hard. In the set-to the boy gives the professor such skillful punishment that the old

man is won over. The sketch proved quite acceptable.

When Robert Steidl, the German comedian, first came to the Alhambra, he was much liked, but he failed to keep up his position on his second visit. He opened at the London Coliseum on Monday, but he is having quite a struggle to get there.

Out of a profit balance, approximately \$50,000, the directors of the Palace, Manchester, announce a dividend for the recently completed year, of 7½ per cent. Alfred Butt, of the Palace, London, is to join the board.

At a recent meeting of shareholders in London Theatres of Varieties, Limited (the Gibbons houses), from which reporters were excluded, the arrangements made with Oswald Stoll were explained. It is significant that W. Gordon Michie, of the Stoll staff, is to take the accountancy under his care. There was a falling off exceeding \$100,000 in the net profits of the Gibbons houses last year, in part explained by an increase in the share capital, and a dividend of eight per cent only, as against twelve per cent. last year, was declared. The Gibbons offices are to let, with immediate possession.

Wonderland has been burned down. This was an East End hall lately devoted to boxing, much frequented by American visitors to London, who knew that here they got the real thing. It used to run shows of the dime museum order. Previously it was a cheap theatre. "Way back in the last century it was the Eppingham Saloon, a typical old time music hall."

It is "officially announced" again that the Crystal Palace is to be offered for sale by auction in November. This is incidental to financial complications apart from the current show.

Franco Piper, the banjoist, who is this week at the Alhambra, cut his face badly with a soda water bottle the other day. On the stage the wound re-opened and the artist had to retire, so distressing was the flow of blood.

Joe Howard and his wife sail homeward on the Kronprinz Wilhelm on Aug. 30.

On Sunday the Water Rats proceed on their annual motor parade. They have decided to visit the up-river estate called Brinsworth, purchased for use as the Music Hall Benevolent Institution.

Sir Edward Moss, completely restored to health, is in daily attendance at Cranbourne Mansions.

J. E. Barry, who sails for America to-day, has resigned the position of secretary to the Variety Artists' Federation.

Ethel Levey, suffering from a severe strain of the vocal chords, had to desist from singing and retire from the Alhambra stage the other night.

Some locations for next Monday are: Albert Chevalier, London Coliseum; Howard and Harris, London Coliseum; Girard and Gardner, Palace, Leicester; Grant and Grant, Palace, Leicester; Ramesses, Empire, Ardwick; Drawee, Hambo and Frisco, Empire, Ardwick; May Moore Duprez, London Pavilion; the McNaughtons, London Pavilion; Jen Latona, Tivoli and Metropolitan; Marie Lloyd, Tivoli; Radford and Valentine, the Canterbury; Vardon, Perry and Wilbur, Canterbury; Burt Shepard, Surrey; Horace Golden, Hippodrome, Wigan; George All, Palace, Blackpool; Will H. Fox and Monie Mice, Palace, Burnley; W. C. Fields, Hippodrome, Preston; Lalla Selbini, Hippodrome, Manchester; R. G. Knowles, Empire, Dublin; Barton and Ashley, Empire, West Hartlepool; Ella Shields, Theatre Royal, Edinburgh; A. D. Robbins, Empire, Leeds; Whittaker and Hill, Empire, Leeds; Wilson and Waring, Empire, Cardiff; Hedges Bros. and Jacobson, Empire, Newcastle; Donald and Carson, Empire, Newcastle; the Harrows, Glasgow; the Five Mowatts, Coliseum, Glasgow.

Michael Connelly, a well known musical director and composer, is dead. He spent some years in America, with Lydia Thompson's company, and with Leste Wallack. He was Wilson Barrett's "master of music" at the Princess.

Three companies are already on the road with "The Chocolate Soldier."

"Baby Mine" was honored on Saturday by a visit from the King and Queen of Spain.

"Cotsford Dick," whose death is announced, was world renowned as a writer of sentimental songs. He once received a visit from an old lady who said she must shake hands with him, for her most unhappy hours were spent with his music. But he had a great ambition to write for the stage. He did some sketches for Corney Grain, in the German Revue days; produced an unfortunate opera called "The Baroness," at the Royalty, and more recently fitted Lettie Venne with a smart duologue, in which he was quite at his best.

The Great Welland, whose career was nearly ended in a motor smash awhile ago, is at the Palace Theatre, likely to remain there for some time.

One of our most distinguished outdoor festivals is the fete held each year in the great park of the Earl of Shrewsbury. The Four Readings, reconstituted with alacrity after the recent accident to one of their number, have a place of honor in the programme.

Few officials are more popular than E. A. Fickering, acting manager of the Palace Theatre, and news that he is about to resign that position will be received with general regret.

"Sumurun" is due at the Coliseum again on Monday—with a new Hunchback in the person of Fritz Richard.

May Moore Duprez, still nursing her strength for one "turn" a week, moves across from the Tivoli to the Pavilion.

Tichomiroff, probably the best of the Russian male dancers seen here so far, is succeeded at the Alhambra on Monday by a newcomer, M. Kosloff.

Seymour Hicks and Ellaline Terriss have had an eventful time in South Africa—Hicks hurt his knee and had to undergo an operation, while Miss Terriss had an attack of appendicitis.

Ethel Levey is featuring "Billy—a heart-to-heart talk," at the Alhambra, likewise doing "The Grizzly Bear" and "The Turkey Trot."

Samuel Lloyd, so well known in connection with the Pavilion Music Hall, Glasgow, has become managing director of the new Savoy Theatre in that city. He is also managing director of the Glasgow Olympia, shortly to be opened. Mr. Lloyd was mainly responsible for the policy of persuading stars to the immense salaries. On these independent lines it prospered exceedingly.

Sidney Baxter's wire act will be added to the programme at the Empire, Leicester Square, on Monday.

Josie O'Mears advises me of the return to England of the "Original" Sisters O'Mears.

Adele Ritchie, now staying at the Savoy, lost her gold chateleine in Regent Street the other day.

Charles Austin, the comedian, of "Parker P. C." fame, dived from his houseboat on the Thames the other day, to save a married couple and their baby from drowning. Their skiff had capsized.

Pauline, the hypnotist, made his first ap-

# FOR SALE OR RENT VICTORIA THEATRE LAFAYETTE, IND.

This theatre is practically new, having been operated but one season. Through outrageously bad management building has reverted to me, the present owner. One of the handsomest theatres in the country, fully equipped, seating capacity 1,000. A gold mine for proper parties understanding the theatrical business. I prefer selling, but will rent to high grade, responsible parties only. No others need apply. The proposition will stand the most rigid investigation. LAFAYETTE has a drawing population of 30,000, Purdue University here (3,000 students). Situated between Chicago and Indianapolis, 5 hours from Cincinnati and Louisville. If interested, address **IRA J. HOWE, Lafayette, Ind.**

## WANTED A No. 1 LEADING MAN

For Stock. Other People, write Join on wire. I pay all. Delmar Sheppard and Eddie Youe, write to address HARRY ST. CLAIR, Manager, ST. CLAIR STOCK COMPANY, care Empire Theatre, Edmonton, Alb., Canada, indefinite.

## AT LIBERTY FOR FIRST CLASS STOCK SCENIC ARTIST

Sober and reliable. Can play some bits. Wire or write. ("JACK") O. S. DAVIS, Benton Harbor, Mich.

## AT LIBERTY L. DALE WORT

Clarinet, B. and O. or Stage Capable of Leading Band.

## A. G. GREER

At Tuba; double String Bass or Flute in Orchestra. Joint preferred. L. DALE WORT, HEBRON, NEBR. Sept. 4, 5, 6.

## COSTUMER

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## M. SIMOWITZ

Burlesque and Vaudeville Costumes 61 West 37th St., New York, N. Y.

## WANTED PERFORMERS

Experienced in Medicine Shows for three companies; two Picture Operators, with machine and films. Also Sketch Teams, Novelty Acts, Irish and B. F. Comedians.

MODERN QUAKER REMEDY CO. No. 514 Boston Block, Minneapolis, Minn.

## NEW SONGS AND NEW DANCES

NOW READY. Free to all who send stamps.

## The ARTHUR BELLINGER MUSIC CO. BATTLE CREEK, MICH.

## WANTED

FOR BAND AND ORCHESTRA

CORNET, TROMBONE, BARITONE DOUBLE 2D

VIOLIN, AND TRAP DRUMMER

Must play standard music. I pay all. No car or cook house. Hotels. State all first letter. Address CHAS. W. MORRIS, Mgr., Guy Stock Co., Portland, Ind., 28th week; Rochester, September 4th week.

## LOOK! I HAVE FOR SALE

Three Scripts, each cast for 4m. 37, "St. Elmo;" other two dramatic and Western; each script \$6.00. Address three Yaud. Acts, straight and comedy singles, 17 min.; Act for Dutch and straight, 18 min. Each 75c. ST. LESLIE SMITH, 1007 So. 16th Street, Lincoln, Neb.

## WANTED for

ROBINSON BROS. U. T. C.

TROMBONE and BARITONE, to double stage or orchestra. To join on wire. State lowest quick. We pay all. Address THOS. L. FINN, Hooisick, Falls, N. Y.

## ACROBAT

WANTED

Foreigner preferred, to do straight in established act. Mention what tricks you can do; if you can work on bare floor. State salary. Address S. & O. CO., 323 W. 43d St., NEW YORK CITY.

## WANTED, PIANIST

To be capable to play with orchestra. Must be sight reader. For theatre, hotel, dancing, moving pictures, etc. Steady engagement. Fair pay. Lady preferred. Don't misrepresent. Apply PROF. LEVIN, 323 W. Jones St., Raleigh, N. C.

pearance in England at the Hippodrome, Liverpool, on Monday.

"Sumurun" returns to the London Coliseum next week.

Clemper, the jail breaker, is still sore on the American officials, and brings more charges of graft in respect of show houses.

John Calvin Brown announces a reduction of the price of admission to the Coronation Exhibition, at Earls Court, from one shilling, the customary price here, to sixpence, the equivalent of ten cents.

Frank Bush was not remarkably successful when first he visited England, but our public has changed in regard to his kind of work, and his tour of the provinces, now in progress, is a real triumph.

Harry Lauder has booked his passage for New York, by the Carmania, on Sept. 30.

Harry Mountford should sail from Southampton this morning.

Lillian Shaw has extended her character work at the Pavilion, and goes all the better for it.

Emerson and Baldwin, recently at the Empire, open at the London Palladium on Monday.

Harry Tait, who is holiday making on his motor cruiser, won the Ten Sea Miles race with it, at the Isle of Wight.

# CORONATION ARTISTS SELBINE & GROVINI

Called home by cable after a phenomenal run in London to open August 28 for another long season on the U. B. O. time.

DIRECTION JO PAIGE SMITH.

# NEW AND BETTER ACT THAN EVER

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A SCREAM IN FOUR ACTS.

Season opens Oct. 1st. WANTED, three General Business Men, a Comedian, Juvenile Woman and a Sourette, those doing specialties preferred. Also a hustling Agent, and a Lady Piano Player. Boozers not tolerated. Address, stating all in first letter, NEFF & PENNINGTON COMEDY CO., Hillsboro, Texas, week of Sept. 4th; Waxahachie, Texas, week of Sept. 11th.

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MARVIN & ROCHE, Alhambra Theatre, CHICAGO

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THE MAY A. BELL MARKS STOCK CO.

CHARACTER WOMAN, that can do specialties; GENERAL BUSINESS MAN, that does specialties; SPECIALTY TEAM that can act. Write, age, weight, height, salary, to R. W. CLARK, Lowville, N. Y., week Aug. 28; Potsdam, N. Y., week Sept. 4; Canton, N. Y., week Sept. 11

## GENUINE PARODIES

On "Jimmy Valentine," "Blanket Bay," "Arms Around Me, Honey," "Think It Over, Mary," "Sugar Moon," "Kiss Me," "I Love It," "Yum Yum Tree," "Barber Shop Chord," "Some of These Days," "Great To Meet Friend From Home Town" and "Good-bye, Betty Brown." EVERY ONE A RED HOT HIT! Last six for Jew. 10c. each, 3 for 25c. Other material. List and testimonials for stamp. Sketches, etc., to order. Price on anything, and all references for stamp. Telephone connection.

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SOUBRETTE AND COMEDIAN with Specialty, to join on wire. People in all lines, except leads, write; those doing specialties preferred. Permanent stock. Onida, N. Y., two bills a week. Matinees. Must be sober, reliable and competent. Department as essential as ability. Salaries guaranteed. Address CHAS. KYLE, Onida, N. Y.

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a clergyman's suit for their daughter's hand. He is falsely accused of a robbery, whereas their son is the actual culprit. He maintains silence until later years bring about discoveries that are indeed unusual.

#### Vitagraph.

"The General's Daughter" (released Aug. 28).—This film item with dramatic interest, battle scenes, and shows a scene wherein a young Englishwoman has a mad ride on horseback, clad in a costume which she took forcibly from a female attendant of the Mad Mahdi, including the veil. Posed by Alec Francis, Edith Storey, Helen Case, William Humphreys, Norma Talmage and Harry T. Morey.

"The Wrong Patient" and "Queer Folks" (same reel, released Aug. 29).—"The Wrong Patient" is a laughable and comical affair. The man gets the treatment prescribed for a horse, and, strange to relate, gets well and forgives his daughter's suitor for the "bad feeling" he had toward him, consents to her marriage to the veterinary. "Queer Folks" is filled with laugh after laugh and takes you all through the side shows of the circus. A vast hippodrome of fun and frolic.

"The Three Brothers" (released Aug. 30).—The lure of gold in the Western gold fields sometimes yields a harvest other than that of dollars—in this case it developed brotherly love and unity to a higher degree among three brothers who were already greatly devoted. Posed by Frederick Thomson, Harry T. Morey, Mr. Hall, Harold Wilson and Mary Maurice.

#### Champion.

"A Daughter of Dixie" (released Aug. 28).—A Southern girl effects the escape of her lover, who is being pursued by Confederate soldiers, commanded by her own brother. Her daring is shown in the picture.

"How Tony Became a Hero" (released Aug. 30).—Tony is the king of comedians. His performances are the height of the ridiculous, whilst the pleasure and joy are all yours. His affairs with Indians and cowboys are powerfully funny.

#### Reliance.

"The Godfather" (released Aug. 26).—A sensational dramatic production, showing a wonderful poolroom scene and a poker game. A straight play (released Aug. 30).—A play with a moral, showing how a woman without temptation and gained happiness after her husband neglected her and another had recognized her charms.

#### Bison.

"An Indian Legend" (released Aug. 29).—This film is a dramatization of an Indian legend involving a war between the Mohawk and Ottawa Indians.

"The Shortest Love" (released Sept. 1).—A sensational story in which the sheriff saves the life of the husband of the woman who rejected him, in a thrilling scene.

#### False Cry of Fire Causes Panic in Moving Picture House.

The cry of "fire" coming from a boy in the audience of the Opera House, caused an ill-timed panic in which twenty-five persons were killed and fifty-five injured. After an investigation had been made it was found that a film had parted, but had not caught fire. When the film separated the full strength of the light flashed through the opening and was thrown on the screen, lighting up the house.

At the cry of fire Bolus Dubrowski, a foreign miner, a giant in proportions, jumped from his seat and ran wildly for the same exit. In a moment there was a fighting, struggling man after him. At the head of a narrow stairway which led to the street the foreigner tripped, and as he rolled down the stairs he swept others from their feet who were awaiting their turn to enter the theatre, and soon there was a pile of humans at the foot of the stairs, battling the mad Manager C. F. Ferguson tried hard to avert the panic, but to no avail.

Coroner James T. Heffran has begun a rigid investigation. He was shown through the opera house by Manager C. F. Ferguson, and John C. Morgan, owner of the building, and he will hold an inquest on Thursday or Friday. Coroner Heffran will summon the Pennsylvania Department of Factory and Building Inspectors to ascertain whether the laws of the State have been followed. Measurements taken by members of the jury showed the stairways leading to the second floor of the building, the main floor of the opera house, to be only 6½ feet wide, while the doorway at the bottom was not more than 8 feet high.

Immediately on receipt of news of the disaster, State Factory Inspector John Delaney telegraphed J. R. Patterson, of Beaver Falls, Pa., deputy inspector for that district, to make a complete investigation without delay, and report to the chief inspector. The Factory Inspection Department has to do with the enforcement of the laws governing escapes and other regulations for the protection of persons in moving picture theatres and other public places. Capt. Delaney said to-day that, according to the records of his department, the equipment of the Opera House at Canonsburg was in compliance with the requirements of the law with regard to fire escapes.

#### Notes.

DANTE'S "INFERNO" are the pictures on exhibition this week at the Shubert Theatre, Brooklyn.

THE AMPHION, Brooklyn, N. Y., will offer vaudeville and pictures, under the management of Myer Solomon.

Jos. H. SPELLMIRE, of the Central Film Exchange, was in New York last week. W. L. SPURWAY, proprietor of the Standard Stock Co., and a resident of London, Conn., has taken a lease of a large store there, and alterations are being made for a picture house with vaudeville.

## Summer Parks and Fairs

### Preparing for Central Nebraska Festival.

Preparations are being made for the celebration of the second annual Central Nebraska Festival and Y-Noc-Smaha Festivities at the fair grounds near Kearney, Neb., which are even more elaborate than they were last year, as a great deal more money is available for all departments. There will be five big parades, and it has been decided to hold one each morning at 10 o'clock. The concession committee is now booking attractions and legitimate concert and vaudeville acts. Next to the Ak-Sar-Ben and State Fair, it is the purpose of Hastings' organization to make their annual event the most important public entertainment in Nebraska.

#### Pallades Park.

The Aborn Comic Opera Co. makes its farewell production of the season an elaborate revival of "The Mikado." Ko-Ko, the lord high executioner, is played by Robert Lett; Herbert Waterhouse, the former Metropolitan Opera House basso, as Poo-Bah; Blanche Morrison as Yum-Yum, William Schuster as the Mikado, Henry Cote in the tenor role of Nanki-Poo, Maud Earl returns to the Aborn forces as Piti-Sing, Hattie Belle Ladd is Katsusha, and Phil Fein, Ne-Ran.

Prof. Lo Zito's band, and Arthur Holden, the high diver, remain among the permanent free attractions.

#### T. W. LAWSON SUMMONED.

Charged With Violating Lottery Law by Raffleing Horse.

Charged with violation of the Massachusetts lottery law by "raffling" off a horse and phaeton at a county fair, of which he is chief officer, Thomas W. Lawson, financier, has been served with a summons at his home in Egypt, Mass.

## Circus News.

### NOTES FROM B. & B.

BY HARRY LA PEARL.

Another one of those clown outfit things took place on a Sunday in St. Albans, N. Y. All the provisions were purchased Saturday in Montpelier, Vt. The mayor proved to be one grand fellow, and did more than one favor for the Clowns' Club. The boys started early Sunday A. M. for the "fall and uncut," and after arriving at the lake they boarded a large motor boat, which carried them over to an island. We had everything we could eat and drink. It was a short time before "Rags" Florence, chief cook, was carefully watching the precious mulligan. Fred Egner, chief bartender, did many a good turn for the boys. Mayor Ballford (or Sunshine, as he called himself), his wife and lady friend paid the camp a visit during the day. They were on their way to their summer home, which is located on his private island nearby. The boys entertained them royally for half an hour by singing and tumbling, and when they were leaving in their launch the boys sang "Wait Till the Sun Shines, Nellie." When Frank Hammer cut loose he did more tumbling than he has done all season, and he sure does some tumbling. Baker also turned over and went to sleep on the other side, but De Voe did a regular back somersault. Gay talked about old times all day. Toby Thomas did a dying act from the limbs of the trees. Harry Clements wanted a leaping board. Arthur Jarvis didn't have his mule with him, and Fred Derks can sleep as well as ever, but he is no Mutt if he does pull a Jeff. Everybody was laughing and enjoying life when the order to get ready for the mulligan was given, when all at once, without a warning, the wire that held the mulligan containing the mulligan parted, and the kettle dashed head foremost into the fire, and for a moment one could have heard a pin drop. The sad expressions upon the bystanders would bring back to your heart the saddest moment of your life. "Bye, bye," cried "Rags," as he dashed madly to the kettle. "Boys, your lives are saved, as half can be saved," and with the aid of a few more provisions the mulligan was reconstructed and peace reigned. The evening broke up about 7 P. M., and after enjoying the motor boat ride back, the boys went home very much content with life.

Mrs. Harry Mooney and Mrs. Charles Hutchinson and son were visitors here. Buddy Hutchinson has taken a great fancy to the clown bandwagon, and while visiting his father has taken many a morning ride. When he hit the three hour parade in Toronto, Buddy threw us down, and has not been on the wagon since. The Dekos, acrobatic act, have left the show on account of the illness of Jean, who was taken ill with typhoid fever. Mrs. Pierre Camille is spending a few weeks with her parents in Philadelphia. She will rejoin the show in Louisville. Mrs. Jack Leach has gone to her home in Reading, Pa. for the remainder of the season. John Ernest, who joined the La Mar Troupe a few weeks ago, is now a regular citizen of Barnumville. Once again the ball game fever has started. The front door played the musicians; score, 5 to 4, in favor of the musicians.

He-Morton, jockey, left for New York to undergo a surgical operation.

#### Hoffman Show Closes.

The L. W. Hoffman wagon show closed at Saybrook, Conn., Thursday, Aug. 24, and returned to its winter home in Bridgeport, Conn. The reason given for the early closing is that many of the performers and musicians had other engagements, beginning Labor Day.

JACK SUTTON writes: "I received many congratulations from performers over my success in winning that long standing test case that Williams held over my act for four years, and I proved by the United States Circuit Court that I was the originator and the first producer of the revolving test apparatus."

A BABY GIRL was born to Mrs. Seymour L. Ayres on Aug. 7, in Brooklyn, N. Y. Mrs. Ayres was formerly Tonina Adams, eldest daughter of Geo. H. Adams, the well known clown.

## Deaths in the Profession.

### IN MEMORY of my dear husband, DAVE MURPHY.

Died Aug. 29, 1909.  
"Gone, but not forgotten."  
Mrs. Dave Murphy,  
Professionally known as "Ruth Hoyt."

Willis Dunlap, a well known theatrical man, died at Grand Haven, Mich., Aug. 15, from a stroke of paralysis, aged forty-two years. He was buried in Grand Haven, Vt., under the auspices of the Elks. Dunlap was a native of Manistee, Mich., and is survived by his wife, two children, his mother, two sisters and a brother.

William S. Hutchings, who was P. T. Barnum's "lightning calculator," and during later years a lecturer in Boston, Mass., died in that city Aug. 25. Professor Hutchings was born Jan. 1832, and turned from law to the stage, but in 1860 Barnum included him in his "Greatest Show on Earth," and for the next twenty years he was one of the circus sideshow attractions. The last twenty-eight years of his life he was a lecturer at Austin & Stone's Museums, where his amusing descriptions of the numerous "freaks" became known throughout New England.

Mrs. Roy E. Fox, wife of Roy E. Fox, proprietor of Fox's Lone Star Minstrels, died at the St. John's Hospital, Joplin, Mo., from typhoid fever, aged thirty-one years. Mrs. Fox was the daughter of John T. Harkness, the founder of the Harkness Family Shows, which played through Pennsylvania thirty years ago. The show was finally named Harkness & Fox, and for the past seven years has been touring under canvas as Fox's Lone Star Minstrels. Funeral services were held at the chapel at Mt. Hope Cemetery, Joplin, the members of the minstrel troupe forming the cortege, with members of the Elks' lodge, of which her husband is a member. Rev. Harvey Jones conducted the services. Mrs. Fox is survived by her husband and daughter.

Letta Chapin died at Bethel Hospital, Colorado Springs, Colo., Aug. 17, of tuberculosis. She was a singing and dancing soloist, and been in the business since a child. She leaves, besides many friends in the business, an invalid boy, to mourn her death. Miss Chapin worked until a few weeks of her death.

(For other Deaths see page 15.)

## ON THE ROAD.

### Supplemental List—Received Too Late for Classification.

"Arab, The"—Henry B. Harris—Philadelphia, Pa., Sept. 4, indefinite.  
"Across the Pacific"—C. E. Blaney—Philadelphia, Pa., Sept. 1-9.  
"Angel and the Or"—Washington, D. C., Sept. 4-9.  
"Aviator, The" (Z. E. Trousdale, mgr.)—Waterloo, Ia., 28, Independence 29, Eagle Grove 30, Mason City 31, Charles City Sept. 1, Cedar Falls 2, Dubuque 3, Platteville, Wis., 4, Boscobel 6, Prairie du Chien 7, Rochester, Minn., 8, La Crosse 9, Windsor 9.  
"Another Man's Wife"—Baltimore, Md., Sept. 4-9.

Bilin Holbrook—Wm. A. Brady's—Chicago, Ill., Sept. 4, indefinite.  
"Country Boy, The"—Henry B. Harris—Altoona, Pa., Sept. 2.  
Deshong, Frank—Jersey City, N. J., 28-Sept. 2.  
Deshong, Frank—Jersey City, N. J., 28-Sept. 2.  
"Earth, The"—Wm. A. Brady's—Montreal, Can., Sept. 4-9.

"Fantasma"—Indianapolis, Ind., Sept. 4-9.  
"Fugitive From Justice"—Syracuse, N. Y., 28-30, Rochester 31-Sept. 2.  
"George George"—Wm. A. Brady's—Pittsburg, Pa., Sept. 4-9.  
Guy Stock (C. W. Mercer, mgr.)—Rochester, Ind., Sept. 4-9.

Gotham Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., Sept. 4, indefinite.  
"Golden Girl"—Peoria, Ill., Sept. 2.  
Hilliard, Robert—Klaw & Erlanger's—Atlantic City, N. J., 28-30.  
Herr, Ralph—Jos. M. Gaites'—Montreal, Can., Sept. 4-9.

Harvey Stock, Southern—H. D. Orr's (Walter D. Orr, mgr.)—Anna, Ill., 28-Sept. 2, Murphysboro 4-9.  
Harvey Stock, Southern—H. D. Orr's—Dubuque, Ia., 28-Sept. 9.  
Hayes and Associate Players (Lucy M. Hayes, mgr.)—Albion, N. Y., Sept. 4-9.

Hebenbeck & Wallace Shows (B. E. Wallace, mgr.)—Belleville, Ill., Sept. 4, Marion 5.  
"House Next Door" (Schiller Amuse. Co., mgrs.)—Norton, Va., 28-Sept. 2, Richmond 4-9.  
"Human Hearts"—W. E. Nankville's—Indianapolis, Ind., 31-Sept. 2.  
Kelly & Brennan Stock—Durand, Mich., Sept. 1, 3, 5-7, 9, Lainsburg 8-10.

Kinematograph Moving Pictures—Urban-Smith's—N. Y. City 28, indefinite.  
"King of the Road" (E. C. Jones, mgr.)—New Richmond, Minn., Sept. 1, Hartland 2, Lyle 3, St. Ansgar, Ia., 5, Charles City 6, Nashua 7, Plainfield 8, Janesville 9.  
Leon, Sam—J. C. Blaney's—Jersey City, N. J., 28, indefinite.  
Montgomery and Stone—Chas. Dillingham's—Buffalo, N. Y., Sept. 4-6.

Myrtle-Harder (W. H. Harder, mgr.)—Williamsport, Pa., Sept. 4-9.  
Murdock Bros. Tent Show (Al. Murdock, mgr.)—Mansfield, Mass., 28-Sept. 2.  
"Mrs. Wiggs of the Cabbage Patch"—Lieber & Lieber, St. Paul, Minn., Sept. 3-9.  
"Minister's Son, The"—St. Louis, Mo., 28-Sept. 2.  
"McFadden's Flats" (Barton & Wiswell, mgrs.)—Macon, Ga., 31.

"Monnaie King"—Peoria, Ill., 31, Sept. 1.  
"Nest Egg"—Jos. M. Gaites'—Norton, Va., Sept. 1, 2.  
"On the Suwannee River"—Harrisburg, Pa., 31.  
Payton's Stock (Orse Payton, mgr.)—Brooklyn, N. Y., Sept. 4, indefinite.  
Pickers, Four (Willis Pickers, mgr.)—Liberty, N. Y., 28-Sept. 2, Walton 4-9.  
"Pied in Full"—Waghenals & Kemper's—Buffalo, N. Y., Sept. 4, indefinite.

"Prisoners for Life"—Boston, Mass., Sept. 4-9.  
"Soul Kiss"—The Shuberts—Philadelphia, Pa., Sept. 4, indefinite.  
"St. Elmo"—Louisville, Ky., 28-Sept. 2.  
"St. Louis"—J. C. Blaney's—Greenville, N. C., 28, East Pepperell, Mass., 29, Millport, N. H., 30, Wilton 31, Hellsboro 1, Peterboro 2, Greenfield, Mass., 4, Turners Falls 5, Shelburne Falls 6, Hinsdale, N. H., 7, Brattleboro, Vt., 8, Windsor 9.

Thurston (Dudley McAdow, mgr.)—Worcester, Mass., Sept. 4-6, Springfield 7, Bridgeport, Conn., 8, 9.  
"Tomb Raider" (Philip H. Niven, mgr.)—Putnam, Conn., 28, Leominster, Mass., 29, Gardner, Mass., 30, Northampton 31, Bennington, Vt., Sept. 1.  
Troy, N. Y., 2, Amsterdam 4, Saratoga Springs 5, Glens Falls 6, Johnstown 7, Little Falls 8, Schenectady 9.

"Tempest and Sunshine"—Woods & Chalkers' (J. Woods, mgr.)—Okemah, Okla., Sept. 4.  
P. 4, Prague 5, Chandler 6, Cleveland 7, Stillwater 8, Eugene 9.

"Told True"—St. Louis, Mo., 28-Sept. 2.  
"Town Talk"—Craig & Levitt's—Chester, Pa., 30, Easton 31, Pittston Sept. 1, Shenandoah 2, Altoona 4.  
Wagon B.—Lieber & Co.'s—Columbus, O., 28-Sept. 2.  
"Wolf, The" (Ernest Latimore, mgr.)—Clarksburg, W. Va., Sept. 4, Brenham 5, Leonard 6, Ladonia 7, Commerce 8, Sulphur Springs 9.

## SAN FRANCISCO

Special Dispatch to THE NEW YORK CLIPPER. COLUMBIA—Beginning of two weeks' season of Richard Carle, in "Jumping Jupiter."

SAVOR—Florence Roberts, Thelma Bergen, Theodore Roberts and company, in "Jim the Penman."

NEW ALCAZAR—Second week of special engagement of Nance O'Neill, with Clifford Bruce as leading man, and supported by the stock company of the house, when the play will be "The Fires of St. John."

ORPHEUM—Week of 21: Madame Besson, with Charles Bosworth and company, Cadets de Gasconne, Rosa Crouch and George Welch, Broderick's "Pianophoniad Minstrels," with Ben Lion, La Grannon and company of nine; Bob Penders, Giants, Carlton, Karl Emmy and his pets, kinodrome.

EMPEROR—Week of 27: Leslie Morosco Co., Bell Boy Trio, Herbert Charles, Randow Brothers, Mary Ambrose, Frank Hartley, and two pictures.

NOTES—The new Court Theatre, located on the North side of Ellis Street, between Stockton and Powell streets, will open on Saturday evening, Sept. 2, the opening attraction being "Baby Mine." Ringling Bros. Circus will exhibit on the lot corner of Market and Twelfth streets for four days, commencing Sept. 8. John W. Considine of Sullivan & Considine, is in this city attending the annual national convention of the Fraternal Order of Eagles, of which organization he was one of the founders and is a delegate at this session.

## Theatrical Mechanical Assn.

New T. M. A. Lodge at Easton, Pa. Easton Lodge, No. 81, T. M. A. was instituted with forty-five members, recently, at the Pastime Theatre, Easton, by instituting officer Bro Harry A. Thomas, of Philadelphia, Lodge No. 3, who also installed the officers, as follows: President, J. W. McIlhenny; vice-president, I. M. Thomas; past president, William Laughran; recording secretary, Windfall Sprout; financial secretary and treasurer, C. D. Buss; Marshal, Edw. Black; sergeant-at-arms, J. F. Richer; outer guard, W. Renner; trustees, W. McClary, J. A. Hoyt, Robt. S. Brown; lodge physician, Dr. R. S. Raub.

Meetings on the second Sunday of every month, at the Pastime Theatre.

Bro. Harry A. Thomas is well known about town, having worked at all the theatres.

## FRED RULLMAN DIES.

Fred Rullman, one of the most popular and best known ticket speculators, died at his home, 163 W. Eighty-eighth Street, New York, from pleurisy. Mr. Rullman was about fifty years of age, and for the past twenty-five years had a suite of offices in the Trinity Building, where he carried on his ticket speculating business. Mr. Rullman was well known in the theatrical world, and was an intimate friend of the late Maurice Grau.

## Vaudeville Route List.

### NOTICE—When no date is given, the week of Aug. 28-Sept. 2 is represented.

Abeles, Edward & Co., Orpheum, St. Paul. Addison & Livingston, Crystal, Galveston, Tex. Adler, Belle, Orpheum, Minneapolis; Orpheum, St. Paul, 4-9.  
Adams, Andy D., John Robinson Circus. Adair, Art, Hopkins, Louisville; Empress, Cincinnati, 4-9.  
Adler, Felix, Keith's, Boston.

## THE CHARLES AHEARN TROUPE OF CYCLING COMEDIANS

ORPHEUM, Salt Lake City, 28-Sept. 2; Denver, 4.

Allison, Mr. & Mrs., 5th Ave., N. Y. C. Alfredo, Victoria, N. Y. C. Alpine Troupe, Forepaugh-Sells' Circus. Altus Bros., New Brighton, Brighton Beach, N. Y. Alton & Arliss, Liberty, Phila. Alberta, Mannon's, St. Louis.

Allen & Clark, Cosmos, Washington. Allmon & Wins, Alldome, Chattanooga, Tenn.; Victoria, Charleston, S. C., 4-9.  
Amato, Minni, & Co., Victoria, N. Y. C. Amila, La Belle & Paul, Victoria, N. Y. C. American Newsboys' Quartette, Lake Michigan. Amos, Mary, Empress, San Fran., Cal. Amaro Sisters, Fontaine, Louisville.

American Gay Girls (4), Mannon's, St. Louis. American Troupe, Savoy, Atlantic City, N. J. Anderson & Bart, Court, Newark, N. J., 31-Sept. 2.  
Anderson Twin Sisters, Majestic, Little Rock, Ark.  
Antoinette Sisters, Victoria, Baltimore.

Arlington Four, Orpheum, Fargo, N. D., 4-9. Arnaud Bros., Nixon, Phila. Ashley & Lee, Keith's, Phila. Asahi Japans, Orpheum, Harrisburg, Pa. Atkins, Jack, Portland, Me. "At the Country Club," Wm. Penn, Phila. Aurora Troupe, Keith's, Boston.

Austin, Shade, Victoria, Baltimore. Barry, Lydia, New Brighton, Brighton Beach, N. Y. Barnes & Crawford, Maryland, Baltimore; New Brighton, Brighton Beach, N. Y., 4-9. Barry & Ward, Orpheum, Phila. Basque Quartet, Majestic, Milwaukee.

## THE THREE BARTOS

AMERICA'S FOREMOST ATHLETES

Per. Address, 819 N. Second St., Reading, Pa.

Bartlett, Guy, & Co., Orpheum, Boston. Baker, Ethel May, Lyceum, Peoria, Ill., 31-Sept. 2.  
Ballerin's Dogs, Solmer Park, Montreal, Can. Barbiers, The, Victoria, Baltimore. Berg Bros., Olympia, Paris, Fr., 28-Sept. 30. Benton, Elwood, Coney Island, Cincinnati; O. H. Beecher, Will, G. O. H., Boston, Sept. 4-9.

Berry, Alice, Crystal, Milwaukee. Bertisch & Co., Shubert, Utica, N. Y. Besson, Mme., & Co., Orpheum, San Fran., Cal. Bell Boy Trio, Empress, San Fran., Cal. Bennett Sisters, Lyceum, Peoria, Ill., 31-Sept. 2. Beckwith, Linda, Orpheum, Harrisburg, Pa. Bernivill Bros., Victoria, Baltimore.

Big City Quartet, Goli's, New Haven, Conn., 4-9. Bigley, Jimmie, Empire, Shamokin, Pa., indefinite. Bingham, Amelia, & Co., Orpheum, Bkln. Birch & Birch, Majestic, Detroit. Bigelow & Victor, Victoria, Baltimore. Blank Family, Orpheum, Portland, Ore. Blake's Comedy Circus, Victoria, Wheeling, W. Va.

Blaney, Hugh, Hip, Pittsburgh. Black Bros., Forepaugh, St. Louis. Black, Gertrude, Academy, Buffalo. Bowers, Walters & Crocker, Majestic, Milwaukee; Columbia, St. Louis, 4-9.

Bonair & Ward, Majestic, Chicago. Bonita, Shubert, N. Y. Boutin & Tillson, Victoria, Wheeling, W. Va. Brooks, Franklin A., New Crescent, Put-In-Bay, O., indefinite.  
Bradley, Wm. B. & B. Circus. Broad, Billy, Moss Tor, England. Brinkleys, The, Fairbanks, Springfield, O. Broe & Maxine, Plaza, Springfield, Mass., 31-Sept. 2.

Brown & Miles, Ramona, Grand Rapids, Mich. Braxtons (4), Majestic, Elmhurst, N. Y. Brad, Laura M., O. H., Woodstock, Ont., Can. Burton, Raymond & Bain, Keith's, Cincinnati, 4-9.

Buch Bros., Henderson's, Coney Island, N. Y. Butler's Harmony Girls, Harris, Detroit. Burgess & Clara, Hopkins, Louisville. Burnham & Greenwood, Maryland, Baltimore. Byrnes, Ed, Empire, St. Paul. Caros Family, Flying, Buffalo, N. Y.; O. H., Warren, O., 4-9.  
Carus, Emma, 5th Ave., N. Y. C.

## Nat Carr

IN VAUDEVILLE

Address N. Y. CLIPPER

Carson Bros., Majestic, Chicago. Carr, Tristram, View Park, Canandaigua, N. Y. Canton, Al., Gladys Clark Co., St. Louis; Temple, Campbell & Yates, Columbia, St. Louis; Temple, Detroit, 4-9.

Carrson, Kit, Henderson's, Coney Island, N. Y. Carver, A. T., Empire, Detroit. Caine & Odom, Mills, Detroit. Cantor & Goldie, Hip, Utica, N. Y. Cash, Morry, Orpheum, Oakland, Cal. Cadets de Gasconne, Orpheum, San Fran., Cal. Carlton, Orpheum, San Fran., Cal. Carney & Bartelle, South End, Boston.

Cameron & Gaylord, G. O. H., Pittsburgh. Campbell, Emerita, & Co., Columbia, St. Louis. Calverton, Elmer, Orpheum, Altoona, Pa. Calvin & Palmer, New Baltimore. Caldwell, Ward, O. H., Waukegan, Wis. Carmen, Frank, Auditorium, Quebec, Can.; Royal, Three Rivers, 4-9.

Cecille, Mme., & Co., Liberty, Phila. Cell Opera Co., Academy, Buffalo. Chip & Marble, Orpheum, Bkln. Charlotte, Mills, Empress, Milwaukee. Chase, Billy, Victoria, Wheeling, W. Va. Chase, Herbert, Empress, San Fran., Cal. Christy, Dixie, Cosmos, Washington. Clark, Geo. S., De Forest Comedy Co. Clifford, Veronica, Court, Newark, N. J., 31-Sept. 2.

Clemenso Bros., Temple, Hamilton, Can. Claremont Bros., Norumbega Park, Boston. Clark, Bobby, Howard, Boston. Clark, Chas. A., & Co., Orpheum, Altoona, Pa. Carlton, Orpheum, San Fran., Cal. Clark & West, Orpheum, Harrisburg, Pa. Clark & Bergman, Orpheum, St. Paul. Clark, Edward, Empress, St. Paul. Corvella, Cycling (3), Exposition, Toronto, Can., 28-Sept.

"Consul," Victoria, N. Y. C. Cooper & Robinson, Henderson's, Coney Island, N. Y. Cotton & Miles, Howard, Boston. Collins & Hubert, Harris', Detroit. Collins & Cole, Manila Park, Tamapa, Pa.; Plattsburg, N. Y., 4-9.

Connolly & Webb, Orpheum, Oakland, Cal. Cota, El, Victor, Wheeling, W. Va. Comas & Emmett, Sun, Portsmouth, O.; Columbia, Athens, 4-9.

Cole & Hastings, South End, Boston. Comega, Four Musical, Norumbega Park, Boston. Conita Fireworks, Hip, Pittsburgh. Corrigan & Vivian, Hip, Pittsburgh. Couray & Le Malre, Shea's, Buffalo. Corral & Whidden, Ramona, Grand Rapids, Mich. Covington & Wilbur, Music Hall, Brighton Beach, N. Y.

Cook & Lorenz, Music Hall, Brighton Beach, N. Y. Cooley, Harvey & Dunleavy, Orpheum, Omaha, Neb. Council, Mr. & Mrs., Orpheum, Harrisburg, Pa. Cox, Ray, New Brighton, Brighton Beach, N. Y. "Courtiers, The," Orpheum, St. Paul. Courtney Sisters, Orpheum, Bkln. Cotton, Lolo, Columbia, Cincinnati, Sept. 2-9. Cramlin, Tim, 5th Ave., N. Y. C. Cross & Vercoe, Harris', Detroit. Crawford & Chapman, Majestic, Detroit. Crouch & Welch, Orpheum, San Fran., Cal. Craig, Florence, & Co., English's, Indianapolis. Cross & Josephine, Hip, Cleveland, O.

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 Gill, Chas., & Co., Portland, Me.  
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 Address care WHITE RATS OF AMERICA.  
 Girls from Melody Lane, Victoria, Wheeling, W. Va.  
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**LOTTIE GILSON**  
 THE LITTLE MAGNET.  
 Dir. CHAS. POUCHOT  
 Goesans, Bobby, O. H., Elwood, Ind.; Albamra, Chicago, 4-9.  
 Gordon & Co., Crystal, Milwaukee.  
 Golden Gate Trio, Norumbega Park, Boston.  
 Goetz, Nat. Academy, Buffalo.  
 Golden, "Happy," English's, Indianapolis.  
 Gordon Bros., Orpheum, Montreal, Can.  
 Gooberts, The Majestic, Elmira, N. Y.  
 Goodwin, Archie, Victoria, Baltimore.

**GREAT GOLDEN TROUPE**  
 NOW ON THE ORPHEUM CIRCUIT  
 Green, Ethel, Keith's, Phila.  
 Gray & Peters, Wm. Penn, Phila.  
 Grinn & Satchell, Collingwood, Poughkeepsie, N. Y.  
 Y. Orpheum, Schenectady, 4-9.  
 Grauman, Ila, & Co., Orpheum, San Fran., Cal.  
 Graziers, Chase's, Washington.

**FRANK GRAHAM and RANDALL**  
 IN VAUDEVILLE. Playing for W. V. M. A. Per. Add., 327 Pearl St., BROOKLYN, N. Y.  
 Grant & Hoag, Music Hall, Brighton Beach, N. Y.  
 Hampton & Bassett, Kedzie, Chicago.  
 Hawthorne, Hilda, Grand, Syracuse, N. Y.  
 Trent, Trenton, N. J., 4-9.  
 Halbins, The Crescent, Schenectady, N. Y., 4-6.  
 Lyceum, Amsterdam, 7-9.  
 Hanson & Co., Pier, Old Orchard, Me.  
 Hart, Marie & Billy, Temple, Hamilton, Can.; Lawrence, Mass., 4-6.

**HARVEY DE VORA TRIO**  
 Cruising this Summer  
 Haney & Long, Grand, Cleveland, O.; Park, Youngstown, 4-9.  
 Hayden, Virginia, Alcazar, Denver, Col., indefinite.  
 Hanley, Geo. & Marguerite, Lyric, San Antonio, Tex., indefinite.

**HAP HANDY and COMPANY**  
 The Original American Soap Bubble Manipulators  
 Engaged by Richard Pitlor in Europe, December, 1905. First produced at Proctor's Theatre, Newark, N. J., April, 1906.  
 PANTAGES TIME  
 Harney, Ben, Sydney, N. S. W.  
 Hamilton, Estella R., Lake Michigan Park, Muskegon, Mich., indefinite.  
 Harris & Randall, Bijou, Jackson, Mich.  
 Hawley, Alcott, & Co., Liberty, Phila.  
 Hawthorne & Burt, Majestic, Chicago.  
 Haines & Montgomery, Crystal, Milwaukee.  
 Hanson, The Shubert, Utica, N. Y.  
 Harris (3), Victoria, Wheeling, W. Va.  
 Hartley, Frank, Empress, San Fran., Cal.  
 Hardy, Helene, Academy, Buffalo.  
 Harmony Quintet, Casino, Washington.  
 Hathaway, Belle, Chase's, Washington.  
 Harville, Harry, Majestic, Little Rock, Ark.  
 Hart, Lily Dean, & Co., Music Hall, Brighton Beach, N. Y.  
 Hayes, Brent, Orpheum, Omaha, Neb.  
 Harcourt, Geo., & Co., Colonial, Norfolk, Va.  
 Hanzie & Sylvester, Lyceum, Peoria, Ill., 31-Sept. 2.

**E. F. HAWLEY & CO.**  
 UNITED TIME  
 ALL FILLED. Direction of E. S. KELLER.  
 Clarkston, Mich., for Summer.  
 Herbert, "Frogman," B. & B. Circus.  
 Hewletts, The Garden, Memphis, Tenn., indefinite.  
 Hermann's Animals, Keith's, Phila.; Bronx, N. Y. C., 4-9.  
 Henry & Leach, Francis, Montreal, Can.  
 Heim Children, Orpheum, Montreal, Can.  
 Hill & Ackerman, Empress, Victoria, B. C.; Empress, Tacoma, Wash., 4-9.  
 Hill, Dave, O. H., Plymouth, Mass.  
 Hines, Billy, Central Sq., Lynn, Mass.  
 Hibbert & Langweid Sisters, Harris', Detroit.  
 Hildebrand & De Long, Howard, Boston.  
 Hite, Mabel, Columbia, St. Louis.  
 Hill & Sylvian, Schermer Park, Montreal, Can.  
 Howard & Howard, Victoria, N. Y. C.; Bronx, N. Y. C., 4-9.  
 Hoyt, Lessig, & Co., Orpheum, San Fran., Cal., 4-9.  
 Hodges, Musical, New Brighton, Brighton Beach, N. Y.  
 Holdsworth, Sam, Court, Newark, N. J., 31-Sept. 2.  
 Hocking, Benj., & Co., Orpheum, Portland, Ore.

**LILLIAN HOOVER**  
 IN VAUDEVILLE  
 Horton, Chas., Coney Island, Cincinnati.  
 Howard, Dick, Plaza, Springfield, Mass., 31-Sept. 2.  
 "Hold-Up, The," Music Hall, Brighton Beach, N. Y.  
 Howard & North, Orpheum, St. Paul.  
 Hughes, Florence, Empress, Victoria, B. C.; Empress, Tacoma, Wash., 4-9.  
 Hughes' Musical Trio, Bijou, Battle Creek, Mich.; Jeffers, Saginaw, 4-9.  
 Hughes, Mrs. Gene, & Co., Maryland, Baltimore; Keith's, Boston, 4-9.  
 Hutchinson, Willard, & Co., Orpheum, Vancouver, B. C.  
 Humes & Lewis, A. & S., Boston.

**IF YOU HAD A TRUNK**  
 It had steel corners, steel rails, steel dowels, steel handle loops and every other fitting of steel, and was covered with vulcanized hard fibre, lined with fibre and bound with vulcanized hard fibre, wouldn't you wonder why you used the heavy, old fashioned, canvas-covered wood trunk as long as you did—and wouldn't you be anxious to get up-to-date?  
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EUROPEAN PLAN  
 Hughes' Bears, Schermer Park, Montreal, Can.  
 Hylands, The, Crystal, No. Platte, Neb.; Grand Island, 4-9.  
 Inness & Ryan, Bijou, Battle Creek, Mich.; Jeffers, Saginaw, 4-9.  
 Ioleen Sisters, Colonial, Norfolk, Va.  
 Jarvis & Hamilton, Henderson's, Coney Island, N. Y.  
 Jackson, Bert & Flo, Atlantic Garden, Atlantic City, N. J., 28-Sept. 9.  
 Jackson Bros., Bijou, Fall River, Mass., 31-Sept. 2.  
 Jackson, Ollie, Wenona Casino, Bay City, Mich.  
 Jenks & Jenks, Empress, Cincinnati.  
 Jeter & Rogers, Majestic, Milwaukee.  
 Johnston, Musical, Empire, Swansea, Wales, 4-9; Empire, Newport, 11-16; Empire, Nottingham, Eng., 18-23.  
 Jolly Wild & Co., New Brighton, Brighton Beach, N. Y.  
 Johnston, Jas. P., Wilson, Chicago, Ill., 31-Sept. 2; Gaiety, Springfield, 4-6.  
 Joyce, Evelyn, Central Sq., Lynn, Mass.  
 Johnson Bros. & Johnson, Dora Park, Youngstown, O.; Sazo, Beaver Falls, Pa., 4-9.  
 Jordan, E. C. & Co., Hartford, Conn., 31-Sept. 2.  
 Joyce & Donnelly, Hartford, Conn., 31-Sept. 2.  
 Josselin Trio, Orpheum, Altoona, Pa.  
 Jones & Dunbar, English's, Indianapolis.  
 Jones & Deely, 5th Ave., N. Y. C.  
 Juggling Baumanns (3), Empress, Milwaukee.  
 Jupiter Bros., Majestic, Milwaukee.  
 Kaufmann & Sawtelle, Empress, San Fran., Cal., 4-9.  
 Karl, Mannion's, St. Louis.

**TONY KENNEDY**  
 SEASON 1911-12 DUCKINGS CO.  
 Kelley & Wentworth, Orpheum, Spokane, Wash., 28-Sept. 9.  
 Kennedy & Williams, Empress, Cincinnati.  
 Kelley, Jamie, Paxtang Park, Harrisburg, Pa.  
 Kimberley & Hodgkins, Hartford, Conn., 31-Sept. 2.  
 King & Arnold, Cosmos, Washington.  
 Klein, Ott & Nicholson, Spring Grove Park, Springfield, O.  
 Klutznig's Animals, Orpheum, Vancouver, B. C.  
 Klein & Clifton, Proctor's, Albany, N. Y.; Family, Buffalo, 4-9.  
 Kleist, Paul, Bijou, Quincy, Ill., Sept. 4-6.  
 Kuhl, Otheimer, Majestic, Detroit.

**4 KONERZ BROS. 4**  
 DIABLO EXPERTS  
 WINTERGARTEN, Berlin, Aug. 16-Sept. 30.  
 Kolma & La Farlon, Gaiety, Indianapolis.  
 Krecko & Fox, Casino, Washington.  
 Kratoch, The, Orpheum, Bkln.  
 Lascelles, The, Brown & Roberts' "Jesse James" Co.  
 Lawrence, Walter & George, 5th Ave., N. Y. C.  
 Lambert Bros., Victoria, N. Y. C.  
 Lang & May, Atlantic Garden, Atlantic City, N. J., indefinite.

**Lena La Couver**  
 TIGER LILIES 1911-12  
 Management T. W. DINKINS.  
 Langtons, The, Temple, Rochester, N. Y.; Poll's, Bridgeport, Conn., 4-9.  
 La Troy Bros., Orpheum, Montreal, Can.; Keith's, Boston, 4-9.  
 La Mase Trio, Ronacher's, Vienna, Austria, 28-Sept. 30.  
 La Fleur, Joe, Forepaugh-Sells Circus.  
 La Raub & Scottie, Brown, Bowers & Richerson's Minstrels.

**EMILIE LEA (Lucifer)**  
 FOLIES BERGERE, New York.  
 La Clair & West, Ocean Pier, Sea Isle City, N. J.  
 La Nole, Ed. & Helen, Fair, El Paso, Ill.; Fair, West Union, Ia., 4-9.  
 Ladell & Taylor, Central Sq., Lynn, Mass.  
 Lander, Geo., & Co., Court, Newark, N. J., 31-Sept. 2.  
 La Vine-Cimaron Trio, Orpheum, Vancouver, B. C.  
 La Mothe's Motoring Comiques, Wm. Penn, Phila.  
 Lay, W. Walter, & Co., Miles', Detroit.  
 Langdon & Brown Shubert, Utica, N. Y.  
 Landy Bros., Hipp., Utica, N. Y.  
 La Velles, The, Hopkins', Louisville.  
 Landis & Knowles, Bijou, Quincy, Ill., Sept. 4-6.  
 Lester, Nina, Hipp., Beaumont, Tex.; Majestic, Shreveport, La., 4-9.  
 Levy, Bert, Victoria, N. Y. C.

**HARRY LeCLAIR**  
 Vacationing at Atlantic City.  
 Le Dent, Frank, Orpheum, Seattle, Wash.  
 Leahy Bros., De Rue Bros. Minstrels.  
 Leahy Bros., De Rue Bros. Minstrels.  
 Lewis, Frank, Great Reed Shows.  
 Lester, Great, Orpheum, Bkln.

**LEONARD**  
 (DUFFY'S RISE)  
 UNITED TIME  
 Leightons (3), Orpheum, Portland, Ore.  
 Leslie, Bert, & Co., Keith's, Phila.  
 Leslie & Day, Coney Island, Cincinnati.

**Leahy Bros.**  
 RING GYMNASIS. De Rue Bros. Minstrels  
 Levine, Dolph & Susie, Empress, Cincinnati.  
 Legavis (4), Paxtang Park, Harrisburg, Pa.  
 Linton, Tom, & Jungle Girls, Colonial, Norfolk, Va.  
 Lloyd & Gibson, Victoria, Baltimore.  
 Lloyd & Berry, Nelson, Springfield, Mass., 31-Sept. 2.

**Le Roy and Paul**  
 COMEDIE D'ACROBATS  
 JO PAIGE SMITH, Representative  
 Lorella, Sandy, Sig. Sautelle's Show.  
 Lora Troupe, Orpheum, Omaha, Neb.  
 Lucas, Jimmie, Temple, Hamilton, Can.; Damin, Ottawa, 4-9.  
 Luce & Luce, Orpheum, Utica, N. Y.  
 Lucca, Luciano, Fontaine, Louisville.  
 Lunds, Musical, Hipp., Pittsburgh.  
 Lynch & Zeller, Orpheum, Omaha, Neb.

**MAG RAE & LEVERING**  
 COMEDY CYCLISTS  
 BLUO, Philadelphia, 28-Sept. 2.  
 Mantell's Marionettes, Chester Park, Cincinnati.  
 Marco Twins, Fair, Plymouth, Wis., 4-9.  
 Mallia & Bart, Central, Chemnitz, Ger., 1-15; Variette, Prag, Austria, 16-20.  
 Marcell & Lenett, Gentry Show.  
 Mab, Queen & Weis, Grand, Knoxville, Tenn.; Airdome, Chattanooga, 4-9.

**The Theatrical Lawyer**  
**EDWARD J. ADER**  
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Manon, Dan, & Co., Empress, Victoria, B. C.; Empress, Tacoma, Wash., 4-9.  
 Martins, Flying, Orpheum, Bkln.  
 Marquards, Lee, Henderson's, Coney Island, N. Y.  
 Kautaus Models, Keith's, Phila.  
 Marcus & Gattelli, Keith's, Phila.  
 Mayo, Harry, Orpheum, Vancouver, B. C.  
 Marcona, The, Majestic, Detroit.  
 Maude & Gill, Empress, Cincinnati.  
 Manning, Mary, Hipp., Utica, N. Y.  
 Malumby & Musette, Premier, Fall River, Mass., 31-Sept. 2.  
 Madcap Dancing Dolls, Paxtang Park, Harrisburg, Pa.  
 Martin Bros., Orpheum, Omaha, Neb.  
 Mascull, Prince, Bijou, Quincy, Ill., 4-6.  
 Mario & Trevette, Francis, Montreal, Can.  
 Machin, Feirens, Schermer Park, Montreal, Can.  
 Mack & Orth, Maryland, Baltimore.  
 McAvoy, Dan F., "A Pair of Country Kids" Co.  
 McGinley, Bob & Eva, Lemay, Mont.  
 McGovern, Mac, Washington, Boston.  
 McIntyre & Heath, Temple, Detroit.  
 McGrath, Eddie, Majestic, Detroit.  
 McDonough, Ethel, Majestic, Milwaukee.  
 McLeads, Musical, Crystal, Milwaukee.  
 McConnell, H. T., Shubert, Utica, N. Y.  
 McConnell & Simpson, Orpheum, Bkln.  
 McHugh, H. Bart, Cosmos, Washington, D. C.  
 McDonald Trio, Academy, Buffalo, N. Y.  
 McNamee, Howard, Boston.  
 Mells, Chas., Troupe, Exposition, Toronto, Can., 28-Sept. 9.  
 Meehan's Dogs, Henderson's, Coney Island, N. Y.  
 Meitel, Portland, Me.  
 Melville & Higgins, Shubert, Utica, N. Y.  
 Merritt, Hal, Columbia, St. Louis.  
 Mech International Trio, Hipp., Pittsburgh.  
 Milton-De Long Sisters, Trent, Trenton, N. J.; 5th Ave., N. Y. C., 4-9.  
 Minstrel Four, Majestic, Hot Springs, Ark., 31-Sept. 2; Majestic, Fort Worth, Tex., 4-9.  
 Millman Trio, Wintergarten, Berlin, Ger., 28-Sept. 30.  
 Mills & Reis, Orpheum, Utica, N. Y.  
 Millar Bros., Gaiety, Indianapolis.  
 Milton, May Belle, Gaiety, Indianapolis.  
 Middleton, Spellmeyer & Co., Chase's, Washington, D. C.  
 Millers, Marvelous, Orpheum, Omaha, Neb.  
 Miles, Marlin & Browdy, Maryland, Baltimore.  
 Miles & Miles, New, Baltimore.  
 Morris & Allen, Henderson's, Coney Island, N. Y.

**MONARCH COMEDY 4**  
 THEATRE FRANCAIS, Montreal, Can.  
 Moore, Geo. W., Bijou, Phila.  
 Moore, Victor, Majestic, Milwaukee.  
 Morosco, Leslie, & Co., Empress, San Fran.  
 Morris, Frank, Playhouse, Hipp., Utica, N. Y.  
 Montgomery & Moore, Chase's, Washington, D. C.  
 Morgan & Klein, Mannion's, St. Louis.  
 Moore & Davey, Howard, Boston.  
 Montreal, Chas., Empress, St. Paul.  
 Moore & Palmer, Empress, St. Paul.  
 Mullin & Correll, Majestic, Milwaukee; Columbia, St. Louis, 4-9.  
 Murlin & Davis, Nixon, Phila.  
 Mullen, Penn, Wm. Penn, Phila.  
 Muller, South End, Boston.  
 Nazzaro, Nat. Troupe, Miles', Detroit.  
 Nana, Orpheum, Oakland, Cal., 28-Sept. 9.  
 Nanna, Japs, Columbia, St. Louis.  
 Neville, Geo., & Co., Empire, Pittsfield, Mass.

**BILLY S. NEWTON**  
 COMEDIAN  
 IN VAUDEVILLE  
 Nelson & Hall, Court, Newark, N. J., 31-Sept. 2.  
 Newton, Margaret, & Co., Family, Detroit.  
 Neff & Starr, Dominion, Ottawa, Can.  
 Nevins & Erwood, Fontaine, Louisville.  
 Nelson, Mae, Victoria, Baltimore.  
 Nicholson-Kust Trio, Cohn's Minstrels.  
 Nones, Michael, Grand, Syracuse, N. Y.; Keith's, Columbus, O., 4-9.  
 Norton, Ned, Majestic, Detroit.  
 Nottee & Niles, Howard, Boston.  
 O'Brien, Havel & Co., Orpheum, Harrisburg, Pa.  
 O'Brien, Arthur, & Co., New Brighton, Brighton Beach, N. Y.

**"MIGHTY OAKS"**  
 With his Hundred Dollar Challenge  
 Crazy Jack & Escape  
 P. O. Box 216, Oshkosh, Wis.  
 Ocean Comedy Four, Lyceum, Peoria, Ill., 31-Sept. 2.  
 O'Day, Orpheum, Duluth; Orpheum, Winnipeg, Can., 4-9.  
 Old Soldier Fiddlers, Temple, Detroit.  
 O'Neill Trio, Montauk, Passaic, N. J.; Majestic, Patterson, 4-9.  
 O'Reilly, P., Liberty, Phila.  
 Oswald, Adele, Majestic, Chicago.  
 Otto, Great, Francis, Montreal, Can.  
 Oveys, The, Orpheum, Utica, N. Y.  
 Paulinette, Piquo, Seattle, Wash.; Orpheum, Portland, Ore., 4-9.  
 Patton, W. B. & Co., New Brighton, Brighton Beach, N. Y.  
 Palermo & Cefalo, Liberty, Phila.  
 Patti & Desperado, Keith's, Phila.

**PAULINETTI & PIQUO**  
 The Comedy Act of the Season  
 ORPHEUM, Spokane, 21; Seattle, 28.  
 Palace Girls (8), She's', Buffalo, N. Y.  
 Paka, Toots, Empire, Bkln.  
 Pendleton Sisters, Henderson's, Coney Island, N. Y.  
 Pender's Miles, Detroit.  
 Pender's Giants, Bob, Orpheum, San Fran., Cal.  
 Pelletier, Dora, & Co., Orpheum, Boston.  
 Pelos, The, Keith's, Boston.  
 Pennington, Piquo, St. Louis; Fontaine, Louisville, Ky., 4-9.  
 Pierce & Dunham, Maple Beach Park, Albany, N. Y.; 5th Ave., N. Y. C., 4-9.  
 Phard & Manny, Billy B. Van Co.  
 "Pianohead" Minstrels', Orpheum, San Fran., Cal.  
 Phoebe Lorella Troupe, Maryland, Baltimore.  
 Pouchot's Flying Ballet, Trent, Trenton, N. J.; Fair, Sherbrooke, Can., 4-9.  
 Poloff Sisters, Airdome, Garden City, Kan.  
 Pope & Uno, Rye Beach, N. Y.; Colonial, Norfolk, Va., 4-9.  
 Poe & Lane, Hartford, Hartford, Conn., 31-Sept. 2.  
 Prossit Trio, Ringling Bros. Circus.

**Primrose Four**  
 1000 lbs. of Harmony  
 ORPHEUM, Portland, Ore., Aug. 28-Sept. 2.  
 Pritskow & Blanchard, Orpheum, Boston.  
 Rabin, John, Gentry Bros. Shows.  
 Raft & Lock's "Telephone Girls," Empress, Cincinnati.  
 Randow Bros., Empress, San Fran.  
 Rainey Sisters, Victoria, Wheeling, W. Va.  
 Ray & Rogers, Keith's, Boston.  
 Raymond & Hall, Colonial, Norfolk, Va.  
 Rays, The, Orpheum, Omaha, Neb.  
 Reilly, Johnnie-Temple, Hamilton, Can.  
 Regal Winsch, Keith's, Phila.  
 Rem-Brandt, Keith's, Phila.  
 Resner, Capt. Nat. Portland, Me.  
 Reed Bros., Temple, Detroit.

**RAYMOND & GERALDINE**  
 Watch the Kid  
 Management JACK SINGER  
 Raymond & Elliott, Miller's Excelsior Carnival.  
 Reagen, John, Gentry Bros. Shows.  
 Raft & Lock's "Telephone Girls," Empress, Cincinnati.  
 Randow Bros., Empress, San Fran.  
 Rainey Sisters, Victoria, Wheeling, W. Va.  
 Ray & Rogers, Keith's, Boston.  
 Raymond & Hall, Colonial, Norfolk, Va.  
 Rays, The, Orpheum, Omaha, Neb.  
 Reilly, Johnnie-Temple, Hamilton, Can.  
 Regal Winsch, Keith's, Phila.  
 Rem-Brandt, Keith's, Phila.  
 Resner, Capt. Nat. Portland, Me.  
 Reed Bros., Temple, Detroit.

**THE GREAT RAYMOND**  
 MAURICE F. RAYMOND, Manager  
 THIRD ROUND THE WORLD TOUR  
 ROME, ITALY, Sept. 9-16.  
 Regals (4), Majestic, Milwaukee.  
 Reynard, Ed. F., Ramona, Grand Rapids, Mich.  
 Reinhardt, Chas. O., Hopkins', Louisville.  
 Rezos, The, Hipp., Pittsburgh.  
 Rezo, Geo. B., & Co., Colonial, Norfolk, Va.  
 Reley & Lawrence, Orpheum, St. Paul.  
 Rhoads' Marionettes, Roton Point, So. Norwalk, Conn., indefinite.  
 Rice, Elmer & Tom, Fair, Worcester, Mass., 4-6.  
 Rice, Fanny, Bijou, Phila.  
 Ringlings, The, Court, Newark, N. J., 31-Sept. 2.  
 Rice, Bully & Scott, Chase's, Washington, D. C.  
 Rials, The, Hipp., Pittsburgh.  
 Richards, Harry, & Co., Keith's, Boston.  
 Rice & Cohen Music Hall, Brighton Beach, N. Y.  
 Reich's Athletic Girls, 5th Ave., N. Y. C.

**ROSALIE**  
 IN VAUDEVILLE  
 Rose, Kittie, Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., 4-9.  
 Rosa Sisters (3), Indianapolis Park, Columbus.  
 Ross & Shaw, Central Sq., Lynn, Mass., 31-Sept. 2; Howard, Boston, 4-9.  
 Roscoe & Sims, Hersey Park, Hershey, Pa.; Tumbling Dam Park, Burlington, N. J., 4-9.  
 Roma, Rosa, Henderson's, Coney Island, N. Y.  
 Rooney & Bent, Keith's, Phila.  
 Roof, Jack & Clara, Family, Detroit.  
 Rowe & Clinton, Family, Detroit.  
 Robbins, Lee & Hines, Hipp., Utica, N. Y.  
 Rogers, Will, She's', Buffalo, N. Y.  
 Rogers, Dorothy, & Co., Columbia, St. Louis.  
 Rogers, Leon, Fontaine, Perry, Louisville.  
 Rocko, Maria, & Bro., G. O. H., Pittsburgh.  
 Ross & Panton, Keith's, Boston.  
 Roden, Laurence, Premier, Fall River, Mass., 31-Sept. 2.  
 Romany Opera Co., Orpheum, Montreal, Can.  
 Roses (2), Empress, St. Paul.

**THE 3 RUBES**  
 BOWERS, WALTERS and CROOKER  
 MAJESTIC, Milwaukee, Wis., this week.  
 Rosalie Sisters, New, Baltimore.  
 Rutledge, Frank, & Co., Crystal, Milwaukee, 4-9.  
 Russells, Flying, Empress, Los Angeles, Cal.; Empress, San Diego, 4-9.  
 Russell, Bijou, Orpheum, Vancouver, B. C.

**RUSH LINC TOY**  
 WORLD'S ILLUSIONIST  
 Featured with YANKEE DOODLE GIRLS.  
 Salerno, 5th Ave., N. Y. C.  
 Sabel, Josephine, Empress, San Diego, Cal.  
 Saccys, The, & Co., Exposition, Toronto, Can., 28-Sept. 9.  
 Sander's Russian Troupe, New Brighton, Brighton Beach, N. Y.  
 Savoy, Lucile, Howard, Boston.

**4-SAMPSON TROUPE-4**  
 SENSATIONAL TIGHT WIRE ARTISTS  
 Scherer & Newkirk, Coney Island, Cincinnati.  
 Schrodde & Mulvey, Fair, St. Louis.  
 Sears, Gladys, Darlings of Paris Co.  
 Selbini & Grovini, Temple, Detroit; Temple, Rochester, 4-9.  
 Seitz & Miller, Majestic, Detroit.  
 Seligman & Bramwell, Majestic, Chicago.  
 Seelbachs, The, Orpheum, St. Paul.  
 Sheek & D'Arville, Empress, Spokane, Wash.; Empress, Seattle, 4-9.  
 Shone, Hermine, & Co., Orpheum, Portland, Ore.  
 Shriers, The, Cosmos, Washington, D. C.  
 Sherman (2), Francis, Montreal, Can.  
 Simms, Willard, & Co., New Brighton, Brighton Beach, N. Y.

**CHAS. H. SMITH**  
 OF Smith and Campbell  
 606 GAITHERY BLDG., N. Y.  
 Smiths, Aerial, Empire, London, 28-Sept. 15.  
 Smith, Lee, Jones Bros. Show.  
 Smith Bros., Fairbanks', Springfield, O.  
 Smith & Du Bois, Pantages', Vancouver, B. C.  
 Smith, Clay & Meinotte Twins, Majestic, Milwaukee.  
 Smiths, Musical, Orpheum, Boston.  
 Smith & Campbell, Colonial, Norfolk, Va.  
 Somers & Storke, Majestic, Colorado Springs.  
 Sol, Empress, Washington, D. C.  
 Sol Bros., Orpheum, Vancouver, B. C.  
 Spook Minstrels, Pantages', Vancouver, B. C.  
 Spillers, Musical, She's', Buffalo, N. Y.  
 Spiegel & Dunn, Academy, Buffalo, N. Y.  
 Stone, Louis, & Co., N. Y. C.  
 Stepp, Mehlinger & King, Victoria, N. Y. C.  
 Stevens, Max, Guy Street Co.  
 Stephens, Hal, & Co., Bijou, Jackson, Mich.  
 Stafford, Frank, & Co., G. O. H., Pittsburgh.

**TWO MUSICAL STEWARTS**  
 Musical Comedy Act. Playing United Time  
 Stewart, Winfred, Hartford, Hartford, Conn., 31-Sept. 2.  
 St. Onge, Fred, Troupe, Maryland, Baltimore.  
 Sully, Jack, Barlow Show.  
 Summers, Allen, Orpheum, Fargo, N. D.  
 Sullivan, Harry, & Co., Victoria, Wheeling, W. Va.  
 Sullivan, Dan J., & Co., Gaiety, Indianapolis.  
 Summers & Law, Paxtang Park, Harrisburg, Pa.  
 "Swat Milligan," Empress, Milwaukee.  
 Sylvester, Happyland, South Beach, S. I.  
 Taylor, Mac, Red Mill, Vincennes, Ind., 4-9.  
 Taquagva, Eva, Music Hall, Brighton Beach, N. Y.; 5th Ave., N. Y. C., 4-9.  
 Tasmanian-Van Dieman Troupe, Hagenback-Wal-lace Circus.  
 Taylor Twin Sisters, Pantages', Vancouver, B. C.  
 Tannean & Claxton, New, Baltimore.  
 Tempest & Sunshine, Victoria, N. Y. C.  
 Temple Quartette, Majestic, Milwaukee.  
 Temple, Casino, Washington, D. C.  
 Thomson, Harry, Hopkins', Louisville, Ky., 4-9.  
 Threlkeld & Wicke, River Park, Charleston, Ill., indefinite.  
 Thomas, Toby, B. & B. Circus.  
 "That Kid," Academy, Buffalo, N. Y.  
 Thomas, Mr. & Mrs., Bijou, Fall River, Mass., 31-Sept. 2.  
 Tinney, Frank, New Brighton, Brighton Beach, N. Y.  
 Ties, Harry, Orpheum, Utica, N. Y.  
 Tinsley's Classy Kids, Majestic, Little Rock, Ark.  
 Tintot & D'Aliza, Pantages', Vancouver, B. C.  
 Torres, Mile, Fairbanks, Springfield, O.  
 Tooley & Norman, Miles, Detroit.  
 "Top of the World" Dancers', Temple, Hamilton, Can.  
 Torelli's Dog & Pony Circus, Norumbega, Boston.  
 Tombs, Harry, Bijou, Quincy, Ill., 4-6.  
 Trener, Frank, & Co., Nelson, Springfield, Mass., 31-Sept. 2.  
 Tracy, Julia, Plaza, Springfield, Mass., 31-Sept. 2.  
 Travers, Roland, English's U. H., Indianapolis.

**TROVELLO**  
 AND THE LITTLE CHAUFFEUR  
 Tracy, Stella, Music Hall, Brighton Beach, N. Y.  
 Tuscano Bros., Ramona, Grand Rapids, Mich.  
 Tully, May, & Co., Orpheum, Montreal, Can.  
 Van Goffe & O'reilly, Electric Dome, Sikeston, Mo.  
 Vagter, The, Brennan Circuit.  
 Van Hoven, Orpheum, Spokane, Wash.; Orpheum, Seattle, 4-9.  
 Valadots, Les, Miles', Detroit, 4-9.

**The Great Raymond**  
 MAURICE F. RAYMOND, Manager  
 THIRD ROUND THE WORLD TOUR  
 ROME, ITALY, Sept. 9-16.  
 Regals (4), Majestic, Milwaukee.  
 Reynard, Ed. F., Ramona, Grand Rapids, Mich.  
 Reinhardt, Chas. O., Hopkins', Louisville.  
 Rezos, The, Hipp., Pittsburgh.  
 Rezo, Geo. B., & Co., Colonial, Norfolk, Va.  
 Reley & Lawrence, Orpheum, St. Paul.  
 Rhoads' Marionettes, Roton Point, So. Norwalk, Conn., indefinite.  
 Rice, Elmer & Tom, Fair, Worcester, Mass., 4-6.  
 Rice, Fanny, Bijou, Phila.  
 Ringlings, The, Court, Newark, N. J., 31-Sept. 2.  
 Rice, Bully & Scott, Chase's, Washington, D. C.  
 Rials, The, Hipp., Pittsburgh.  
 Richards, Harry, & Co., Keith's, Boston.  
 Rice & Cohen Music Hall, Brighton Beach, N. Y.  
 Reich's Athletic Girls, 5th Ave., N. Y. C.

**ROSALIE**  
 IN VAUDEVILLE  
 Rose, Kittie, Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., 4-9.  
 Rosa Sisters (3), Indianapolis Park, Columbus.  
 Ross & Shaw, Central Sq., Lynn, Mass., 31-Sept. 2; Howard, Boston, 4-9.  
 Roscoe & Sims, Hersey Park, Hershey, Pa.; Tumbling Dam Park, Burlington, N. J., 4-9.  
 Roma, Rosa, Henderson's, Coney Island, N. Y.  
 Rooney & Bent, Keith's, Phila.  
 Roof, Jack & Clara, Family, Detroit.  
 Rowe & Clinton, Family, Detroit.  
 Robbins, Lee & Hines, Hipp., Utica, N. Y.  
 Rogers, Will, She's', Buffalo, N. Y.  
 Rogers, Dorothy, & Co., Columbia, St. Louis.  
 Rogers, Leon, Fontaine, Perry, Louisville.  
 Rocko, Maria, & Bro., G. O. H., Pittsburgh.  
 Ross & Panton, Keith's, Boston.  
 Roden, Laurence, Premier, Fall River, Mass., 31-Sept. 2.  
 Romany Opera Co., Orpheum, Montreal, Can.  
 Roses (2), Empress, St. Paul.

**THE 3 RUBES**  
 BOWERS, WALTERS and CROOKER  
 MAJESTIC, Milwaukee, Wis., this week.  
 Rosalie Sisters, New, Baltimore.  
 Rutledge, Frank, & Co., Crystal, Milwaukee, 4-9.  
 Russells, Flying, Empress, Los Angeles, Cal.; Empress, San Diego, 4-9.  
 Russell, Bijou, Orpheum, Vancouver, B. C.

**RUSH LINC TOY**  
 WORLD'S ILLUSIONIST  
 Featured with YANKEE DOODLE GIRLS.  
 Salerno, 5th Ave., N. Y. C.  
 Sabel, Josephine, Empress, San Diego, Cal.  
 Saccys, The, & Co., Exposition, Toronto, Can., 28-Sept. 9.  
 Sander's Russian Troupe, New Brighton, Brighton Beach, N. Y.  
 Savoy, Lucile, Howard, Boston.

**4-SAMPSON TROUPE-4**  
 SENSATIONAL TIGHT WIRE ARTISTS  
 Scherer & Newkirk, Coney Island, Cincinnati.  
 Schrodde & Mulvey, Fair, St. Louis.  
 Sears, Gladys, Darlings of Paris Co.  
 Selbini & Grovini, Temple, Detroit; Temple, Rochester, 4-9.  
 Seitz & Miller, Majestic, Detroit.  
 Seligman & Bramwell, Majestic, Chicago.  
 Seelbachs, The, Orpheum, St. Paul.  
 Sheek & D'Arville, Empress, Spokane, Wash.; Empress, Seattle, 4-9.  
 Shone, Hermine, & Co., Orpheum, Portland, Ore.  
 Shriers, The, Cosmos, Washington, D. C.  
 Sherman (2), Francis, Montreal, Can.  
 Simms, Willard, & Co., New Brighton, Brighton Beach, N. Y.

**CHAS. H. SMITH**  
 OF Smith and Campbell  
 606 GAITHERY BLDG., N. Y.  
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 Smiths, Musical, Orpheum, Boston.  
 Smith & Campbell, Colonial, Norfolk, Va.  
 Somers & Storke, Majestic, Colorado Springs.  
 Sol, Empress, Washington, D. C.  
 Sol Bros., Orpheum, Vancouver, B.



## On the Road.

Routes intended for this column  
will reach this office not later  
than Saturday of each week  
to insure insertion.

## DRAMATIC AND MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Olympic Park, Newark, N. J., Sept. 4-12.  
Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Olympic Park, Newark, N. J., Sept. 2.  
Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Palisades Park, N. J., Sept. 16.  
Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 28, indefinite.  
Alman, Daniel (E. O. Eger, mgr.)—Cooperstown, N. Y., Sept. 2, 10, 18, 26.  
Alton Players (W. E. La Rose, mgr.)—Emporia, Kan., Sept. 2.  
Allen, Billy, Musical Comedy (W. H. Harder, mgr.)—Zanesville, O., Sept. 2, East Liverpool, 3.  
"Arab, The"—Henry B. Harris—Buffalo, N. Y., Sept. 2.  
"At the Old Cross Roads"—Arthur C. Alston—Lawrence, Mass., 4-6, Lowell 7-9.  
"Alma, Where Do You Live?"—Jos. M. Weber—Philadelphia, Pa., Sept. 4-16.  
Bernard Sam-Thomas—N. Y. City 28, Sept. 2.  
Breese, Edmund—Jos. M. Weber—N. Y. City Sept. 4, indefinite.  
Brian, Donald—Chas. Frohman—N. Y. City 28, indefinite.  
Bayer, Nora, and Jack Norworth—Werba & Loesch—Cincinnati, O., Sept. 3-16.  
Bothwell Brown (Ben Sanger, mgr.)—Philadelphia, Pa., 28, indefinite.  
Barrington, John, and Thomas A. Wiso—Chas. Dillingham—Rochester, N. Y., 28-30, Buffalo 31-Sept. 2, Chicago, Ill., 3, indefinite.  
Baldwin-Melville Stock (Walter S. Baldwin, mgr.)—Buffalo, N. Y., 28, indefinite.  
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 28, indefinite.  
Buckley, Louise, Stock (Orvis O'Neal & Co., mgrs.)—Leansport, Ind., Sept. 2.  
Bumelle, Joseph, Stock—Detroit, Mich., 28, indefinite.  
Black Patti Musical Comedy (R. Voelkel, mgr.)—Cincinnati, O., Sept. 2, Mayville, Ky., 4, Paris 5, Winchester 6, Frankfort 7, Lexington 8, Georgetown 9.  
"Baby Mine"—Wm. A. Brady's—St. John, N. B., Can., 28-30, Fredericton 31, Woodstock Sept. 1, Presque Isle, Me., 2, Houlton 3, Sherbrook, Can., 4, 7, Ottawa 4, 9.  
"Baby Mine"—Wm. A. Brady's—Chicago, Ill., 28-Sept. 2.  
"Baby Mine"—(Sir Charles Wyndham, mgr.)—London, Eng., 28, indefinite.  
"Bright Eyes"—Jos. M. Gaites—St. Paul, Minn., 28-Sept. 2.  
"Brewster's Millions"—Al. Rich Co.'s (L. A. Nelson, mgr.)—Rochester, N. Y., 28-30, Syracuse 31-Sept. 2, Youngstown, O., 1, 3, Steubenville 6, Wheeling, W. Va., 7-9.  
"Bully"—The Shuberts—Omaha, Neb., Sept. 3-6, Topeka, Kan., 7, St. Joseph, Mo., 8, 9.  
"Barrier, The" (Maurice Barham, mgr.)—Sacramento, Cal., 30, 31, Grass Valley Sept. 1, Nevada City 2, Reno, Nev., 3, 4, Virginia City 5, Carson 6, Winnemucca 7, Elko 8, Ogden, U. S., 9.  
"Beverly"—Eastern (A. G. Delamater, mgr.)—Bristol, Tenn., 30, Johnson City 31, Morristown Sept. 1, Amistown, Ala., 2, Birmingham 4-9.  
"Beverly"—Southern (A. G. Delamater, mgr.)—Kingston, N. Y., Sept. 4, Saugerties 5, Catskill 6, Fishkill 7, Haverstraw 8, South Norwalk, Conn., 9.  
"Buster Brown"—Buster Brown Amuse. Co.—Allentown, Pa., Sept. 4, Lehigh 5, Lansford 6, Danville 7, Bloomsburg 8, Wilkes-Barre 9.  
"Bully, the Kid" (Herbert Carter, mgr.)—Reading, Pa., Sept. 2, Philadelphia 4-9.  
Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City 28, indefinite.  
Chas. Cherry—Daniel Frohman's—Syracuse, N. Y., Sept. 2.  
Carle, Richard—Frazee & Lederer's—San Francisco, Cal., 28-Sept. 10.  
Catharine Countess (W. T. Boyer, mgr.)—Jersey City, N. J., Sept. 4-9.  
"Clifford, The" (Maurice Barham, mgr.)—Sacramento, Cal., 30, 31, Grass Valley Sept. 1, Nevada City 2, Reno, Nev., 3, 4, Virginia City 5, Carson 6, Winnemucca 7, Elko 8, Ogden, U. S., 9.  
Carleton Opera (W. T. Carleton, mgr.)—Buffalo, N. Y., 28-Sept. 2.  
Chamney-Keller (Fred C. Chamney, mgr.)—Phoenixville, Pa., 28-Sept. 2.  
Cuthane's Comedians (Will E. Cuthane, mgr.)—Iowa City, Ia., 28-Sept. 2, Petersburg, Ill., 4-9.  
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 28-Sept. 9.  
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 28, indefinite.  
Casino Stock (L. D. Pellissier, mgr.)—Mountain Park, Holyoke, Mass., 28-Sept. 4.  
"Commuters, The"—Henry B. Harris—Altoona, Pa., Sept. 2, Pittsburgh 4-9.  
"Cat and the Fiddle"—Chas. A. Selson's (Edmund Manley, mgr.)—Sault Ste. Marie, Ont., Can., 30, Cheboygan, Mich., 31, Alpena Sept. 1, Saginaw 2, Flint 3, Port Huron 4, Pontiac 5, Owosso 6, Lansing 7, Jonesville 8, Adrian 9.  
"Country Boy"—Henry B. Harris—Brooklyn, N. Y., Sept. 4-9.  
"Country Boy"—Henry B. Harris—Kansas City, Mo., Sept. 3-9.  
"Country Sheriff"—Eastern—O. E. Wee's (C. H. Brooke, mgr.)—Brandsville, N. Y., 28, Greenlawn, N. Y., 31, Johnston Sept. 1, Gloversville 2, "County Sheriff"—Western—O. E. Wee's (M. C. Jenkins, mgr.)—North Bay, Ont., Can., 30, Sudbury 31, Thebes Sept. 1, Blad River 2, Sault Ste. Marie 3, Newberry 4.  
"Cow and the Moon"—Chas. A. Selson's (E. F. Maxwell, mgr.)—Marquette, Wis., 30, Rhinecliff 31, Antigo Sept. 1, Marshfield 2, Grand Rapids 3, Stevens Point 4, Merrill 5, Beaver Dam 6, Neenah 7, Sheboygan 8, Appleton 9.  
"Clumax"—Jos. M. Weber's—Poughkeepsie, N. Y., Sept. 1.  
"Clumax, The"—Jos. M. Weber's—Charleston, S. C., Sept. 1.  
"Convict's Daughter" (Ed. Anderson, mgr.)—Chicago, Ill., 28-Sept. 2, St. Louis, Mo., 3-9.  
"Cowboy and the Thief"—Washington, D. C., 28-Sept. 2.  
"Chief of the Secret Service"—Philadelphia, Pa., 28-Sept. 2.  
Drew, John—Chas. Frohman's—N. Y. City Sept. 4, indefinite.  
Dodge, Sanford (R. A. Johnson, mgr.)—Rapid City, S. Dak., 30, 31, Huron Sept. 2, Madison 4, Dell Rapids 5, Pipestone, Minn., 6, Brookings, S. Dak., 7.  
De Voss, Flora (J. B. Rotnour, mgr.)—Nellisville, Wis., 28-Sept. 2, Strawberry Point, Ia., 4-9.  
De Armond Sisters Stock (Geo. E. Dawson, mgr.)—Excelsior Springs, Mo., 28-Sept. 2, Jefferson City 3-9.  
Davis Stock (Henry Davis, mgr.)—Pittsburgh, Pa., 28, indefinite.  
Detroit Stock (Jed Carlson, mgr.)—Waxahatche, Tex., 28-Sept. 2, Corsicana 4-9.  
"Deep Purple"—Lieber & Co.'s—Chicago, Ill., 28, indefinite.  
"Deep Purple"—Lieber & Co.'s—N. Y. City Sept. 2-9.  
"Driftwood"—Lieber-Bratton Co.'s—Richmond, Va., 28-Sept. 2, 10, 18, 26.  
"Don't Lie to Your Wife"—Rowland & Clifford's—Chicago, Ill., Sept. 3-9.  
"Daniel Boone on the Trail"—Central—Robt. H. Harris (L. L. Harris, mgr.)—Bloomington, Ind., 28, Kokomo 29, Marion 30, Muncie 31, Tipton Sept. 1, Elwood 2, Chicago, Ill., 3-16.  
Earle Stock (L. A. Earle, mgr.)—Portland, Ind., 28-Sept. 2.  
Elitch Garden Stock (John D. Long, mgr.)—Denver, Colo., 28-Sept. 4.  
"Excuse Me"—Western—Henry W. Savage's—N. Y. City 28, indefinite.  
"Excuse Me"—Eastern—Henry W. Savage's (Geo. Fader, mgr.)—Boston, Mass., 28, indefinite.  
"Everywoman"—Eastern—Henry W. Savage's—N. Y. City Sept. 4, indefinite.  
"Eli and Jane" (Harry Green, mgr.)—Vandalla, Mo., 30, Fulton 31, Columbia Sept. 1, Sturgeon 2, Versailles 3, Windsor 4, Lees Summit 6, Western 7, Oregon 8, Hopkins 9.  
Foy, Eddie—Dillingham & Ziegfeld's—N. Y. City Sept. 4, indefinite.  
Fairbanks, Douglas—Wm. A. Brady's—N. Y. City 28, Sept. 2.  
Farman, Dustin and William—A. H. Woods—Chicago, Ill., Sept. 1, indefinite.  
"Follies of 1911" (Florence Ziegfeld Jr., mgr.)—N. Y. City 28-Sept. 2, Chicago, Ill., 4, indefinite.  
"Flirting Princess"—O. H. Singer's (Sam Myers, mgr.)—St. Louis, Mo., 28-Sept. 2, St. Paul, Minn., 3-9.  
"Flower and the Ranch"—Seattle, Wash., Sept. 3-9.  
Glaser, Vaughan (W. B. Garry, mgr.)—Toronto, Can., 28-Sept. 2.  
Guy Stock (C. W. Mercer, mgr.)—Portland, Ind., 28-Sept. 2.  
Great Western Stock (Frank R. Dare, mgr.)—Hot Springs, Ark., 28-Sept. 2.  
Gem Theatre Summer Players (C. W. T. Goding, mgr.)—Peak Island, Portland, Me., 28-Sept. 4.  
Gillespie's Players (Arthur Gillespie, mgr.)—Beloit, Wis., 28-Sept. 2, Princeton, Ill., 4-9.  
"Get Rich Quick Wallingford"—Cohan & Harris—N. Y. City 28-Sept. 23.  
"Get Rich Quick Wallingford"—Cohan & Harris—Chicago, Ill., 28-Sept. 2, Detroit, Mich., 4-9.  
"Get Rich Quick Wallingford"—Cohan & Harris—Ansbury Park, Sept. 4.  
"Girl in the Taxi"—A. H. Woods—Boston, Mass., 28-Sept. 2.  
"Good Girl, The" (Baker & Castle, mgrs.)—Buffalo, N. Y., 28-Sept. 2, Cleveland, O., 4-9.  
"Graumark"—Eastern (Baker & Castle, mgrs.)—Chicago, Ill., 28-Sept. 2, Milwaukee, Wis., 3-9.  
"Graumark"—Eastern (Baker & Castle, mgrs.)—South Bethlehem, Pa., Sept. 4, Vineland 8, Salem 9, Freehold 6, Lakewood 7, Bontland 8, Salem 9.  
"Girl of the Mountains"—O. E. Wee's (Harry Myers, mgr.)—Ashland, Mo., 30, Millhook 31, Bangor Sept. 2.  
"Girl and the Tramp"—A. Tom Wilson, mgr.—Cairo, W. Va., 30, Pennsylvania 31, West Union Sept. 1, Kingwood 2, Watertown 3, Berlin 4, Beaver Dam 5, Waupun 6, Winnebago 7, Neenah 8, Oshkosh 9.  
"Girl From Rectory" (Max Plohn, mgr.)—Charleston, S. C., Sept. 4, Savannah, Ga., 5, Macon 6, Augusta 7, Athens 8, Atlanta 9.  
"Goddess of Liberty"—Chicago, Ill., 28-Sept. 2.  
"Girl in the Taxi"—Whelan & Co., Sept. 6-9.  
Hatchcock, Raymond—Cohan & Harris—Boston, Mass., Sept. 4, indefinite.  
Hawtry, William (A. G. Delamater, mgr.)—Chicago, Ill., 28-Sept. 10.  
Hodge, Wm. Lieber & Co.'s—Chicago, Ill., Sept. 3, indefinite.  
Hyams, John, and Lella McIntyre—Jos. M. Gaites—N. Y. City 28, indefinite.  
Hajos, Mimi—Werba & Loesch's—Denver, Colo., 28-Sept. 2, Colorado Springs 4, Ogden, U. S., 5, Salt Lake City 7-9.  
Hickman-Bessey (J. D. Proudlove, mgr.)—Champaign, Ill., 28-Sept. 2, Streator 4-9.  
Holden Stock (Hobart Bros., mgrs.)—Washington, D. C., 28, indefinite.  
Hale Stock (Jesse Hale, mgr.)—Fond du Lac, Wis., 28-Sept. 2.  
Himmelfarb's Associate Players (John A. Himmelfarb, mgr.)—Jackson, Mich., 28-Sept. 10.  
Himmelfarb's Imperial Stock (John A. Himmelfarb, mgr.)—Wapakoneta, O., 28-Sept. 2, Lima 4-9.  
Hillman's Ideal Stock (P. P. Hillman, mgr.)—Waterfall, Kan., 30, Frankfort 31-Sept. 2.  
Horne's Stock—Albion, Akron, O., 28-Sept. 4.  
Hudson Stock (J. C. Peebles, mgr.)—Union Hill, Hoboken, N. J., 28-Sept. 4.  
Henderson Stock—Neosho, Mo., 28-Sept. 2.  
Hayes and Associate Players (L. M. Hayes, mgr.)—Patonsburg, Mo., 28-Sept. 2.  
Homans' Musical Comedy (F. W. Homans, mgr.)—Providence, R. I., 28, indefinite.  
"Hen Pecks"—Lew Fields—N. Y. City 28, indefinite.  
"Hoosier Schoolmaster, The"—Beulah Poynter's (J. D. Stanton, mgr.)—Indianapolis, Ind., 28-30, Dayton, O., 31-Sept. 2, Nashville, Tenn., 4-9.  
"House Next Door"—Rowland & Gaskell's (A. A. Powers, mgr.)—Wausau, Wis., 30, Meunomine 31, Stillwater, Minn., Sept. 1, St. Cloud 2, Winnipeg, Man., Can., 4-6, Grand Forks, N. Dak., 7, Crookston, Minn., 8, Fargo, N. Dak., 9.  
"Heart Breakers"—(H. J. Gaskell & Clifford's)—Jacksonville, Ill., 30, Hannibal, Mo., 31, Quincy, Ill., Sept. 1, St. Joseph, Mo., 2, Kansas City 3-9.  
"Hans Hanson" (Louis Reis, mgr.)—Willmar, Minn., Sept. 1, Little Falls 5, Wadena 6, Detroit 7, Fergus Falls 8, Alexandria 9.  
"Heart of Chicago"—Leslie J. Carter's—Cincinnati, O., Sept. 3-9.  
"In Old Kentucky"—W. W. Dingwall's—St. Paul, Minn., 28-Sept. 2, Minneapolis 3-9.  
Jauls, Elsie—Chas. Dillingham's—Brooklyn, N. Y., Sept. 4-9.  
Kirk, Garys (J. E. Balfour, mgr.)—Belfast, Ire., 28-Sept. 2.  
Keene, Lorraine, and Associate Players (Kerr Amuse. Co., Inc., mgrs.)—Falls City, Neb., 28-Sept. 2.  
Keith Stock (James E. Moore, mgr.)—Portland, Me., 28, indefinite.  
Knickerbocker Stock (Eugene J. Murphy, mgr.)—California, Mo., 28-Sept. 2, Spring Hill, Kan., 4-9.  
Kelly-Schuster Musical Comedy—Helena, Ark., 28-Sept. 2, Pine Bluff 4-9.  
Lyttell-Vaughan Stock (J. G. Gilbert, mgr.)—Albany, N. Y., 28, indefinite.  
Lathrop and Leigh Stock—Rivermont Park, Lynchburg, Va., 28-Sept. 4.  
Lockes, The (Will H. Locke, mgr.)—Sheridan, Wyo., 28-Sept. 2, Buffalo 4-7.  
Loren Stock (Theodore Loren, mgr.)—Colorado Springs, Colo., 28, indefinite.  
Lockes, The (Guy Browne, mgr.)—Stuart, Ia., 30, 31, Earlham Sept. 1, 2, Guthrie Center 4, 5, Casey 6, T. Adair 8, 9.  
Lew Stock (W. L. Leach, mgr.)—Aurora, Neb., 28-Sept. 2, Grafton 4-9.  
Lakeview Theatre Stock (J. J. Flynn, mgr.)—Lowell, Mass., 28-Sept. 4.  
Lammers & Landau Stock—Electric Park, Kansas City, Mo., 28-Sept. 2.  
Liberati Italian Grand Opera—White City, Chicago, Ill., 28-Sept. 4.  
Lambard Grand Opera—Idora Park, Oakland, Cal., 28-Sept. 16.  
Larkin, "Jolly" John (Tom Morrow, mgr.)—Baltimore, Md., 28-Sept. 2, Wilkes-Barre, Pa., 4-6, Scranton 7-9.  
"Louisiana Lou"—Harry Askin's—Milwaukee, Wis., 28-Sept. 2.  
Mantel, Robert B.—Wm. A. Brady's—N. Y. City Sept. 4-9.  
Mason, John—The Shuberts—N. Y. City 28, indefinite.  
MacDonald, Christie—Werba & Loesch's—N. Y. City 28-Sept. 9.  
Melville, Rose (J. R. Stirling, mgr.)—Cassapolis, Mich., Sept. 7, La Porte, Ind., 8, Dowagiac, Mich., 9.  
McIntyre, Frank—Henry B. Harris—Syracuse, N. Y., 28-31, Utica Sept. 1, 2, N. Y. City 4, indefinite.  
Mildred and Rouclere (Harry Rouclere, mgr.)—Amherst, N. S., Can., 30, New Glasgow 31, Sydney Sept. 1, Colborne Bay 4, Pictou 5, Charlottetown, P. E. I., 6-9.  
Morison Players (Lindsay Morison, mgr.)—Boston, Mass., 28-Sept. 2.  
Morey Stock—Northern—Le Comte & Flesher's (F. T. Murphy, mgr.)—Monticello, Ia., 28-Sept. 2, Waterloo 4-9.  
Morey Stock—Southern—Le Comte & Flesher's (E. G. Hicks, mgr.)—Eureka, Kan., 28-Sept. 2, Chicago Center 4-9.  
Murphy, Eugene J., Stock (E. O. Francis, mgr.)—Iola, Kan., 28-Sept. 2, Atchison 3-9.  
Majestic Players (Sim Allen, mgr.)—Utica, N. Y., 28-Sept. 30.  
Moose Associate Players (Edmund Moses, mgr.)—New Castle, Ind., 28-Sept. 2.  
Manhattan Opera—Robt. Kane's—Brandywine Park, Wilmington, Del., 28-Sept. 4.  
Manhattan Opera (Geo. Lyding, mgr.)—Rorick's—Ida, Kan., 28-Sept. 4.  
"Mother"—W. A. Brady's—Kansas City, Mo., Sept. 3-9.  
"Madame Sherry"—Special—Woods, Frazee & Lederer's—N. Y. City Sept. 4-9.  
"Madame Sherry"—Woods, Frazee & Lederer's—Norfolk, Va., Sept. 4-9, Richmond 7-9.  
"Madame Sherry"—C. Woods, Frazee & Lederer's—Long Branch, N. J., 31, Asbury Park Sept. 1, 2, Atlantic City 4-9.  
"Madame Sherry"—D. Woods, Frazee & Lederer's—Kingston, N. Y., 30, Poughkeepsie 31, Danbury Conn., Sept. 1, Cohoes, N. Y., 2, Gloversville 4, Amsterdam 5, Oswego 6, Penn Yan 7, Corning 8, Cortland 9.  
"Miss Nobody From Starland"—M. H. Singer's (Chas. Donoghue, mgr.)—Vancouver, B. C., Can., 28-30, Victoria 31, Bellinella, Wash., Sept. 1, Tacoma 2, Seattle 3-6, Aberdeen 7, Portland, Ore., 8-13.  
"Missouri Girl"—Eastern—Norton & Farrell's (Frank F. Farrell, mgr.)—Washington, D. C., 28-Sept. 2, Pottsville, Pa., 4, Mt. Carmel 5, Williamstown 6, Lyons 7, Cattawissa 8, Berwick 9.  
"Missouri Girl"—Western—Norton & Rith's (Jos. Rith, mgr.)—Missoula, Mont., 30, Stevensville 31, Hamilton Sept. 1, Wallace, Ida., 2, Spokane, Wash., 3, 4, Lewiston, 10, 5, Genesee, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Williamstown 6, Lyons 7, Cattawissa 8, Berwick 9.  
"Missouri Girl"—Western—Norton & Rith's (Jos. Rith, mgr.)—Missoula, Mont., 30, Stevensville 31, Hamilton Sept. 1, Wallace, Ida., 2, Spokane, Wash., 3, 4, Lewiston, 10, 5, Genesee, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
"Missouri Girl"—Central—Merle H. Norton's (Geo. E. Jones, mgr.)—Perry, Ia., 30, Coon Rapids 31, Sac City Sept. 1, Sioux City 2, Sioux Falls, S. Dak., 3, Cherokee, Ia., 4, Onawa 5, Shenandoah 6, Clearfield 7, Villisca 8, Corning 9.  
"Merry Mary"—Cincinnati, O., Sept. 3-9.  
"Morel Code, The"—Detroit, Mich., 28-Sept. 2.  
North Bros. Stock (F. C. North, mgr.)—Fair Park, Oklahoma City, Okla., 28, indefinite.  
North Bros. Stock ("Sport"—North, mgr.)—Wichita, Kan., Sept. 4, indefinite.  
Nickerson Bros. Stock (Chas. A. Morrill, mgr.)—Sedalia, Mo., 28-Sept. 2, Fort Scott, Kan., 3-9.  
Neel Associate Players (E. Homer Nestell, mgr.)—Lima, Mich., 28-Sept. 2, Ludington 4-9.  
Neel & Pennington Comedy—Corsicana, Tex., 28-Sept. 2.  
"Newlyweds, The"—Eastern—Lieber-Bratton Co.'s—Fall River, Mass., Sept. 4, New Bedford 5, Taunton 6, Brockton 7, Salem 8, Haverhill 9.  
"Newlyweds, The"—Western—Lieber-Bratton Co.'s—Middleton, N. Y., Sept. 4, Walden 5, Newburgh 6, Kingston 7, Poughkeepsie 8, Pittsfield, Mass., 9.  
Olcott, Chauncey (Henry Miller, mgr.)—St. Paul, Minn., Sept. 3-9.  
O'Neil, Nance and Clifford Bruce Stock—San Francisco, Cal., 28, indefinite.  
Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 28, indefinite.  
Obrecht Stock (L. Obrecht, mgr.)—La Crosse, Wis., 28, indefinite.  
Owens' Musical Comedy (Jack Owens, mgr.)—Hattiesburg, Miss., 28-Sept. 2, Laurel 4-9.  
"Over Night"—Wm. A. Brady's—Boston, Mass., 28-Sept. 2.  
Poynter, Beulah—Burt & Nicolai's (H. J. Jackson, mgr.)—South Bend, Ind., 21-Sept. 2, Fort Wayne 3-6, Terre Haute 7-9.  
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 28-Sept. 2.  
Pringle Stock—Seattle, Wash., 28, indefinite.  
Peruch-Gypsen-Mabel Paige—Macon, Ga., 28, indefinite.  
Proctor Stock (R. O. Stuart, mgr.)—Newark, N. J., 28, indefinite.  
Pill Stock (S. Z. Poll, mgr.)—Bridgeport, Conn., 28, indefinite.  
Poll Stock (S. Z. Poll, mgr.)—Hartford, Conn., 28, indefinite.  
Poll Stock (S. Z. Poll, mgr.)—Norwich, Conn., 28, indefinite.  
Poll Stock (S. Z. Poll, mgr.)—Scranton, Pa., 28, indefinite.  
Poll Stock (S. Z. Poll, mgr.)—Springfield, Mass., 28, indefinite.  
Poll Stock (S. Z. Poll, mgr.)—Wilkes-Barre, Pa., 28, indefinite.  
Poll Stock (S. Z. Poll, mgr.)—Worcester, Mass., 28, indefinite.  
Phelan Musical Comedy (E. V. Phelan, mgr.)—Cape Cottage Theatre, Portland, Me., 28-Sept. 4.  
"Pink Lady"—Klaw & Erlanger's—N. Y. City 28, Sept. 2.  
"Polly of the Circus"—Eastern (A. S. Stern & Co., mgrs.)—Cleveland, O., 28-Sept. 2, Toronto, Can., 4-9.  
"Polly of the Circus"—Western (A. S. Stern & Co., mgrs.)—Trenton, N. J., Sept. 1, 2, Baltimore, Md., 4-9.  
"Prince of His Race" (Oscar Graham, mgr.)—Severy, Kan., 30, Augusta 31, Eldorado Sept. 1, Reidsville, Ga., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
"Pomander Walk"—Lieber & Co.'s—N. Y. City Sept. 2-16.  
"Paid in Full"—Waghenals & Kemper's—Newark, N. J., 28-Sept. 2.  
"Pals of the Kids"—C. Jay Smith's (Ray Rankson, mgr.)—Owosso, Mich., 30, Port Huron 31, Saginaw Sept. 3, 4, St. Louis 5, Belding 6, Lake Odessa 7, Hastings 8, Albion 9.  
Rios, Thos.—Frazee & Lederer's—Chicago, Ill., 28, indefinite.  
Roberts, Florence, Thurlow Bergen and Theodore Roberts—San Francisco, Cal., 28, indefinite.  
Riverview Players (J. J. Garity, mgr.)—River View Park, Louisville, Ky., 28, indefinite.  
"Rock of Ages"—Rowland & Clifford's (Wm. Leule, mgr.)—Kansas City, Mo., 28-Sept. 2, Omaha, Neb., 3-6, St. Joseph, Mo., 7-9.  
"Rosary, The"—No. 3—Rowland & Clifford's (Ed. De Coursey, mgr.)—Hammoud, Ind., Sept. 2, Springfield, Ill., 3-9.  
"Rosary, The"—No. 2—Rowland & Clifford's (Merle Smith, mgr.)—Grand Rapids, Mich., 27-28, Coldwater, Mich., 29, Keweenaw, Wis., Sept. 1, Racine 2, Seattle 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
"Rosary, The"—No. 3—Rowland & Clifford's (Ed. De Coursey, mgr.)—South Chicago, Ill., Sept. 3-9, Houston 10, Gibson City 11, Bloomington 12, Rockford 13, De Kalb 14, Chicago 15, Elmhurst 16, Evanston 17, Oak Park 18, Skokie 19, Winnetka 20, Northbrook 21, Wheeling 22, Bensenville 23, Des Plaines 24, Rosemont 25, Oak Brook 26, Naperville 27, Wheat Ridge 28, Berwyn 29, Addison 30, Bensenville 31, Deerfield 32, Hoffman Estates 33, Schaumburg 34, Wood Dale 35, York Heights 36, Mayfield 37, Fox Lake 38, Fox River 39, Fox River 40, Fox River 41, Fox River 42, Fox River 43, Fox River 44, Fox River 45, Fox River 46, Fox River 47, Fox River 48, Fox River 49, Fox River 50, Fox River 51, Fox River 52, Fox River 53, Fox River 54, Fox River 55, Fox River 56, Fox River 57, Fox River 58, Fox River 59, Fox River 60, Fox River 61, Fox River 62, Fox River 63, Fox River 64, Fox River 65, Fox River 66, Fox River 67, Fox River 68, Fox River 69, Fox River 70, Fox River 71, Fox River 72, Fox River 73, Fox River 74, Fox River 75, Fox River 76, Fox River 77, Fox River 78, Fox River 79, Fox River 80, Fox River 81, Fox River 82, Fox River 83, Fox River 84, Fox River 85, Fox River 86, Fox River 87, Fox River 88, Fox River 89, Fox River 90, Fox River 91, Fox River 92, Fox River 93, Fox River 94, Fox River 95, Fox River 96, Fox River 97, Fox River 98, Fox River 99, Fox River 100.  
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We ask \$2.00 the pound in 25c., 50c. and \$1.00 tins, and it's an economical buy at that—one plus one of tobacco value, NOT one tobacco plus a dollar's duty—yet the principle and quality is the same that we have followed in London since you all were kids. If your dealer does not stock these tobaccos, send us his name and address and 25c. for sample of English Mixture or Cut Plug.



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## OUT OF TOWN NEWS

**Philadelphia, Pa.**—The Lyric opened Aug. 26, and within a week or so the rest of the downtown houses will be ready for business. The four houses, the Lyric, the Empire, Trocadero, Gayety and Casino—all began their Fall season last week, to splendid business.

**Lyric** (Messrs. Shubert, mgrs.)—"Miss Jack," with Bothwell Brown, which was scheduled to have opened the house on the 21st, was postponed until the evening of 28. The Lyric's season begins, 28, its final week. Fine business last week.

**Garrick** (Nixon & Zimmerman, mgrs.)—"The Travel Pictures begin the fourteenth week on the 28th. Business continues good."

**National** (J. M. Kelly, mgr.)—"Chief of the Secret Service," 28 Sept. 2. "The Angel and the Ox" scored its last season's successes, to fine sized houses, 21-26.

**Chestnut** (Grant Lafayette, mgr.)—"The Orpheum Players appear in 'A Gentleman From Mississippi' week of 28. The players were entirely at home last week, in a fine revival of 'Beverly of Graustark.' Caroline Gates did splendidly as Beverly. Marie Warren made the most out of the part of Aunt Fanny, while Wm. Ingersoll scored big as the Prince. Carson Davenport, Natalie Perry and Anna Brandt also gave effective support. 'The Virginian' Sept. 4.

**Empire** (E. J. Bukley, mgr.)—"The Gay Widows 28-Sept. 2. The Big Review Co., producing 'Hickey in Politics,' had fine patronage last week. Frankie Heath and Harry Le Van were tireless in their efforts to please and scored big successes."

**Trocadero** (Sam Dawson, mgr.)—"The New Century Girls 28 and week. The Avenue Girls faced a dozen big houses last week. Post and Russell were the big guns, and their comedy was of gilt-edged quality."

**Gayety** (John P. Eckhardt, mgr.)—"Fred Irwin's Majesties are scheduled for week of 28. Robie's Knickerbockers, which opened last week the Fall season, maintained its old time reputation for a lively show, and the big houses were immensely pleased. Carol Schroeder a newcomer with the company, displayed a singing voice of grand opera proportions."

**Casino** (Ellis & Koenig, mgrs.)—"Sam Howe's Love Makers are due 28 and week. The Taxi Girls rode into high favor last week, with big audiences in attendance. The Farrell-Taylor Trio were the big cards, and received big applause."

**B. F. Keith's** (H. T. Jordan, mgr.)—"The bill week of 28 includes: Bert Leslie and company, Rooney and Bent, Maxine's Models, Ethel Green, Regal and Winch, Rem Brandt, Marcus and Gattelle, Ashley and Lee, Patty and Desperado, Herman's trained cats, and the kinetograph."

**WM. PENN** (Wm. W. Miller, mgr.)—"At the Country Club" is the headline week of 28. In addition to Margaret Williams and company, Le Mathe's Motoring Comique, Ethel Whiteside and company, Mullen and Coogan, Gray and Peters, and moving pictures."

**Blau** (J. C. Dougherty, mgr.)—"A new policy of two performances daily will be inaugurated at this house, beginning 28. The prices will be 5 to 15 cents at the matinees, and 10 to 25 cents at the night performances. The opening bill includes: Fanny Rice, Fox and Ward, Mr. and Mrs. Thornton Friel, Mac Rae and Levering, Four Melody Monarchs, Watkins and the Williams Sisters, George W. Moore, and moving pictures."

**Luxury** (M. V. Taylor, mgr.)—"The Fall season starts 28. The bill: Hawley, Alcott and company, Palermo and Cefalo, J. F. O'Reilly, Alton and Arliss, Witmer and Watson, Mma. Cecille and company, and moving pictures."

**Nixon** (Fredk. Leopold, mgr.)—"Week of 28: Alfred the Great, George Edgar and company, Arnaud Bros., Murtha and Davis, Harry Gilbert, and moving pictures."

**Girard**, FOREPAUGH'S, PLAZA, VICTORIA, PALACE, STANDARD AND COLONIAL give vaudeville and moving pictures."

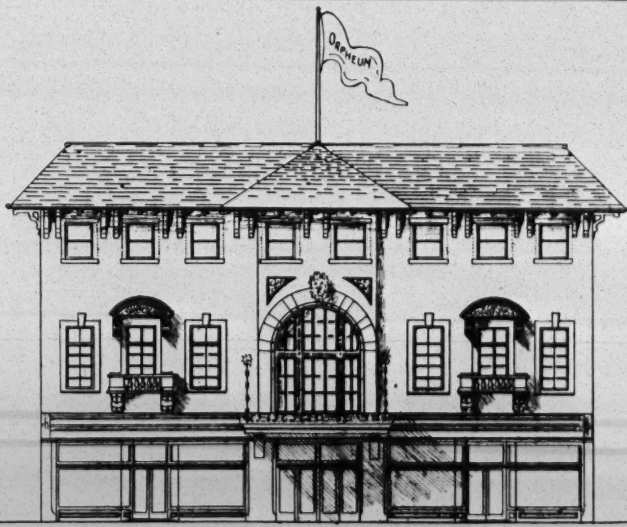
**Willow Grove Park** (B. W. Wynkoop Jr., mgr.)—"Cratore and his band drew the biggest crowds of the season last week. The park closes Sept. 10."

**Woodside Park** (Wm. C. Martin, mgr.)—"Sharnon's Concert Band continues as the musical attraction. Patronage was big last week."

**Washington Park on the Delaware** (H. F. Stetser, mgr.)—"The boats carried plenty of people last week. The Imperial Band continues as the musical attraction."

**White City** (H. B. Auchy, mgr.)—"There was no let up in the attendance last week. The out of town attendance was also large."

**Notes**—Work is being rushed in order to have the new Alhambra Theatre, Twelfth Street and Passyunk Avenue, in readiness for



ORPHEUM THEATRE, PATERSON, N. J.

Plans were put in the Building Department on Thursday, Aug. 10: bids went in about the 20th of August, and the house will be built in four months, as the site is partly excavated now. The style of shows haven't as yet been decided on. The house will seat about 1,900 people, will be up-to-date, centrally located in the heart of the dry goods district, and when completed will be one of the handsomest theatres in the State of New Jersey, and will comply with all of the modern, up-to-date laws. The Van Houten Amusement Co. are the owners. The property was leased to them by Billy Watson, the comedian.

the opening on Labor Day. The house will be one of the largest in the Southern section of the city. It will be under the management of Frank Mignone. . . . Thomashefsky's Yiddish theatre, formerly the Old Arch, opens 25 for the Fall season. . . . California Jack's Wild West Show is due in this city on Sept. 4, at Twenty-ninth Street and Columbia Avenue. . . . Frank Oppenheimer, leader of the Grand Opera House orchestra, has resigned to accept a similar position at the Empire Theatre."

**Seattle, Wash.**—Moore (John Cort, mgr.)—"Dark until the opening of the Fall season, in September."

**Seattle** (Edward L. Drew, mgr.)—"Adrift in the World," Aug. 27-Sept. 2, was the closing attraction for the Pringle Stock Co. The road shows will continue during the Winter season, the first being "The Flower of the Ranch," 3-9.

**Lois** (Alex. Pantages, mgr.)—"Good business continues with the Sandusky-Stockdale Co., with 'Beverly of Graustark' 21-28."

**ORPHEUM** (Carl Reiter, mgr.)—"Bill 28 and week: Lily Lena, Edwin Stevens and company, Australian Woodchoppers, the Four Elles, Wood and Kingston, Mumford and Thompson, Paulinette and Piquo, and motion pictures."

**EMPRESS** (John M. Cooke, mgr.)—"Bill 28 and week: Jules Levy Family, Miller and Mack, Weston and Lynch, Ida Barr, Rice and Cady, the Seven Colonials, and motion pictures."

**PANTAGES** (Alex. Pantages, mgr.)—"Bill 28 and week: Harry A. Davis, Budd and Wayne, Beauvais, Maridor and company, Bernard and Jones, and 'The Awakening of Buddha.'"

**COLISEUM, GRAND, IDEAL, WASHINGTON, EXHIBIT, ALASKA, ALHAMBRA, LYCEUM, DREAM, CIRCUIT and CITY**—Motion pictures vaudeville and illustrated songs."

**Notes**—Ringling Bros.' Circus 23, 24. . . . The opening date and attraction of the New Metropolitan Theatre, being erected by the Klaw & Erlanger forces, is still in doubt. . . . The Pringle Company will go on a tour of the Sound cities 2-9, returning to the Seattle Theatre 10, for two weeks, which will mark the closing of their very successful engagement in this city."

**Detroit, Mich.**—Detroit (B. C. Whitney, mgr.)—"The Moral Code" week of Aug. 28."

**GARRICK** (R. H. Lawrence, mgr.)—"The Bonstelle Company, in 'The Melting Pot,' entertained large and appreciative audiences week 21."

**LYCEUM** (E. D. Stair, mgr.)—"The White Slave" week 27."

**GAYETY** (J. M. Ward, mgr.)—"Manchester's Cracker Jacks opened the regular season week 27."

**AVENUE** (Drew & Campbell, mgrs.)—"Miller's Bohemians week 27."

**Cincinnati, O.**—One more week sees the finish of the outdoor season, which will come to an end Labor Day. The Zoo, of course, remains open all year 'round, but the series of concerts by the Cincinnati Summer Orchestra, directed by Carl Bernthal, will end. Early September will see all houses open, with the possible exception of the Olympic, the future of which has not yet been decided."

**GRAND OPERA HOUSE** (John H. Havlin, mgr.)—"Jack Norworth and Nora Hayes come Sept. 3 for two weeks of 'Little Miss Fix-It.'"

**LYRIC** (James C. Fennessy, mgr.)—"Lyman H. Howe's Travel Festival continues Aug. 27. WALNUT STREET (Anderson & Ziegler, mgrs.)—"Thos. E. Shea is to inaugurate the new season Aug. 27, presenting 'A Man and His Wife.' During the week 'Dr. Jekyll and Mr. Hyde' and 'The Bells' will be staged. 'Merry Mary' Sept. 3."

**EMPRESS** (Howard Robinson, mgr.)—"This Sullivan & Considine house will begin another round of vaudeville Aug. 27, presenting Rapt and Lock's musical skit, 'The Telephone Girls.' Dolph and Susie Levino, Maude and Gill, Kennedy and Williams, Donohue and Stewart, and Jenks and Jenks. Motion pictures."

**HEUCK'S OPERA HOUSE** (C. Herbert Heuck, mgr.)—"The Black Patti Musical Comedy Co. is coming Aug. 27. 'The Heart of Chicago' follows Sept. 3."

**B. F. KEITH'S COLUMBIA** (Beer & Doran, mgrs.)—"Lolo the Mystic is the headline at the re-opening, Sept. 3. The bill also offers Hugh Hubert, in Gordon & North's 'Son of Solomon.'"

**NEW LYCEUM** (Harry Hart, mgr.)—"The John Lawrence Players are to make their first appearance in this re-christened house, in 'The Road Up the Mountains.'"

**PEOPLE'S** (James E. Fennessy, mgr.)—"The Whirl of Mirth comes Aug. 27, followed by Cozy Corner Girls Sept. 3."



DAVID HORSLEY,

Owner and manager of the Nestor Moving Picture Co., is photographed above. Mr. Horsley wrote last week's installment of THE CLIPPER'S series of feature moving picture articles.

**TEMPLE** (J. H. Moore, mgr.)—"Capacity houses. Attractions week 28: McIntyre and Heath, the Old Soldier Fiddlers, the De Laur Duo, White and Perry, Selbini and Grovini, 'Baseballitis,' presented by the Evers-Wisdom Co.; Reed Bros., Al. Carleton, and the Mooreoscope daylight pictures."

**MILES** (C. W. Porter, mgr.)—"Attendance good. Attractions week 28: Nat. Nazario Troupe of acrobats, Walter Law and company, in 'At the Threshold,' Caine and Odum, Toney and Norman, Hewitt, and the Milescope."

**HARRIS' FAMILY** (Dave Markowitz, mgr.)—"Big crowds week 21. Attractions week 28: Wren's ponies and dogs, Butler and his Harmony Girls, Cross and Verno, Collins and Hubert, Margaret Newton and company, Hibbert and Longwood Sisters, Jack and Clara Roof, Rowe and Clinton, and the moving pictures."

**MAJESTIC** (W. B. Schram, mgr.)—"Attendance up to the standard week 21. Attractions week 28: Birch and Birch, Set and Mil-

**STANDARD** (R. K. Hynicka, mgr.)—"The Bowers Burlesques for the first offering of the season, Aug. 27, present Lizzie Freleigh, in 'Too Much Isaac.' Vanity Fair Sept. 3."

**CHESTER PARK** (I. M. Martin, mgr.)—"Coburn's Greater Minstrels come Aug. 27, and will remain at the Chester Opera House for nine days. They offer in the olio: Mantell's Marquette Hippodrome, Lynch and Dinkins, the Nickelson Kuch Trio, Charley Gano, Cameron and Gould, the University Quartette, and Bumps and Falls, comedy coniques."

**CONY ISLAND** (J. E. Girard, amusement director.)—"The headliners at the Aero Theatre Aug. 27 will be William Scherer and Marion Newkirk, 'the human violin.' Others: James and Cella Welch, Leslie and Day, and Charles Horton. Wheelock and Hay are to be the bicycle stars in arena."

**LUDLOW LAGOON** (John Weaver, mgr.)—"The German Stock Co. is to give a special performance of 'Der Herr Senator,' at the rustic theatre on German Day, Sept. 3. The last vaudeville bill was given by Hope and Earl, James Bradley, King and King, and Mabel Greenwald."

**THE ZOO** (Walter Draper, secretary.)—"E. E. Moore's redskins, in the Indian drama, 'Hawatha,' have done so well that they remain until the end of the season—Labor Day."

**FAMILY AND AMERICAN** give motion pictures and vaudeville."

**Lima, O.**—Faurot (L. H. Cunningham, mgr.) this popular playhouse, after being thoroughly renovated, opens for the season of 1911-12 with 'Rosaland at Redgate,' Aug. 30; then follows 'The Travelling Salesman' 31, George Evans and his 'Honey Boy' Minstrels Sept. 2, Himmelein Associate Players week of 4."

**LYRIC AND ORPHEUM**, vaudeville houses, both open for the season Sept. 4."

**EMPIRE, STAR, ROYAL, LIMA AND DREAM-LAND**—Motion pictures."

**Notes**—Young Buffalo Wild West exhibits here 30; Schlotto Circus 31. Both opposition crews are on the ground and working hard. . . . Charles Callahan has succeeded Harry Myers as treasurer of the Faurot. Mr. Myers is managing one of O. E. Wee's attractions this season."

**Springfield, O.**—Fairbanks' (Sun Amusement Co., mgrs.) week Aug. 28-Sept. 2: Smith Bros., Dorva and De Leon, Mlle. Torres, and the Brinkleys."

**SPRING GROVE CASINO** (W. A. Gillen, mgr.)—"Coburn's Minstrels, 20-26, pleased good business."

**NEW SUN** (Sun Amusement Co., mgrs.)—"Black Patti Musical Co. 26."

**Wichita, Kan.**—Auditorium (J. A. Wolfe, mgr.) University Stock Co. presented 'Clover Blossoms' week of Aug. 21, to good business."

**WONDERLAND PARK** (J. T. Nuttle, mgr.)—"John and Ella Galvin presented 'The Bell Boy' to large audiences week of 20."

**NEW LYCEUM** (E. L. Martling, mgr.)—"The North Bros. Stock Co., under the direction of 'Sport' North, will open up this popular priced theatre Sept. 4. This is the old Crawford Theatre, which has been remodeled, thoroughly renovated, and fixed up in A1 shape. The beautiful New Crawford is now nearing completion, and it will be opened up some time in October with all high class attractions."

**Notes**—Buffalo Bill's Wild West Show is billed for 31. . . . Barnum & Bailey's Shows are billed for Sept. 18."

**ABBOTT AHEAD OF 'BRIGHT EYES.'**" The Whitney Theatre, at Ann Arbor, Mich., has changed hands for the coming season. A. C. Abbott, who has been its successful manager since the house opened, four years ago, has resigned to go ahead of 'Bright Eyes.' Mr. Abbott has been with B. C. Whitney ten years."



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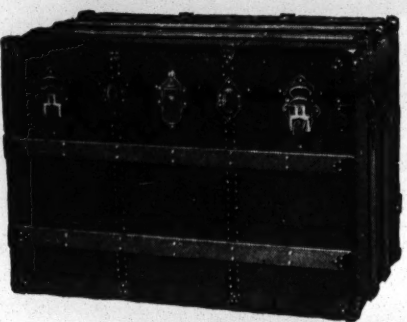
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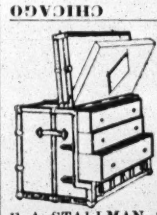


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## OUT OF TOWN NEWS

St. John, Can.—Opera House (A. O. Skinnick, mgr.) Mildred and Rouclere, in "The Flight of Princess Iris," Aug. 25, 26; "Baby Mine" 28-31.

NICKEL.—Bertha and Harry Dudley, in songs, and moving pictures.  
UNIQUE.—Gertrude Mann, in songs, and moving pictures.

STAR.—H. B. Le Roy, in songs, and moving pictures.  
GEM.—Jack Morrissey, in songs, and moving pictures.

LYRIC.—Codan and Clifford 21-23, and Denton Meads 24-26, and moving pictures.  
NOTES.—W. H. Golding, manager of the Nickel, arrived home 19, after a ten weeks' trip to Vancouver, B. C. It was understood that Mr. Golding left here to look into a proposition that had been made to him to become advertising man with a large real estate firm of Vancouver. After looking the field over, Mr. Golding says that he can do as well here, and will remain as manager of the Nickel. A rumor had been current here that, on his return home, he and F. G. Spencer, owner of the Lyric and the Unique, would join forces, but Mr. Golding says there was nothing in the story. About nine months ago the Keith interests bought a large and very desirable site in the heart of the city, and it was announced through the local press that a new theatre would be erected on the site this Summer. Coming from their local representative, and taken together with the fact that their five year lease for the present Nickel expires next April, a new building having been secured for the present Nickel, at a reduced rent. Representatives of a Canadian syndicate have been in town during the past week looking over one or two desirable sites, their intention being to erect a theatre on one of the sites.

Des Moines, Ia.—Ingersoll Park (Geo. McCartney, mgr.) week of Aug. 20-27: Julia Gifford, Mann and Franks, Ralph Riggs and Katherine Witche, Claud Ranf, and moving pictures, to big business.

FOSTER'S OPERA HOUSE (Ed. Millard, mgr.)—Week of 27, "The Country Boy."  
BERCHELL (Elbert & Getchell, mgrs.)—Bill of 27-29, Harry Bulger, in "The Flirting Princess." Henry Woodruff, in "The Princess of To-night," 30-Sept. 2.

UNION (Elbert & Getchell, mgrs.)—Week of 27, Princess Stock Co., in "A Woman's Way."  
MAJESTIC (Elbert & Getchell, mgrs.)—Variety and pictures to big business.

STAR, LYRIC, COLONIAL, UNIQUE and FAMILY, moving picture shows, doing big business.

NOTE.—Iowa State Fair opened 27.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) "The Missouri Girl" Aug. 27, "The Two Orphans" 29, Cal Stewart, in "Politics," Sept. 3; "The Lion and the Mouse" 4, "The Traveling Salesman" 6, "Lena Rivers" 10.

MAJESTIC (Vic. Hugo, mgr.)—Moving pictures, to large crowds. Vaudeville season opens Sept. 4.

AIRBORNE (W. S. Collier, mgr.)—Week of 28, the Bartholomew Players, in repertoire.

EASTERN IOWA EXPOSITION (J. F. Hall, mgr.)—Oct. 2-7, Attractions: Wright Bros., aviators; Zaretsky Troupe of Russian Dancers, Six Juggling Roses, Six Abdallahs, the Grisse Trio, Kama and Arno, Royal Amata Troupe of Japanese, Marzelo and Wolfe, Albers' Polar Bears, Four Casting Dumbars.

Iowa City, Ia.—Colden Theatre (Harry W. Fairall, mgr.) The Colden Theatre, renovated by its new owners, the Iowa City State Bank, has been redecorated and otherwise rendered more attractive, and will open formally Sept. 14. Harry Askin, the Chicago manager, will have the honor of opening the house with his "The Girl I Love."

NOTE.—Harry W. Fairall, son of the late Senator S. H. Fairall, of Iowa City, has been appointed resident manager of the Colden Theatre, at Iowa City, by Manager W. S. Collier, whose home is in Cedar Rapids.

Denver, Colo.—Broadway (Peter McCourt, mgr.) "The Spring Maid" opens season Aug. 28, for week.

ORPHEUM (A. C. Carson, mgr.)—Bill week 28: "Photo Shop," Gene Green, Marce and Boris, Haviland and Thornton, Elda Morris, Guerrero and Carmen Marselles, and kindred.

TABOR GRAND (Peter McCourt, mgr.)—Regular season opens Sept. 3, with Harry Bulger, in "The Flirting Princess."

EMPEROR (J. Rush Bronson, mgr.)—Bill week 26: George Rolland, Josie O'Meers, Premier Trio, Beck and Preston, Sandberg and Lee, Murry Livingston and company, and moving pictures.

BAKER (Peter McCourt, lessee).—Doing splendid business with vaudeville and moving pictures.

PANTAGES (Harry Beaumont, mgr.)—Bill week 26: Seven Samois Arabs, Bob Ferns, Gardner Family, Tossing Austins, Killarney Girls, Antonio Southern, and Pantageco.

ELITCH'S GARDEN (Thos. D. Long, mgr.)—Bill in theatre week 27, "The Bachelor."

Nashville, Tenn.—Fifth Avenue (F. P. Furlong, mgr.) good bill week of Aug. 21, as follows: Freeman and Fiske, Gregorie and Elmlra, the Tomases, Billy X. Burns, Prentice Trio, and the Naturescope.

ALHAMBRA, DIXIE, ELITE and CRYSTAL, moving pictures.  
NOTES.—The Orpheum opens Sept. 4, with vaudeville. The Vendome opens the season, 13, with "The Girl in the Train" and "Madame Sherry" as the openers. The Bijou also opens 4. W. P. Ready and associates will build a fine motion picture house on Church Street, which will be thrown open to the public early in December.

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## OUT OF TOWN NEWS

Portland, Me.—Keith's (Jas. E. Moore, mgr.)—"The Jilt" is the stock production for the current week, with special features by members of the company. The Fall and Winter season of vaudeville begins Sept. 4.

New Portland (James W. Greely, mgr.)—Vaudeville and the pictures, to capacity. The Aerial Dentons took the place of the Nola Family among the acts last week. Booked 28-2: The Great Mentalist, Chas. Gill and company, Capt. Nat Ressler, Ellison and Reise, Jack Atkins, moving pictures and concert orchestra.

Cape (E. V. Phelan, mgr.)—"The Time, the Place and the Girl" is the musical comedy company's offering for the closing week of the season, 28-2, continuing Labor Day. Large audiences rule.

GEM, Peaks Island (C. W. T. Goding, mgr.)—"A Royal Flush" is the closing attraction for the season, as presented by the Ware Musical Comedy Co., 28-2. The Tremont Quartette pleased in their selections. Capacity business continues.

CASCO (M. C. Blumenberg, mgr.)—The pictures, with Sig. Balestrini, vocalist, pleased large houses 21-26.

NICKEL (Gray & McDonough, mgr.)—Inez George, soprano, and the pictures entertained, to good patronage last week.

CONGRESS (F. Earle Bishop, mgr.)—This house re-opens 2, after extensive renovations, under the management of Prof. F. Earle Bishop, and will feature motion pictures and musical novelties for the present.

RIVINGTON PARK (D. B. Smith, mgr.)—The Village Choir, the Two Loves, Carbery Bros. and other acts, to the usual crowds last week.

PATILION, Greenwood Garden, Peak's Island (N. J. McGilvary, mgr.)—The Arlington Orchestra, motion pictures and dancing draw to capacity here.

NOTES.—The Jefferson Theatre, M. J. Garrity, manager, opens its Fall and Winter season 31. "At the Old Cross Roads" appearing 31-2, and "The Girl in the Taxi" 4. Prof. Frank Callahan, of New York, at one time very popular as the leader of the Jefferson Theatre Orchestra, has been a recent visitor at Old Orchard Beach and in this vicinity.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.)—"The Charity Ball" is the final attraction given by the Corse Payton Stock Co., Aug. 28 to Sept. 2. It has been a remarkable Summer season, with packed houses and many turned away each week. This stock company will open the new Orpheum Theatre, with a permanent Winter show about Oct. 15. The regular season at the Newark Theatre will be opened Sept. 4, with "The Girl in the Taxi."

PROCTOR'S (R. C. Stuart, mgr.)—Proctor Stock Company, with Una Abell Brinker, appears 28 to 2, in "A Woman's Way."

OLYMPIC PARK (J. M. Beldon, mgr.)—For the final week of the comic opera season the Aborns have arranged "Pinafore" with several specially engaged singers, including J. K. Murray, Madge Caldwell, Hattie Arnold, George Shields, John R. Phillips, Helene Campbell, Maurice Lavigne and Sol Solomon.

Two weeks of grand opera will supplement the season of lighter works, and "Madame Butterfly," which the Aborns will put on the road this season, will begin here 4. The other attractions at the park will be continued several weeks longer.

COLUMBIA (Geo. W. Jacobs, mgr.)—"Paid in Full" returns to this house 28 to 2. "The Traitor" is booked 4 to 9.

GAIETY (Leon Evans, mgr.)—With new name, new policy and new furnishings, this home of burlesque received good crowds to welcome Dave Marion and his Dreamland Burlesques, 21 to 26, and a fair sprinkling of ladies was noted. The Social Maids are much in evidence 28-2. The Taxi Girls 4 to 9.

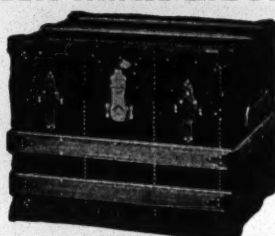
COURT (Harold Jacoby, mgr.)—Popular vaudeville finds many patrons at this cozy house. The bill 28-30: Edwin George, Ward and Bohman, Dean Cooper and company, Grace McKee, Fisher and Lewis, and Three National Comiques. For 31-Sept. 2: Sam Holdsworth, Geo. Lauder and company, Anderson and Burt, Veronica Clifford, Nelson and Hall, and the Ringlings.

NOTES.—A Mr. Rich has been appointed superintendent of Proctor's Newark Theatre. Mr. and Mrs. J. Francis Boyle have returned from Norfolk, and are again enjoying the golf at Dunwoodie.

Alton, Ill.—Temple (W. M. Sauvage, mgr.)—"The Third Degree" Aug. 26, "The Rosary" Sept. 6, "Human Hearts" 9, "The Third Degree" 10, and "The Heart Breakers" 17.

AIDOME (W. M. Sauvage, mgr.)—Vaudeville and pictures. The Princess and Biograph report excellent business. Rosalie Schwartz, of the Dancing Bells, in vaudeville, whose home is in this city, opened the season at Mannion's Park, St. Louis, Mo., week of Aug. 21.

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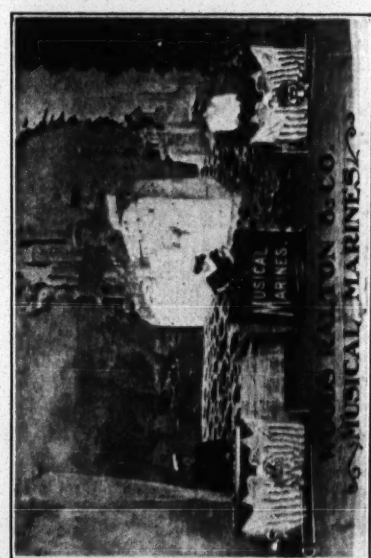
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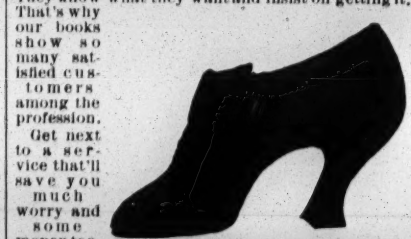
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